

Kenneth M. Price

Hillegass University Professor of American Literature
Co-director, Center for Digital Research in the Humanities

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EDUCATION:

Ph.D. in English, University of Chicago, 1981
Dissertation: "Whitman's Innovative Theory of Poetry"

M.A. in English, University of Chicago, 1977

B.A. magna cum laude, in English, Whitman College, Walla Walla, WA, 1976

TEACHING EXPERIENCE:

University of Nebraska, Lincoln, NE
2006- Hillegass University Professor of American Literature
2000-2006 Hillegass Chair of American Literature

College of William & Mary, Williamsburg, VA
1995-2000 Professor
1994-1995 Visiting Professor

Texas A&M University, College Station, TX
1993-1994 Professor
1987-1993 Associate Professor
1982-1987 Assistant Professor
1981-1982 Visiting Assistant Professor

INTERNATIONAL TEACHING EXPERIENCE: International Whitman Week Seminar, Szczecin University, Poland, May 2012; University Saõ Paulo, Arrarquara, Brazil July 2011; and Macerata, Italy, June 2010; Scholarly Editions Spring School, National University of Ireland, Galway, March 2009; Ruhr University-Bochum Germany, Guest Professor, spring 1990.

ADVANCED UNDERGRADUATE CLASSES: 19th-Century American Novel, American Short Stories, American Renaissance, Walt Whitman, Transformations of Romanticism, Genteel and Modern, 20th-Century American Novel, American Poetry, African-American Literature, American Ethnic Literature and Culture, Passing and other Fictions, and Digital Humanities.

GRADUATE SEMINARS: Colonial American Literature, Transcendentalism, Constructions of Gender in the American Renaissance, Walt Whitman, Poe/Hawthorne/Melville, The 1890s, American Periodicals, Racial Fictions in Nineteenth-Century America, Scholarly Editing, Writing the Color Line in Nineteenth-Century America, American Poetry, and American Texts/Digital Contexts. I have served on over seventy Ph.D. committees and have directed twenty-one dissertations.

PUBLICATIONS:

Books:

Encountering the Poems of Daisaku Ikeda, co-authored with Ronald Bosco and Sarah Wilder (Cambridge, Mass: Dialogue Path Press, 2014), in press. This collection includes my essay "A New Errand Bearer: Daisaku Ikeda's Poetic Response to Walt Whitman and his Quest for Peace."

Literary Studies in the Digital Age: An Evolving Anthology, ed. with Ray Siemens (Modern Language Association, 2013), available as the MLA's first online only publication at <http://dlsanthology.commons.mla.org/>

Leaves of Grass: The Sesquicentennial Essays, ed. with Susan Belasco and Ed Folsom (University of Nebraska Press, 2007) xii + 481 pp.

Re-Scripting Walt Whitman: An Introduction to His Life and Work, with Ed Folsom (Blackwell Publishing, 2005), xv + 156 pp.

To Walt Whitman, America (University of North Carolina Press, 2004), ix + 182 pp. Chosen as a Main Selection of the Readers Subscription, a national book club. Chapter one of this book, "Whitman in Blackface," was reprinted in *Poetry Criticism*, vol. 91 (Gale 2009).

Critical Essays on James Weldon Johnson, ed. with Lawrence J. Oliver (G. K. Hall, 1997), xii + 255 pp.

Walt Whitman: The Contemporary Reviews (Cambridge University Press, 1996), xxiv + 356 pp. Paperback reprint: 2009.

Periodical Literature in Nineteenth-Century America, ed. with Susan Belasco Smith (University Press of Virginia, 1995), vi + 292 pp.

Critical Essays on George Santayana, ed. with Robert C. Leitz, III (G.K. Hall, 1991), ix + 288 pp.

Whitman and Tradition: The Poet in His Century (Yale University Press, 1990), xii + 179 pp.

Dear Brother Walt: The Letters of Thomas Jefferson Whitman, ed. with Dennis Berthold (The Kent State University Press, 1984), xxxvii + 202 pp.

CD-ROM:

Major Authors on CD-ROM: Walt Whitman, ed. with Ed Folsom (Primary Source Media, 1997). Selected by *Choice* as an "outstanding academic book."

Primary Source Media, an international firm committed to producing high quality CD-ROMs, asked us to initiate their American Literature Major Authors series with a CD-ROM of Whitman, an exciting product in its own right and one that advanced dramatically our larger work on the *Walt Whitman Archive*. The CD-ROM includes thousands of scanned images of Whitman manuscripts and notebooks from the Library of Congress and the New York Public Library. Moreover, we include, in freshly keyed form, the twenty-two volumes of *The Collected Writings of Walt Whitman* (New York University Press), making available to students and scholars for the first time an electronically searchable edition of the full range of Whitman's writings.

Online publications:

The Walt Whitman Archive, ed. with Ed Folsom, 1995--. To visit our site, please go to www.whitmanarchive.org

This freely available archive contains all versions of *Leaves of Grass*, contemporary reviews of his work, selected manuscripts, correspondence, journalism, translations, and all known photographs of Whitman. This web-based teaching and research tool, affiliated with the Center for Digital Research in the Humanities at UNL, has been supported by major grants from the U.S. Department of Education (1997-2000), the Institute of Museum and Library Services (2002-2004; 2005-2007), the National Historical Publications and Records Commission (2008-2009; 2010-2011; 2011-2012; 2012-2013); and the National Endowment for the Humanities (2000-2003; 2003-2005; 2005-2008; 2008-2011; 2013-2016). We have built a \$2 million endowment to support ongoing editorial work.

Civil War Washington, ed. with Kenneth Winkle and Susan Lawrence, 2006--. See www.civilwardc.org

Civil War Washington examines the U.S. national capital from multiple perspectives as a case study of social, political, cultural and medical/scientific transitions provoked or accelerated by the Civil War. The project draws on the methods of many fields—literary studies, history, geography, computer-aided mapping—to create a digital resource that chronicles the war's impact on the city. Troops, fugitive slaves, bureaucrats, prostitutes, actors, authors, doctors, and laborers were among those drawn to the capital by a sense of duty, desperation, or adventure. Drawing on material ranging from census records to literary texts and from forgotten individuals to the famous (such as Abraham Lincoln and Walt Whitman), we examine how Washington changed from a sleepy Southern town to the symbolic center of the Union and nation. Currently, we have NEH funding to study race, slavery, and emancipation in Washington during the war years.

The Classroom Electric: Dickinson, Whitman, and American Culture, ed. with Martha Nell Smith et al. (2001)

This project was provided three years of funding by the U. S. Department of Education (1997-2000) through its Fund for the Improvement of Postsecondary Education (FIPSE). The project produced freely available online teaching-oriented sites that make use of two parallel archives devoted to Walt Whitman and Emily Dickinson.

Articles:

"*The Walt Whitman Archive* and the Prospects for Social Editing," forthcoming in *Literary and Linguistic Computing* (2014).

"Walt Whitman and Civil War Washington," forthcoming in *Leviathan* (2014). This essay will be reprinted in *Civil War Washington: History, Place, and Digital Scholarship*, ed. Susan Lawrence (Lincoln: University of Nebraska Press), forthcoming 2014.

"Social Scholarly Editing," in *New Companion to Digital Humanities*, ed. Susan Schreibman, Ray Siemens, and John Unsworth (Blackwell Publishing), forthcoming.

"Editing Walt Whitman's Civil War Writings in the Digital Age," ACLS Focus on Research series (2012), available at <http://www.acls.org/news/7-30-2012/>

- "Journalism in Washington: The Value of Hospital Newspapers," co-authored with Elizabeth Lorang (2012), available at <http://civilwardc.org/texts/newspapers/about>
- "Creating the Center for Digital Research in the Humanities," with Richard Edwards and Katherine L. Walter, in *Digital Humanities in Practice*, by Claire Warwick, Melissa Terras, and Julianne Nyhan (Facet Publishing, 2012), pp. 197-201.
- "Civil War Washington: An Experiment in Freedom, Integration, and Constraint," co-authored with Brett Barney and Elizabeth Lorang (2012), available at <http://civilwardc.org/introductions/>
- "Whitman, Walt, Clerk," *Prologue* 43 (2011), 24-32.
- "Collaborative Work and the Conditions for American Literary Scholarship in a Digital Age," in *The American Literature Scholar in the Digital Age*, ed. Amy Earhart and Andrew Jewell (University of Michigan Press, 2011), pp. 9-26.
- "The Walt Whitman Archive," *Archive* 1 (2011). Available at <http://archivejournal.net/three-sixty/>
- Presidential Address, "New Editorial Futures for the Past," *Documentary Editing* 32 (2011), 113-19.
- Introduction to "Editing Non-Canonical Texts: Issues and Opportunities," *Documentary Editing* 32 (2011), 75-77.
- "Love, War, and Revision in Whitman's Blue Book," part of a special issue celebrating the sesquicentennial of *Leaves of Grass* (1860), *Huntington Library Quarterly* 73 (2010), 679-92.
- "Civil War Washington, the Walt Whitman Archive, and Some Current Editorial Challenges and Future Possibilities," in *The Shape of Things to Come*, ed. Jerome McGann (Rice University Press, 2010), pp. 287-309. Also available at http://rup.rice.edu/cnx_content/shape/m34306.html
- "Tolerance and Elimination in Whitman's 'land of all ideas': A Complex Prose Manuscript and a Previously Unknown Letter Fragment," *Walt Whitman Quarterly Review* 27 (2009), 66-70.
- "A Newly Discovered Photograph of George Washington Whitman," *Walt Whitman Quarterly Review* 26 (2009), 216-17 and back cover.
- "Edition, Project, Database, Archive, Thematic Research Collection: What's in a Name?" *Digital Humanities Quarterly* 3 (Summer 2009). Available at <http://www.digitalhumanities.org/dhq/index.html>
- "Digital Scholarship, Economics, and the American Literary Canon," *Blackwell's Literature Compass* 6, no. 2 (2009): 274-90.
- "Debris, Creative Scatter, and the Challenges of Editing Whitman," in *Where the Future Becomes Present: Walt Whitman and Leaves of Grass*, ed. Michael Robertson and David Blake (University of Iowa Press, 2008), pp. 59-80.
- "Electronic Scholarly Editions" in *The Blackwell Companion to Digital Literary Study*, ed. Susan Schreibman and Ray Siemens (Blackwell Publishing, 2008), pp. 434-50.
- "The Lost Negress of 'Song of Myself' and the Jolly Young Wenches of Civil War Washington," in *Leaves of Grass: The Sesquicentennial Essays*, ed. Susan Belasco, Ed Folsom, and Kenneth M. Price (University of Nebraska Press, 2007), pp. 224-43.
- "Sixty-Eight Previously Uncollected Reviews of Walt Whitman," *Walt Whitman Quarterly Review* 25 (Summer/Fall 2007), 1-76.

- "Twentieth-Century Mass Media Appearances," co-authored with Andrew Jewell, in *A Companion to Walt Whitman* (Blackwell Publishing, 2006), pp. 341-57.
- "The Walt Whitman Archive at Ten: Some Backward Glances and Vistas Ahead," *The Mickle Street Review* 17-18 (2005). Available at <http://micklestreet.rutgers.edu/archives/Issue%201718/pages/Scholarship/Price.htm>
- "Ordering Chaos: An Integrated Finding Aid and Online Archive of Walt Whitman's Poetry Manuscripts," with Brett Barney, Mary Ellen Ducey, Andrew Jewell, Brian Pytlik Zillig, and Katherine Walter, *Literary and Linguistic Computing* 20 (2005), 205-17.
- "Whitman in Selected Anthologies: The Politics of his Afterlife," *Virginia Quarterly Review* 81(2005), 147-62.
- "Be radical—be radical—be not too damned radical!': The Origins and Resonance of Whitman's Signature Expression," *Walt Whitman Quarterly Review* 22 (2004-2005), 126-29.
- "An Integrated Guide to Walt Whitman's Dispersed Manuscripts," with Katherine L. Walter, *Library Hi Tech* 22 (2004), 277-82.
- "An Unknown Whitman Prose Manuscript on the Principle of Aggregation," *Walt Whitman Quarterly Review* 19 (Winter/Spring 2002), 182-83 and back cover.
- "Walt Whitman," with Ed Folsom, a 20,000 word biography for *Antebellum Writers in New York*, volume 250 of *Dictionary of Literary Biography* (Gale, 2002), pp. 348-83. Available online now at whitmanarchive.org/biography/walt_whitman/index.html
- "Walt Whitman at the Movies: Cultural Memory and the Politics of Desire" in *Whitman East and West: New Contexts for Reading Walt Whitman*, ed. Ed Folsom (University of Iowa Press, 2002), pp. 36-70.
- "Debating Manliness: T. W. Higginson, William Sloane Kennedy, and the Question of Whitman," co-authored with Robert K. Nelson, *American Literature* 73 (September 2001), 497-524.
- "Dollars and Sense in Collaborative Digital Scholarship: The Example of the Walt Whitman Hypertext Archive," *Documentary Editing* 23, no. 2 (June 2001), 29-33, 43.
- "Two Uncollected Early Reviews of *Leaves of Grass*" (co-authored with Charles Green), *Walt Whitman Quarterly Review* 18 (Summer/Fall 2000), 76-80.
- "Whitman and Dickinson" (co-authored with Daneen Wardrop), *American Literary Scholarship: An Annual 1997* (Duke University Press, 1999), pp. 61-82.
- "Whitman and Dickinson," *American Literary Scholarship: An Annual 1996* (Duke University Press, 1998), pp. 67-88.
- "Whitman and Dickinson," *American Literary Scholarship: An Annual 1995* (Duke University Press, 1997), pp. 61-78.
- "Charles Chesnutt, the *Atlantic Monthly*, and the Intersection of African-American Fiction and Elite Culture," in *Periodical Literature in Nineteenth-Century America*, ed. Kenneth M. Price and Susan Belasco Smith (University Press of Virginia, 1995), pp. 257-74.
- "An Interview with Zhao Luorui," *Walt Whitman Quarterly Review* 13 (1995), 59-63. Translated into Chinese and reprinted in *Waiguo Wenxue Dongtai*, 3 (1997), 31-33 and in *Gaoxiao Sheke Xinxu*, 3 (1997), 42-45.

- "The Mediating 'Whitman': Edith Wharton, Morton Fullerton, and the Problem of Comradeship," *Texas Studies in Literature and Language* 36 (Winter 1994), 380-402.
- "Edith Wharton's Love Diary: Text and Contexts of 'The Life Apart'" (co-authored with Phyllis McBride), *American Literature* 66 (Winter 1994), 663-88.
- "Whitman, Dos Passos, and 'Our Story Book Democracy,'" in *Walt Whitman: Centennial Essays*, ed. Ed Folsom (University of Iowa Press, 1994), pp. 217-25.
- "Whitman's Sign of Parting: 'So Long!' as *l'envoi*" (co-authored with Cynthia Bernstein), *Walt Whitman Quarterly Review* 9 (1991), 65-76.
- "Walt Whitman, Free Love, and *The Social Revolutionist*," *American Periodicals* 1 (1991), 70-82.
- "Whitman's Use and Abuse of Poetic Predecessors" in *Approaches to Teaching Leaves of Grass*, ed. Donald D. Kummings (Modern Language Association of America, 1990), pp. 127-32.
- "George Santayana and Germany: An Uneasy Relationship" in *Germany and German Thought in American Literature and Cultural Criticism*, ed. Peter Freese (Essen: Verlag Die Blaue Eule, 1990), pp. 159-69.
- "Thomas Bailey Aldrich" in *American Literary Critics and Scholars: 1880-1900*, ed. John W. Rathbun and Monica M. Grecu, *Dictionary of Literary Biography*, vol. 71 (Gale Research, 1988), pp. 3-8.
- "Whitman's Influence on Hamlin Garland's *Rose of Dutcher's Coolly*," *The Mickle Street Review*, 9 (1988), 19-29. Rpt. in *Walt Whitman of Mickle Street*, ed. Geoffrey Sill (University of Tennessee Press, 1994), pp. 194-204.
- "The Uncollected Letters of Hamlin Garland to Walt Whitman" (co-edited with Robert C. Leitz, III), *Walt Whitman Quarterly Review* 5 (1988), 1-13.
- "Whitman's Solutions to 'The Problem of the Blacks,'" *Resources for American Literary Study*, 5 (1985), 205-08.
- "Hamlin Garland's 'The Evolution of American Thought': A Missing Link in the History of Whitman Criticism," *Walt Whitman Quarterly Review* 3 (1985), 1-20.
- "Whitman on Emerson: New Light on the 1856 Open Letter," *American Literature* 56 (1984), 83-87.
- "The Margin of Confidence: Young Walt Whitman on English Poets and Poetry," *Texas Studies in Literature and Language* 25 (1983), 541-57.
- "Whitman on Other Writers: Controlled 'Graciousness' in *Specimen Days*," *ESQ: A Journal of the American Renaissance* 26 (1980), 79-87.

Notes, Interviews, and Miscellaneous Contributions:

- "Expansión, elasticidad y reelaboración de un archivo como base de datos: Entrevista a Kenneth Price del Archivo Walt Whitman" by Mariana Garzón Rogé. *RedHistoria* 4 (2013). Available at <http://historiapolitica.com/redhistoria/2013/09/entrevista-price/>

“Adabiyateh jahan: Goft-o-gooyeh ekhtesasi ba Ken Price va Catererina Bernardini pajooresh-garaneh asareh Whitman, malekul shoarayeh democracy” [“World Literature: Exclusive Interview with Ken Price and Caterina Bernardini, Scholars of the Works of Whitman, the King of the Poets of Democracy”]. *Etemad* [Tehran, Iran] (July 2, 2013).

Masao Yokota’s interview with Kenneth Price appeared in *Seikyo Shimbun*, 19 June 2011, p. 3. An article based on this interview, “Spirit of Ultimate Optimism: Whitman and Ikeda,” appeared in the magazine *Daibyakurenge* 739 (August 2011), 54-61. The magazine has a circulation of 2 million.

“In Memoriam: James E. Miller, Jr.” *Walt Whitman Quarterly Review* 28 (2010), 155-56.

“With Help, Digital Scholarship Is Likely to Dominate in Coming Years,” letter to the editor, co-written with Katherine L. Walter, *Chronicle of Higher Education*, July 5, 2010 at <http://chronicle.com/article/With-Help-Digital-Scholarship/66137/>.

"Hannah Flagg Gould," *American National Biography* (Oxford University Press).

"John Dos Passos" in *The Walt Whitman Encyclopedia*, ed. Donald Kummings and J. R. LeMaster (Garland Press, 1998), pp 185-86.

"William Vaughn Moody," *Encyclopedia of American Poetry: The Nineteenth Century*, ed. Eric Haralson (Chicago: Fitzroy Dearborn, 1998), pp. 307-10.

"George Santayana" (co-authored with Herman J. Saatkamp, Jr.), *John Hopkins Guide to Literary Theory and Criticism* (Johns Hopkins University Press, 1994), pp. 646-48.

"Special Feature: An Interview with Daniel Aaron on The Library of America," *South Central Review* 5 (1988), 60-71.

Anon., "Electronic Publishing and *South Central Review*," *South Central Newsletter* 8 (Summer 1987), 317-18.

Unsigned contribution to Harrison T. Meserole, "A Selected, Annotated List of Current Articles on American Literature," *American Literature* 59 (May 1987), 317-18.

"Whitman's Anthology of English Literature," *Library Notes* 50 (1982), 33-34.

Presentations:

"A New Kind of Work: Articulating and Evaluating Excellence in Digital Scholarship," MLA convention, Vancouver, Canada, January 2015.

Moderator, "Genetic Editing and Interpretation," , " MLA convention, Vancouver, Canada, January 2015.

"Walt Whitman's Bureaucratic and Democratic Vistas: New Light on the Poet's Decade in Washington, DC," The Centro Studi Americani in Rome, Italy, May 2014.

"Archive Theory, Digital Humanities, and the Assembling of Walt Whitman," The University of Macerata, Italy, May 2014.

Moderator, "The Data is the Scholarship," MLA convention, Chicago, IL, January 2014.

"The Editorial Challenges Associated with Walt Whitman's Blue Book, his Annotated Copy of the 1860 edition of

- Leaves of Grass*," European Society for Textual Scholarship, Paris, France, November 2013.
- Moderator, panel on "Center for Historical Information and Analysis: Big Data in History," Digital Humanities Conference, Lincoln, NE, July 2013.
- "Finding Freedom in Pieces: Walt Whitman in the Federal City," invited plenary speaker at the Melville and Whitman in Washington conference, June 2013.
- "Literary Studies in the Digital Age," invited talk, East Carolina University, April 2013.
- "Walt Whitman's Bureaucratic (and Democratic) Vistas," Society for Textual Scholarship conference, Chicago, IL, March 2013.
- "Writing the NHPRC Report to the President, " Association for Documentary Editing meeting, Charlottesville, VA, August 2012.
- "Tenure and Promotion in Digital Humanities," CIC Digital Humanities Summit, Lincoln, NE, April 2012.
- "Whitman's Bureaucratic Vistas and the Poetry of Democracy," C19 conference, Berkeley, CA, April 2012.
- "Walt Whitman and Civil War Washington," invited lecture to the Smithsonian Associates, Washington, DC, March 2012.
- "The Walt Whitman Archive," invited presentation to the National Humanities Alliance, Washington, DC, March 2012.
- "Walt Whitman and Daisaku Ikeda," Soka University and Soka High School, Tokyo, Japan, March 2012.
- Panelist on "What's Still Missing? What Now? What Next? A Roundtable on Digital Archives in American Literature," Modern Language Association meeting, Seattle, January 2012.
- "Walt Whitman in Civil War Washington," DC Historical Studies Conference, Washington, DC, November 2011
- "Walt Whitman, Clerk," invited talk at the California Polytechnic University San Luis Obispo, October 2011.
- "Walt Whitman's Bureaucratic Vistas and the Poetry of Democracy," Association for Documentary Editing meeting, Salt Lake City, October 2011.
- Chair and moderator, "Live Oak with Moss,' 'Calamus,' and 'Democratic Vistas': How Whitman Speaks to Current Cultural and Political Predicaments," American Literature Association meeting, Boston, May 2011.
- "The Work of Recovery: Civil War Poetry in Washington D.C.'s *Armory Square Hospital Gazette*," American Literature Association meeting, Boston, May 2011.
- "New Directions in Digital Humanities," invited talk at the University of Miami, Miami, FL, March 2011.
- "What is Digital Humanities," invited talk at the Texas Institute for Literary and Textual Studies, Austin, TX, February 2011.
- "Presidential Address," Association for Documentary Editing meeting, Philadelphia, October 2010.
- "Whitman Editing Whitman," American Literature Association meeting, San Francisco, May 2010.
- "Walt Whitman and American Art," co-authored with Wendy Katz, Peking University, Beijing, May 2010.

"The Making and Remaking of Walt Whitman in a Digital Age," Southern Illinois University, Edwardsville, April 2010.

"*Civil War Washington*, the *Walt Whitman Archive*, and Some Current Editorial Challenges and Future Possibilities," Mellon-funded conference on The Shape of Things to Come, Charlottesville, Virginia, March 2010.

"Walt Whitman in the Digital Age," the De Graaf lecture, Hope College, Holland, Michigan, February 2010.

"Walt Whitman, the American Civil War, and the Trajectory of *The Walt Whitman Archive*," invited talk at the "philtag" at University of Wuerzburg, Germany, October 2009.

Chair and moderator, "Editing Non-Canonical Texts: Issues and Opportunities," Association for Documentary Editing, Springfield, IL, October 2009.

"Whitman's Civil War: Some Contexts for the Washington Years," American Literature Association, Boston, May 2009.

"The Making, Remaking, and Unmaking of Walt Whitman's 'The Sleepers,'" Genetic Editions Workshop sponsored by the Text Encoding Initiative, Paris, May 2009.

"I pass so poorly with paper and types!: The Making and Remaking of Walt Whitman in a Digital Age," the Chancellor's Nebraska lecture, Lincoln, April 2009.

"Editing Whitman's Civil War Writings in Context," London Seminar on Digital Text, March 2009.

"Civil War Washington: Studies in Transformation," MLA convention, San Francisco, December 2008.

Panelist, "Literary Studies in the Digital Age: A Methodological Primer," MLA convention, San Francisco, December 2008.

"Digital Scholarship, Economics, and the American Literary Canon," invited lecture, Peking University, Beijing China, December 2008.

"*The Walt Whitman Archive* and the Making and Remaking of an American Icon," China-US Cultural Forum on the Preservation and Presentation of Cultural Heritage in the Digital Age, co-sponsored by NEH and the Ministry of Culture of the People's Republic of China, December 2008.

"Digital Scholarship, Economics, and the Canon," SHARP Conference, Oxford, England, June 2008.

"New Directions at the *Whitman Archive*," Transatlantic Whitman Conference, Dortmund, Germany, June 2008.

"The Politics of Digital Scholarship," American Literature Association, San Francisco, May 2008.

Moderator, panel on "Whitman and Periodicals," American Literature Association, San Francisco, May 2008.

"Editing Whitman's Civil War Writings," Society for Textual Scholarship, Boston, March 2008.

"The Question of Genre in Digital Scholarship," invited lecture, University of Maryland, March 2008.

"Debris and Literary Editing," invited lecture, University of Georgia, March 2008.

"Constructing Whitman as a Manuscript Poet," MLA convention, Chicago, December 2007.

Participant in panel discussion on editing collections of poetry, MLA convention, Chicago, December 2007.

"Edition, Project, Database, Archive, Thematic Research Collection: What's in a Name?," invited lecture, Duke University, October 2007.

"Current Efforts to Internationalize American Studies: Problems and Possibilities," invited lecture, East China Normal University, Shanghai, June 2007.

"From Scholarly Edition to Thematic Research Collection: *The Whitman Archive* and the Changing Face of Literary Studies," Case Western Reserve University, April 2007.

Guest lecture, "Editing and Remediation," SUNY Buffalo, April 2007.

Guest lecture, "Re-conceiving Self and Society: The American Renaissance in Retrospect," Soka University of America, April 2007.

Participant in panel discussion on "The Foundations and Futures of Digital Humanities, HASTAC conference, Duke University, April 2007.

Moderator, panel on "Marginalia, Correspondence, and Poems in Periodicals: The Next Stages of Development for the *Walt Whitman Archive*," Society for Textual Scholarship conference, New York, March 2007.

"Edition, Archive, Project, Thematic Research Collection: What's in a Name?" Texas A&M Digital Textual Studies Symposium, October 2006.

"Providing what 'drugs & bottles & powders are helpless to yield': Whitman's Care for Civil War Soldiers," Humanities and Medicine panel on "Walt Whitman and Civil War Medicine and Healing," Lincoln, NE, April 2006.

"The Poet of Democracy and the Promise of the Web: Or, What's the Point of Putting Walt Whitman Online?" Phi Beta Kappa talk, Lincoln, NE, April 2006.

"*The Walt Whitman Archive*," invited presentation, NEH mini-conference on the future of digital humanities, March 2006.

"Walt Whitman in Cyberspace: What's at Stake in Editing Whitman Now," invited lecture, Whitman College, Walla Walla, WA, March 2006.

"Editing Whitman at 150," MLA convention, Washington, DC, December 2005.

"Text," American Studies Association meeting, Washington, DC, November 2005.

"Electronic Editing and Material Artifacts," Iowa Symposium on Bookmaking, Iowa City, November 2005.

"*Leaves of Grass* at 150, the online Walt Whitman Archive at 10: What's at Stake in Editing Whitman Now?" invited lecture, Washington University in St. Louis, October 2005.

"'Debris' and other Leaves Floating in and out of *Leaves of Grass*," invited lecture, The College of New Jersey, September 2005.

"The Lost Negress of 'Song of Myself' and the Jolly Young Wenches of Civil War Washington," American

- Literature Association Conference, Boston, May 2005.
- "'Missing me one place search another': Whitman and Internet," Whitman and Place conference, Rutgers University, Camden, April 2005.
- "Race, Sex, and Editing: Reflections on Whitman's Young Negresses and on Chewing Calamus Root," *Leaves of Grass: The 150th Anniversary Conference*, University of Nebraska-Lincoln, April 2005.
- "'What I Assume You Shall Assume': The *Whitman Archive* and the Challenge of Integrating Different Open Standards," with Brett Barney, MLA convention, Philadelphia, PA, December 2004.
- Session coordinator, "Evaluating Scholarship and Teaching with New Media," MLA convention, Philadelphia, PA, December 2004.
- "Humanities Computing on the Great Plains: Multilingualism, Multiculturalism, and the Politics of Funding," ACH/ALLC conference, Gothenburg, Sweden, June 2004.
- Moderator, "New Developments at the *Walt Whitman Archive*," ALA convention, San Francisco, CA, May 2004.
- "Whitman the Manuscript Poet," invited lecture, Texas A&M University, April 2004.
- "Digital Scholarship in the Next Five Years," invited lecture, University of Virginia, December 2003.
- "Humanities Computing and Humanistic Study: Or, How Chunking Texts Made Me Face Fundamental Questions in Whitman Studies," invited lecture, Brown University, May 2003.
- "Pocket Whitmans: The Publications of Haldeman-Julius and the Council on Books in Wartime," ALA meeting, Cambridge, MA, May 2003.
- "Editing the *Walt Whitman Archive*," MLA meeting, New York, NY, December 2002.
- "Old Texts, New Possibilities: Editing in the Digital Age," ADE meeting, Washington, DC, November 2002.
- "Ordering Chaos: A Virtual Archive of Whitman's Poetry Manuscripts" (with Mary Ellen Ducey and Andrew Jewell), Association for Computers and the Humanities, University of Tübingen, July 2002.
- "A Life Out of the Script: Whitman's Poetry Manuscripts," ALA symposium on Biography, Puerto Vallarta, Mexico, December 2001.
- "Documentary Editing and the Classroom," invited speaker, ADE meeting, Raleigh, NC, November 2001.
- "Electronic Publishing," invited roundtable participant, SCMLA, Tulsa, October 2001.
- "Technologies of Cultural Production and Transmission," invited roundtable participant, SCMLA, Tulsa, October 2001.
- Panel coordinator and commentator, "What's Important about Whitman's Poetry Manuscripts," Association for Computing in the Humanities, New York City, June 2001.
- "Whitman, Film, and the Politics of Desire," American Literature Association meeting, Cambridge, MA, May 2001.
- "Sustainable Editing? Hidden Costs in the Digital Age," invited speaker, Northwestern University / University of Chicago Ariadne Seminar, February 2001.

- "New Economies and New Collaborations in the Digital Age: The Example of the *Walt Whitman Archive*," MLA convention, Washington, DC, December 2000.
- "The Shapes Arise!: The Development of the Whitman Archive," Association for Documentary Editing, Berkeley, CA, October 2000.
- "Whitman as Mentor," Whitman in China conference, Beijing, October 2000.
- "Cultural Memory and the Politics of Desire: Representing Walt Whitman in Film, 1980-2000," British Association for American Studies, Swansea, Wales, April 2000.
- "D.H. Lawrence, 'Comradeship' and the Threatening Allure of Whitman's America," invited speaker for the symposium "Is there a common American literary history?" Göttingen, Germany, July 1999.
- "Whitman in the 21st Century," invited speaker for the Cultures of Walt Whitman, Rutgers-Camden, October 1998.
- "Digital Texts and Print Predecessors: Editing Dickinson and Whitman in a Time of Transition" (with Martha Nell Smith), Digital Resources in the Humanities Conference, Glasgow, Scotland, September 1998.
- "Rethinking the Teaching of Whitman and Dickinson" (with Martha Nell Smith), State of the Arts: Production, Reception, and Teaching in the Digital World, University of Maryland-College Park, October 1998.
- "Whitman and Slavery," Crossroads New Media Workshop, Georgetown University, June 1998.
- "The Prospects for Digital Literary Scholarship," invited lecture, University of Maryland, April 1998.
- "New Geographies: Dickinson, Whitman, and Cyberspace," invited lecture (with Martha Nell Smith), Northwestern University, April 1998.
- "Post-Mortem Effects: D. H. Lawrence's Critical and Creative Responses to Whitman," American Literature Association symposium, Cancun, Mexico, December 1997.
- "I, Too, Sing America!: White Fathers, Mulatto Culture, and the Harlem Renaissance," Between the Wars Conference, University of Nevada Reno, October 1997.
- "Whitmans' and White Men in Ishmael Reed's *Flight to Canada* and William Least Heat Moon's *Blue Highways*," American Studies Association, October 1997.
- "Critical Collaborations: The Work of the Walt Whitman Hypertext Archive," Digital Resources for the Humanities, Oxford University, September 1997.
- "Walt Whitman on the Web," Foundation for Historic Christchurch, June 1997.
- Moderator and commentator, "Teaching American Periodicals," American Literature Association meeting, Baltimore, MD, May 1997.
- "The Body Electric: Teaching Whitman in the Twenty-First Century," Eighth Annual Conference on College Teaching and Learning, Jacksonville, Florida, April 1997.
- "Whitman on the Web: The Perils and the Potential," invited lecture, University of Nevada, Reno, April 1997.
- "Passing and Other Fictions," invited lecture, University of Maryland, College Park, MD, March 1997.
- Chair and commentator, "Interrogating Whitman Internationally," American Studies Association meeting, Kansas

- City, MO, November 1996.
- "Whitman, Borges, and Pandictic Art," American Literature Association Symposium on the Twentieth-Century American Short Story, Cabo San Lucas, Mexico, November 1996.
- Moderator, "After Modernism," American Literature Association Symposium on the Twentieth-Century American Short Story, Cabo San Lucas, Mexico, November 1996.
- "Teaching Whitman in the Twenty-First Century," Alumni Academic Festival, College of William & Mary, October 1996.
- "Toward a Walt Whitman Hypertext Archive" (with Charles B. Green), American Literature Association meeting, San Diego, CA, May 1996.
- Chair, "New Vistas in Whitman Studies," American Literature Association meeting, San Diego, CA, May 1996.
- "*Leaves of Grass*: Decentering the Text," Commonwealth Center brown bag lecture, College of William & Mary, April 1996.
- "The Rationale for a Walt Whitman Hypermedia Archive," Information Technology Showcase, Swem Library, College of William & Mary, March 1996.
- "Crossing, Mixing, Bedeviling: Walt Whitman, Gloria Naylor, and the Politics of 'Polish'd and Perfect Limbs,'" American Studies Association meeting, Pittsburgh, November 1995.
- "Whitman and 'The German Refugee': Malamud, Bellow, and *Leaves of Grass*," American Culture Association Conference, Oxford University, England, July 1995.
- "Whitman and Malamud," ALA meeting, Baltimore, MD, May 1995.
- "The Need for an Edition of Edith Wharton's 'Literature,'" Edith Wharton Conference, Yale University, New Haven, CT, April 1995.
- "American Periodicals: Research Needs and Opportunities," MLA meeting, San Diego, CA, December 1994.
- Three lectures—on Walt Whitman, Edith Wharton, and Nineteenth-Century American Fiction—at Peking University, Beijing, China, May 1994.
- "Whitman and the Marriage Novel," Beijing Foreign Studies University, China, May 1994.
- "Writing and Editing on the Color Line: Charles Chesnutt, Walter Hines Page, and *The Atlantic Monthly*," SAMLA meeting, Atlanta, GA, November 1993.
- "Edith Wharton's Love Diary: Text and Contexts" (with Phyllis McBride), ALA Conference on Women Writers, San Antonio, TX, September 1993.
- "Rethinking Whitman in Kingston's *Tripmaster Monkey*," ALA meeting, Baltimore, MD, May 1993.
- Chair, special session on "'Classic' Texts in Periodical Contexts," ALA meeting, Baltimore, MD, May 1993.
- "Whitman and Kingston," MELUS conference, Berkeley, CA, April 1993.
- "Edith Wharton: Talking Back to Whitman," MLA meeting, New York, December 1992.

- "Charles Chesnutt, *The Atlantic Monthly*, and the Emergence of African-American Fiction," MLA meeting, New York, December 1992.
- "Santayana and the Canon," Santayana Conference, Avila, Spain, May 1992.
- "Whitman, Dos Passos, and 'Our Storybook Democracy,'" The Whitman Centennial Conference, Iowa City, March 1992.
- "Recentring American Literature: Hamlin Garland's 'The Evolution of American Thought,'" Division meeting of the American Literature Section of MLA, San Francisco, December 1991.
- "Whitman and *The Social Revolutionist*," Melville-Whitman Conference, Siena College, Loudonville, NY, October 1991.
- "Engendering Modernism: The Case of Edith Wharton," Edith Wharton in Paris Conference, Paris, France, July 1991.
- "Whitman, Harvard, and the Novel," ALA meeting, Washington, DC, June 1991.
- "Beyond Boston: Genteel and Modern in American Literature," invited lecture for a series on the Formation and Reformation of American Literature sponsored by the Interdisciplinary Group for Historical Literary Study, Texas A&M University, January 1991.
- "Whitman's Use and Abuse of Poetic Predecessors," invited lecture, University of Tübingen, Federal Republic of Germany, July 1990.
- "George Santayana and Germany: An Uneasy Relationship," conference on Germany and German Thought in Contemporary American Literature and Cultural Criticism, Paderborn, Federal Republic of Germany, May 1990.
- "From Genteel to Modern: The Case of George Santayana," European Association for American Studies, London, England, April 1990.
- "Imagining Whitman at Harvard," Division meeting of the American Literature Section of MLA, Washington, DC, December 1989.
- "'The Genteel Tradition' and 'The Poetry of Barbarism': Santayana and Whitman Reconsidered," American Studies Association meeting, Toronto, November 1989.
- "The Sign of Parting: Whitman's 'So Long!' in the Context of 'L'envoi' Poems," The Fourth Congress of the International Association of Semiotic Studies, Barcelona, Spain and Perpignan, France, March 1989.
- Chair, special session on "Poetry and Carnage: Melville, Whitman, Dickinson and the 'Unwritten' Civil War," MLA meeting, New Orleans, December 1988.
- "Whitman's Twenty-Ninth Bather in Forster's Sacred Lake," Philological Association of the Pacific Coast meeting, Portland, OR, November 1988.
- Chair, plenary session, conference on Frontiers in American Philosophy, Texas A&M University, June 1988.
- "*Leaves of Grass* and the Popular Tradition," MLA meeting, New York, December 1986.
- "Whitman Among the Realists," conference on Whitman and the World, Rutgers University, Camden, November 1986.

- "Whitman's Persona and 'The Problem of the Blacks,'" MLA meeting, Washington, DC, December 1984.
- "Out of Her Cradle: Walt and Louisa Van Velsor Whitman," MLA meeting, Washington, DC, December 1984.
- "Whitman and the Free Love Movement," MLA meeting, New York, December, 1983.
- "Whitman on Emerson: 'You see, I both blaspheme and worship,'" SCMLA meeting, Fort Worth, TX, October 1983.
- "Whitman and the Prevailing English Poetry," CEA meeting, Houston, April, 1982.

Selected Radio and Film Interviews:

- "Walt Whitman: Icon" on "Studio 360" of Public Radio International, April 2013.
- "Walt Whitman's Civil War Records Unveiled," Associated Press. Available at http://www.washingtonpost.com/walt-whitmans-civil-war-records-unveiled/2011/04/13/AFkrVeVD_video.html
- "Inside the Vaults," an interview on 9 April 2011 about the unveiling of 3,000 previously unidentified Walt Whitman documents at the National Archives. Available at <http://www.youtube.com/user/usnationalarchives#p/c/0/Tyw3zpyFWvc>
- "Walt Whitman," featured interviewee in the PBS *American Experience* documentary, April 2008.
- "Whitman at 150," on *Day-to-Day*, with Karen Bates, NPR News, June 30, 2005.
- "Whitman and Democracy," nationally syndicated MLA program (interviewed June 9, 2005).
- "Walt Whitman: His Poetry and His Vision of America," with Justin Kaplan on the nationally syndicated radio program, *Conversations at Chicago*, December 1980.

Reviews:

- Daniel Mark Epstein, *Lincoln and Whitman: Parallel Lives in Civil War Washington*, in *Walt Whitman Quarterly Review* 23 (Summer/Fall 2005), 64-65.
- Richard Grivil, *Romantic Dialogues: Anglo-American Continuities 1776-1862*, online at *Romantic Circles Reviews* (2002). See <http://www.rc.umd.edu/reviews/index.html>
- Brent Gibson, *An Annotated Walt Whitman Bibliography, 1976-1985*, in *Walt Whitman Quarterly Review* 19 (Winter/Spring 2002), 189-91.
- Herbert Bergman et al., ed. Walt Whitman, *The Journalism*, vol. 1 *The Book* 46 (November 1999), 3-4.
- Ed Folsom, *Walt Whitman's Native Representations*, in *South Atlantic Review* 62 (1997), 168-70.
- Joel Myerson, *Walt Whitman: A Descriptive Bibliography* and *The Walt Whitman Archive* (three vols.), in *South Central Review* 13 (1996), 55-57.
- Martin Klammer, *Whitman, Slavery, and the Emergence of Leaves of Grass*, in *American Literature* 68 (1996), 645-46.

- Joel Myerson, ed. *Whitman in His Own Time: A Biographical Chronicle*, in *Resources for American Literary Study* 21 (1995), 308-09.
- Gloria Erlich, *The Sexual Education of Edith Wharton*, in *Journal of the History of Sexuality* 5 (October 1994), 315-18.
- Sacvan Bercovitch, *The Rites of Assent: Transformations in the Symbolic Construction of America*, in *American Literature* 66 (1994), 831-32.
- James Perrin Warren, *Walt Whitman's Language Experiment*, in *Walt Whitman Quarterly Review* 9 (Summer 1991), 28-30.
- M. Jimmie Killingsworth, *Whitman's Poetry of the Body: Sexuality, Politics, and the Text*, in *American Literature* 62 (1990), 329-30.
- Charley Shively, ed. *Calamus Lovers: Walt Whitman's Working-Class Camerados*, in *The Mickle Street Review* 10 (1988), 96-99.
- Evan Carton, *The Rhetoric of American Romance: Dialectic and Identity in Emerson, Dickinson, Poe, and Hawthorne*, in *Modern Philology* 84 (1987), 439-41.
- Florence Bernstein Freedman, *William Douglas O'Connor: Walt Whitman's Chosen Knight*, in *American Literature* 58 (1986), 444-45.
- "Trivia and Poetry: The Range of Whitman's Private Writings," essay review of *Walt Whitman: Notebooks and Unpublished Prose Manuscripts*, six vols., ed. Edward Grier, in *American Literary Realism* 18 (1985), 271-77.
- "Whitman in Perspective: Three New Books" [Walter H. Eitner, *Walt Whitman's Western Jaunt*; C. Carroll Hollis, *Language and Style in Leaves of Grass*; and *Critical Essays on Walt Whitman*, ed. James Woodress], *The CEA Critic* 45 (1983), 53-54.
- Scott Giantvalley, *Walt Whitman, 1838-1939; A Reference Guide*, in *American Literary Realism* 15 (1982), 277-78.
- Roger Asselineau, *The Transcendentalist Constant in American Literature*, in *American Literary Realism* 14 (1981), 297-98.

ACADEMIC AWARDS:

- National Historical Publications and Records Commission grant for "Walt Whitman and Post-Reconstruction America, 2013-2014, \$65,000.
- University of Nebraska Outstanding Research and Creative Activity Award, 2013. I was one of two recipients across the entire University of Nebraska system.
- National Endowment for the Humanities grant for "Walt Whitman as an Author Before *Leaves of Grass*," 2013-2016, \$330,000.

National Historical Publications and Records Commission grant for "Walt Whitman and Post-Reconstruction America, 2012-2013, \$66,000.

National Endowment for the Humanities grant for "An Integrated Guide to Walt Whitman's Literary Manuscripts," 2012-2015, \$275,000.

"Obermann Fellow" at the Obermann Humanities Seminar on "Walt Whitman International: Literary Translation and the Digital Archive," held at the Center for Advanced Studies at The University of Iowa from May 15 through May 21, 2011.

National Historical Publications and Records Commission grant for "Walt Whitman and Reconstruction, Part II" 2011-2012, \$86,000.

National Endowment for the Humanities, Challenge Grant to build a permanent endowment for the Center for Digital Research in the Humanities (co-director with Katherine Walter), 2010-2015, \$500,000.

National Endowment for the Humanities, Collaborative Research Grant for *Civil War Washington* (co-director with Kenneth Winkle and Susan Lawrence), 2010-2013, \$220,000.

National Historical Publications and Records Commission grant for "Walt Whitman and Reconstruction, Part I" 2010-2011, \$86,000.

American Council of Learned Societies Digital Innovation Fellowship, 2009, \$80,000.

National Endowment for the Humanities, Scholarly Editions Grant for "Walt Whitman's Civil War Writings," 2008-2011, \$300,000.

National Historical Publications and Records Commission grant for "Walt Whitman and the Civil War," 2008-2009, \$75,000.

Strategic Research Infrastructure planning grant, University of Nebraska-Lincoln, 2007, \$10,000.

Cooper Foundation grant, 2006, \$14,000.

C. F. W. Coker Award from the Society of American Archivists—for the Integrated Guide to Walt Whitman's Poetry Manuscripts, 2006.

"Established in 1984, this award recognizes finding aids, finding aid systems, projects that involve innovative development in archival description, or descriptive tools that enable archivists to produce effective finding aids. To merit serious consideration for the award, nominees must, in some significant way, set national standards, represent a model for archival description, or otherwise have a substantial impact on descriptive practices."

University of Nebraska-Lincoln Program of Excellence enhancement grant to the Center for Digital Research in the Humanities, co-PI with Katherine Walter, 2005-2010, \$632,877.

National Endowment for the Humanities, "We the People" Challenge Grant to build a permanent endowment for the *Walt Whitman Archive*, 2005-2009, \$500,000.

Institute of Museum and Library Services grant for "Interoperability of Metadata Standards for Digital Thematic Research Collections: A Model Based on the *Walt Whitman Archive*" (principal grant writer and co-director with Katherine Walter), 2005-2007, \$170,000.

University of Nebraska-Lincoln Program of Excellence Funding Awarded to the Center for Digital Research, co-PI

- with Katherine Walter, 2004-2009, \$1,200,000.
- Research Award, Vice Chancellor for Research at the University of Nebraska-Lincoln, to support *Leaves of Grass: The 150th Anniversary Conference*, 2005, \$25,000.
- National Endowment for the Humanities, Preservation and Access grant for the *Walt Whitman Archive* (principal grant writer and co-director with Ed Folsom), 2003-2005, \$200,000.
- Institute of Museum and Library Services grant for a Virtual Finding Guide to Whitman's Manuscripts (principal grant writer and co-director with Katherine Walter), 2002-2004, \$245,000.
- University of Nebraska-Lincoln, UCARE award to work with an undergraduate on a research project, 2002-2003; 2004-2005; 2005-2006; (and so on annually to the present). Each year: \$2,000.
- Arts and Humanities Enhancement Grant for Editing Walt Whitman's Poetry Manuscripts, University of Nebraska-Lincoln, 2002, \$10,000.
- Gladys Kriebel Delmas Foundation Grant for a web-accessible virtual finding guide to Whitman's manuscripts, 2001, \$10,000.
- Research Council seed grant for *Walt Whitman Archive*, University of Nebraska, Lincoln, 2001, \$2,000.
- National Endowment for the Humanities, Collaborative Research Grant for the Editing of Walt Whitman's Poetry Manuscripts for the *Walt Whitman Archive* (co-director with Ed Folsom), 2000-2003, \$175,000.
- Andrew W. Mellon Foundation Grant given to the Institute for Advanced Technology in the Humanities at the University of Virginia. The *Walt Whitman Archive* is one of a group of thirteen projects benefiting from the initiative "Supporting Digital Scholarship," 2000-2003, \$1 million.
- FIPSE Grant from the U.S. Department of Education for "Whitman, Dickinson, and Teaching American Literature with New Technologies" (principal grant writer and co-director with Martha Nell Smith), 1997-2000, \$177,000.
- Research Award, Graduate Dean's Research Discretionary Fund (for the *Walt Whitman Hypertext Archive*), College of William & Mary, 1998, \$2,000.
- May Seminar Participant: Teaching with the Internet, College of William & Mary, 1998.
- Research Award, Graduate Dean's Research Discretionary Fund (for the *Walt Whitman Hypertext Archive*), College of William & Mary, 1996, \$2,000.
- Research Award, Research Infrastructure Investment Fund (for the *Walt Whitman Hypertext Archive*), College of William & Mary, 1996, \$10,000.
- University Fellow at the Charles Center (teaching curriculum grant), College of William & Mary, 1996, \$2,000.
- May Seminar Participant: African American Literature and Culture, College of William & Mary, 1995.
- Research Stipend, Institute for Historical Literary Study, Texas A&M University, 1988, \$800.
- Faculty Fellow, Interdisciplinary Group for Historical Literary Study, Texas A&M University, 1987-1993.
- Texas A&M University Academic Study Award, 1987, \$20,000.

Texas A&M University Honors Curriculum Development Grants, 1987, 1989, 1992, \$2,500 each.

W.W. Kellogg Foundation Grant for the enhancement of undergraduate teaching in the Agriculture and Liberal Arts Project, Texas A&M University, 1986, \$2,000.

Texas A&M College of Liberal Arts Summer Research Grants, 1982, 1983, 1984, 1985, averaging \$1,500.

Texas A&M University Mini-Grants, 1982, 1985, 1993, averaging \$500.

Giles Whiting Fellowship in the Humanities, 1980, \$5,000.

Josephine de Karman Fellowship, 1979, \$2,500.

Phi Beta Kappa, 1976.

CONFERENCE DIRECTOR:

Co-director with Katherine Walter, Digital Humanities 2013, Lincoln, NE, July 2013.

Co-director, with Stephanie Blalock, Ed Folsom, Jay Grossman, and Vanessa Steinroetter, "Whitman North and South" symposium, Northwestern University, June 28-29, 2013.

Co-director with Marina Camboni, Ed Folsom, and Marta Skwara, "'Voluptuous Cool-Breath'd Earth': Whitman, the Earth, and Ecology," Uniwersytet Szczeciński (University of Szczecin) – Pobierowo, Poland: May 28 – June 3, 2012.

Co-director with Ed Folsom and Susan Belasco, "Leaves of Grass: The Sesquicentennial Conference," Lincoln, March 2005.

EDITORIAL BOARDS / GOVERNANCE IN PROFESSIONAL ORGANIZATIONS:

Boyd Award committee member, Association for Documentary Editing, 2012-2013

Nominating Committee, Association for Documentary Editing, 2012-2013

Advisory Board, BRANCH: Britain, Representation, and Nineteenth-Century History, 2012—

Advisory Board, *Prairie Schooner*, 2012--

Member, Working Group for the National Historical Publications and Records Commission Report to the President, 2012-2013

President, Association for Documentary Editing, 2009-2010

President-Elect, Association for Documentary Editing, 2008-2009

Advisory Board, *Wide, Wide, World Digital Archive*, 2009--

Advisory Board, *Melville Electronic Library*, 2008--

MLA's Discussion Group in Computer Studies in Language and Literature, executive committee member, 2006-2011; chair 2007-2008

Scholar's Panel for Digital Library Federation grant-funded project, "The Distributed Library: OAI for Digital Library Aggregation," 2005-2007

Councilor-at-large for the Association for Documentary Editing, an elected position, 2004-2007

Electronic Editions Committee member, Association for Documentary Editing, 2004-2007

Advisory Board, *The Mickle Street Review*, 2004--

Charles Brockden Brown Electronic Archive, 2004--

Founding editorial board member, the Electronic Imprint, University of Virginia Press, 2004--

Steering Committee for NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship); 2003--;
Head of the American Literature Advisory Board, 2003--2008

Chair, MLA committee on Information Technology, 2005-2006; member, 2003-2006

Advisory Board, *Willa Cather's Journalism*, 2002-2004

Program Committee, Association for Documentary Editing Meeting, 2002; 2009 (chair)

Advisory Board, *Walt Whitman: A Documentary Film*, Storyteller Films, 2001-2007

Advisory Board, University of Nebraska Press, 2001-2007; 2008-2013 (chair)

Consultant, *Willa Cather Electronic Edition*, 2001--

Editorial Board, *Walt Whitman Quarterly Review*, 2000--

Executive Board, Edith Wharton Society, 1997-1999

Advisory Board, Emily Dickinson Editing Collective, 1995--

Consulting Editor, *The Collected Works of George Santayana: A Critical Edition* (The MIT Press) 4 volumes, 1989-1994

President, Research Society for American Periodicals, 1995-1997

President-Elect, Research Society for American Periodicals, 1993-1995

Executive Director, South Central Modern Language Association, 1993

Editor, *South Central Review*, 1988-1992

Executive Committee, South Central Modern Language Association, 1988-1993

Assistant Editor, *South Central Review*, 1987

Editorial Board, *American Periodicals*, 1991-1996

Advisory Board, Research Society for American Periodicals, 1991-1997; 2002-2005

CONSULTING WORK:

Consultant on the development of a Digital Humanities Center, University of Iowa (2013)

Panelist, ACLS selection committee (2012-2013)

Reviewer for Irish Research Council (2012)

Consultant on the development of a Digital Humanities Center, Texas A&M University (2010)

Consultant on the development of a Digital Humanities Center, Southern Illinois University-Edwardsville (2010)

Consultant on the development of a Digital Humanities Center, Hope College (2010)

Consultant on the development of a Digital Humanities Center, Emory University (2010)

Evaluator of a grant application, National Historical Publications and Records Commission, (2009; 2007)

Participant in a meeting funded by Mellon and NEH to discuss digital needs of documentary editors (2008)

Panelist, NEH grant applications (2007)

Evaluator of an application to the Social Sciences and Humanities Research Council of Canada (2007)

Consultant on the development of a Humanities Electronic Text Center, University of Iowa (2006)

Evaluator of applications for the Ryskamp Award, ACLS (2005)

Evaluator of the overall FIPSE program of the U.S. Department of Education (2003)

National Endowment for the Humanities: Research Materials Program reviewer (1987); Collaborative Research reviewer (2003); panelist for scholarly editions competition (2005)

U.S. Department of Education, reviewer of FIPSE grant proposals (2000; 2002; 2003)

Journals: Reader for *Walt Whitman Quarterly Review*; *South Central Review*; *American Periodicals*; *PMLA*; *Philological Quarterly*; *MELUS*; *ESQ: A Journal of the American Renaissance*; *Studies in Bibliography*; *Resources for American Literary Scholarship*

Scholarly Presses: Reader for Louisiana State University Press (1987); SUNY Press (1993); Princeton University Press (1995; 2007); University Press of Florida (1998); Blackwell (1998--); University of Iowa Press (2000; 2012); University of Nebraska Press (2000; 2008); Oxford University Press (2001; 2013); Twayne (2001); Pennsylvania State University Press (2002); Longman Publishing (2002, 2004); Modern Language Association (2004); University of California Press (2008); Routledge (2013)

Outside Evaluator for Tenure or Promotion Cases: University of Mississippi (1992); Allegheny College (1992);

University of Missouri (1995); University of Tennessee (1995); University of Nevada-Reno (1996); Pennsylvania State University (2000); Rutgers University (2001); The College of New Jersey (2003); Ohio State University (2005); University of South Carolina (2006); Lehigh University (2009); Rutgers University (2010); Al-Balqa' Applied University in Jordan (2011); Yeshiva University (2013); Texas A&M University (2013)

PROFESSIONAL SERVICE:

At University of Nebraska, Lincoln

Chair, search committee for cluster hire in digital humanities, 2011-2013

Chair, search committee for Acting Department Chair, 2012

Member, chair's advisory committee, Department of English, 2012-2013

Chair, ad-hoc committee, English department research guidelines for tenure, 2009-2010

Victorian literature search committee member, 2009-2010

Chair, digital humanities search committee, 2008-2009

Chair, Director of the University of Nebraska Press Search committee, 2007-2008

Ad-hoc committee on tenure and promotion in digital scholarship, 2007-2008

English Department Election Commissioner, 2006-2008

Co-director, Center for Digital Research in the Humanities, 2004--

Teaching and Research Committee, 2004-2006; Chair 2006-2008

University Professorships committee, member, 2002--; chair, 2007-2013; term as member ends: 2017

Chair, Willa Cather Search committee, 2002

Ad-hoc committee to advise the Senior Vice Chancellor about the future of the scholarly monograph, 2002

University of Nebraska Press Advisory Board, 2001--; chair, Press Advisory Board, 2007-2013

Vice Chancellor's Research Advisory Council, 2001-2006

Graduate Studies Committee, 2000-2004

Co-Chair, Ad-hoc Committee on the MA program and collateral issues, 2002-2003

Faculty Development Leave Committee, 2000-2003

Digital Initiatives Steering Committee, 2000-2004

Text Studies Steering Committee, 2000--

Nineteenth-Century Studies Steering Committee, 2000-2002

At William & Mary:

Chair, Personnel Committee (American Studies), 1999-2000

Writing Committee (English), 1999-2000

Chair, Search Committee for Director of American Studies, 1998-1999

Budget Committee (American Studies), 1998-1999

Undergraduate Committee (American Studies), 1998-1999

Chair, Technology Committee (English), 1997-2000

Electronic Theses and Dissertations Implementation Committee, 1998-1999

Chair, Ad-hoc Committee on the Foreign Language Requirement (American Studies), 1998

Personnel Committee (English), 1995-1998

Writing Committee (English), 1995-1996

Committee for the Evaluation and Improvement of Teaching (English), 1995-1996

Executive Committee (American Studies), 1995-2000

Summer Grants Committee (American Studies), 1995

Admissions Committee (American Studies), 1995-96

Black Studies Executive Committee, 1995-1996

At Texas A&M University:

Chair, Ad-hoc Committee on Salary Issues, 1993

Chair, Faculty Salary Committee, 1992-1993

Graduate Studies Committee, 1993; subcommittee: Awards

Salary Committee, 1990-1993

Conference Committee of the Interdisciplinary Group for Historical Literary Study, 1990-1992

Liberal Arts Honors Theses (Evaluator), 1990-1991

University Wordprocessing Topical Studies Committee, 1988-1989

Honors Invitational Meetings (two presentations), 1988

Undergraduate Curriculum Committee, 1988-1990; subcommittee: Scholarship Board

Chair, Literary Theory Search Committee, 1987-1988

Chair, M.A. Non-thesis Examination Committee, 1987

Department Head Search Committee, 1985-1986

Appointments, Promotion, and Tenure Committee, 1985-1986

Multi-section course chair, American literature survey, 1984

Library Representative, 1984-1987

Coordinator, Freshman English Workshop, Spring 1984

Supervisor of Teaching Assistants, various students, 1983-1992

Liberal Arts Council, 1983

Freshman English Committee, 1982-1984

Addendum: Reviews

Re-Scripting Walt Whitman (Blackwell Publishing, 2005)
American Literature, Walt Whitman Quarterly Review, China Book Review, Year's Work in English Studies

To Walt Whitman, America (University of North Carolina Press, 2004)
Choice, New York Sun, Lincoln Journal-Star, Walt Whitman Quarterly Review, Foreign Literature [in Chinese], *Civil War Book Review, American Literature, New York Review of Books, H-AMSTDY, Journal of American Studies, Mickle Street Review, South Central Review*

Major Authors on CD-ROM: Walt Whitman (Primary Source Media, 1997)
Library Journal, Choice, American Literary Scholarship

Walt Whitman: The Contemporary Reviews (Cambridge University Press, 1996), xxiv + 356 pp.
Journal of American Studies, Walt Whitman Quarterly Review, American Literature, Choice, Nineteenth-Century Literature

Periodical Literature in Nineteenth-Century America (University Press of Virginia, 1995), vi + 292 pp.

Nineteenth-Century Prose, Choice, The Book, Emily Dickinson International Society Bulletin, South Central Review, Nineteenth-Century Literature, South Atlantic Review, Victorian Periodicals Review

Whitman and Tradition: The Poet in His Century (Yale University Press, 1990), xii + 179 pp.

American Literature, Studies in the American Renaissance, ESQ: A Journal of the American Renaissance, Walt Whitman Quarterly Review, American Renaissance Literary Report, American Literary Scholarship, The Sewanee Review, Notes and Queries, Canadian Review of American Studies, Arbeiten aus Anglistik und Amerikanistik, Modern Philology, Long Island Journal of History, Nineteenth-Century Literature, American Studies International, American Studies, Literature and History, Foreign Literatures (Beijing)

Dear Brother Walt: The Letters of Thomas Jefferson Whitman, ed. with Dennis Berthold (The Kent State University Press, 1984), xxxvii + 202 pp.

New York Times, Etudes Anglaises, American Literature, Resources for American Literary Study, Walt Whitman Quarterly Review, American Literary Scholarship, Library Journal, St. Louis Post-Dispatch, The Mickle Street Review, Civil War History, Civil War Press Corps, The Long Island Historical Journal, Journal of American Studies, The Canadian Review of American Studies

Addendum: Partial Listing of Press Notices and Reviews

Walt Whitman Archive

National:

American Bar Association Journal online, *American Heritage*, *American History Magazine*, *Associated Press*, *Bennington Banner*, *Biloxi Sun Herald*, *Boston Herald*, *The Brattleboro Reformer*, *Bryan-College Station Eagle*, *Charlotte Observer*, *Chicago Tribune*, *Choice*, *Chronicle of Higher Education*, *Cleveland Plain Dealer*, *Detroit Free Press*, *ESQ: A Journal of the American Renaissance*, *Forbes*, *Houston Chronicle*, *Humanities: The Magazine of the National Endowment for the Humanities*, *Internet Scout Project*, *Lincoln Journal Star*, *Los Angeles Times*, *McClatchy Washington Bureau*, *Miami Herald*, *Minneapolis-St. Paul Star Tribune*, *Montgomery Advertiser*, *Newark Advocate*, *New York Times*, *Newsweek*, *Resources for American Literary Scholarship*, *Reuters*, *Science Daily*, *USA Today*, *Wall Street Journal*, *Washington Post*, *Washington Times*, *Williamsburg Daily Press*, *National History Education Clearing House*, *Journal of American History*

International:

Arab Times Online, *Australian Broadcasting Company*, *Azerbaijan State Telegraph Agency*, *BBC*, *Cuba 2.0: Publicacion digital del Partido Democrata Cristiano de Cuba*, *Die Welt* [Berlin], *The Guardian*, *Humbul Humanities Hub*, *India Times*, *International Herald Tribune*, *Irish Independent News*, *Jamaican Times*, *whoar.co* [New Zealand]