

Sarah C. Murray
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Education/Employment

University of Notre Dame	Notre Dame, IN	2013 - 2014	Visiting Assistant Professor in Classics
Stanford University	Stanford, CA	2007 - 2013	Ph.D. in Classics and Archaeology
University of Pennsylvania	Philadelphia, PA	2006 – 2007	Post-Bac Certificate in Classics
Dartmouth College	Hanover, NH	2000 - 2004	B.A. in Classical Archaeology, <i>cum laude</i>

Field/Lab Experience

Mazi Archaeological Project	Oinoe, Greece	Summer 2014	GIS/Mapping; Field Survey Team
Plakias Stone Age Project, Damnoni Excavations	Plakias, Greece	Summer 2013	Trench Supervisor, Web Design
Saronic Harbors Archaeological Research Project (SHARP)	Korfos, Greece	Summer 2008-2011	GIS Area Supervisor (2009-2011); Field Survey Team (2008); GIS Team (2008)
Mapping the Republic of Letters: Grand Tour Travelers Digital Humanities Project	Stanford, CA	Fall 2008 – summer 2013	Graduate Research Assistant; GIS Lead; Digital Humanities Research Fellow (summer 2011); Team Coordinator (summer 2011); Time+Networks Workshop Graduate Fellow (summer 2012)
Ayia Sotira Project	Nemea, Greece	Summer 2007	Trench Supervisor
Corinth Computer Project	Philadelphia, PA	Fall/Winter 2006	AutoCAD drafting apprentice
Mitrou Archaeological Project	Mitrou, Greece	Summer 2005-2006	Total Station Survey team leader, GIS, Digital site modeling
University of Tennessee Archaeological Research Lab	Knoxville, TN	Fall 2005-Spring 2006	GIS Technician/Archaeological Technician
Anglo American Project in Pompeii	Pompeii, Italy	Summer 2003-2004	Field school student (2003); Advanced field school student (2004); Trench Assistant (2004); Ecofact processing team leader (2004)

Publications

(in preparation) *Imports, Trade, and Early Greek History, 1300-900 B.C.E.*

(in preparation) “Dark Ages through the Ages: Scholarly language and the perception of Early Iron Age Greece, 1900-2014.”

(under contract) “Chios, Lesbos, and Samos in the Archaic Period,” in P. Christesen and P. Cartledge (eds.) *The Oxford History of the Archaic Greek World* (Oxford). Co-authored with Matthew Simonton and Giuseppe Lentini.

(under review) “British Architects in Italy: Visualizing transformation on the Grand Tour,” *American Historical Review*. Co-authored with G. Ceserani, N. Coleman, and M. Taylor-Poleskey.

(under review) “Macedonianism in the House of the Faun: Architecture and Identity in Hellenistic Pompeii,” *Journal of Roman Archaeology*.

(in press) “Quantitative Data, Hypothesis Testing, and Archaeological Narratives: Was there really a Greek Dark Age?” in the *Proceedings of the 1st Annual Computing Applications in Archaeology Conference (Rethymno, Greece)*.

(in press) “Athletics and Education in Ancient Greece and Rome,” in M. Bloomer (ed.) *Blackwell Companion to Ancient Education*.

(in press) "GIS in Action: Analyzing an Early Bronze Age Coastal Landscape on the Saronic Gulf," in R. Laffineur (ed.) *Physis: Natural Environment and Human Interaction in the Prehistoric Aegean* (Leuven). Co-authored with M. Clinton and T. Tartaron.

(in press) "Managing the Project's Data: GIS and Databases," in T. Tartaron and D. Pullen (eds.) *The Saronic Harbors Archaeological Research Project: Engaging Land and Sea in the Saronic Gulf, Greece*. Co-authored with M. Clinton and C. Harper.

"Spatial Analysis and Humanities Data: A Case Study from the Grand Tour Travelers Project," in J. Coolidge (ed.) *A CESTA Anthology* (Stanford).

"The Role of Religion in Greek Sport and Spectacle," in D. Kyle and P. Christesen (eds.) *A Companion to Sport and Spectacle in Greek and Roman Antiquity* (Blackwell), 2013: 309-319.

"Macedonian Religion," in I. Worthington and J. Roisman (eds.) *A Companion to Ancient Macedonia* (Blackwell). 2010: 428-445. Co-authored with P. Christesen.

Review

H.A. Shapiro, ed., *The Cambridge Companion to Archaic Greece* (Cambridge 2007). In *The New England Classical Journal*, May 2008.

Invited Talks and Conference Presentations

"Men of Many Wives: Homeric heroes as Captains of International Finance," to be delivered 10/27/2014 at Georgia State University (Atlanta, GA).

"Quantitative Data, Hypothesis Testing, and Archaeological Narratives: Was there really a Greek Dark Age?" delivered 3/7/2014 at the first annual Computing Applications in Archaeology conference (Rethymno, Greece).

"Imported Objects as Evidence for Change in the Scale of International Trade after the Mycenaean Collapse: A New Accounting," delivered 1/5/2014 at the annual meeting of the Archaeological Institute of America (Chicago, IL).

"The Excavation at Mesolithic Damnoni: The Discovery of a New Culture on Crete," presented at the annual meeting of the Archaeological Institute of America (Chicago, IL). [co-authored with T. Strasser, E. Panagopoulou, P. Karkanis, M. Clinton, E. Kapranos, and N. Thompson]

"The Excavation at Mesolithic Damnoni in the Ayios Vassilikos Region: A New Culture on Crete," delivered 12/8/2013 at The 3rd Pancretan Meeting for the Archaeological Work in Crete (Rethymno, Crete). [co-authored with T. Strasser, E. Panagopoulou, P. Karkanis, M. Clinton, E. Kapranos, and N. Thompson]

"Darkness at Dawn: Mycenaean Collapse and the Origins of Greek History," delivered 1/17/2013 at the University of Notre Dame (Notre Dame, IN)

"New Darkness on a Dark Age: Early Iron Age Greece by the Numbers," delivered 1/4/2013 at the annual meeting of the Archaeological Institute of America (Seattle, WA)

"GIS in Action: Analyzing an Early Bronze Age Coastal Landscape on the Saronic Gulf," delivered 12/12/2012 at the 14th Annual Aegean Conference: *Physis* (Paris, France) [co-authored with Miriam Clinton and Tom Tartaron]

"Grand Tour Travelers in Context," delivered 9/11/2012 at a meeting of the Central Carolinas (Charlotte) Society of the Archaeological Institute of America (Davidson, NC)

"Mapping the Grand Tour: A Conversation on Teaching and Research in the Digital Humanities," delivered 9/10/2012 at Davidson College (Davidson, NC) [co-authored with Giovanna Ceserani]

"Mapping the Republic of Letters: An Intellectual Geography of the Enlightenment," delivered 5/14/2012 at the annual conference of the Corporation for Education Network Initiatives in California (CENIC 2012: Beyond the Network) (Palo Alto, CA)

“Visualizing the Grand Tour,” delivered 9/30/2011 at the Modern Journeys and Ancient Lands: Traveling to the Past workshop (Stanford, CA) [co-authored with Giovanna Ceserani and Nicole Coleman]

“The Grand Tour in Context: New Perspectives on Early Travel,” delivered 3/17/2011 at the Mapping the Republic of Letters conference (Venice, Italy) [co-authored with Molly Taylor-Poleskey]

“Travelers to Vasi’s Rome: Mapping Eighteenth-Century Mobility,” delivered 11/12/2010 at the symposium *Una Roma Visuale: New Research on Giuseppe Vasi* (Eugene, OR) [co-authored with Molly Taylor-Poleskey]

“How Cosmopolitan was the Oracle of Zeus at Dodona?: a dialect analysis of the oracular tablets,” delivered 1/8/2010 at the annual meeting of the Archaeological Institute of America (Anaheim, CA)

“Macedonianism and the Construction of Architectural Identity in the House of the Faun at Pompeii,” delivered 12/6/2009 at the annual meeting of the Anthropological Association of America (Philadelphia, PA)

“An Architectural “Roman Copy”? Macedonian Forms in Pompeii’s House of the Faun,” delivered 1/08/06 at the annual meeting of the Archaeological Institute of America (Montreal, Canada)

“Man Overboard: A Re-Evaluation of the Underrepresentation of the Navy in Classical Athenian Art,” delivered 1/07/05 at the annual meeting of the American Philological Association (Boston, MA)

Other Publications

“The Plakias Stone Age Project” Full website, summer 2013. www.plakiasstoneageproject.com. Co-authored with T. Strasser.

“A Spatial Approach to California Botanists,” *Stanford Spatial History Project Website*, 2 December 2008. <http://www.stanford.edu/group/spatialhistory/cgi-bin/site/pub.php?id=19>. Co-authored with B. Hoy, C. Roby, and N. Viles.

Honors and Grants

Best Poster Award, Archaeological Institute of America (2014 Annual Meeting) (with T. Strasser, E. Panagopoulou, P. Karkanis, M. Clinton, E. Kapranos, and N. Thompson)

Large Henkels Lecture/Conference Grant of \$30,000 (2014), University of Notre Dame

Digital Humanities Steering Group Project Support Fellowship (2012-2013), Stanford University

Mellon Foundation Dissertation Fellowship (2012-2013), Stanford University

Anna C. and Oliver C. Colburn Fellowship (declined, 2012-2013), Archaeological Institute of America

Graduate Research Opportunity (GRO) award (summer 2012), Stanford University

Edwin J. Doyle Memorial Fellowship for Dissertation Research in the Mediterranean (summer 2012), Stanford University Classics Department

Centennial Teaching Assistant Award (2007-9 award cycle), Stanford University

2nd Prize, APA Annual Meeting Comics Contest (2008) American Philological Association

B.A. with High Honors in Classical Archaeology (2004) Dartmouth College

Justin Firestone '92 Prize for Creative Research in a Senior Honors Project (2004) Dartmouth College

Rufus Choate Scholar (2003-2004) Dartmouth College

Teaching Experience

University of Nebraska-Lincoln

War in the Classical World	fall 2014	Instructor of Record
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University of Notre Dame

Sport and Society in the Ancient World	spring 2014	Instructor of Record
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Beginning Greek II	spring 2014	Instructor of Record
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Beginning Greek I	fall 2013	Instructor of Record
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The World of Odysseus	fall 2013	Instructor of Record
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Stanford University

The Grand Tour: Building A Spatial History, Prof. Giovanna Ceserani	winter 2011	Teaching/Lab Assistant <i>Guest lectures on Google Fusion, GIS</i>
Roman History, Prof. Walter Scheidel	spring 2010	Teaching Assistant <i>Guest lecture on "The Roman Provinces"</i>
Greek History, Prof. Josh Ober	winter 2010	Teaching Assistant
10 Things, Prof. Michael Shanks	winter 2009	Teaching Assistant
Greek Mythology, Prof. Barbara Clayton	fall 2008	Teaching Assistant <i>Guest lecture on "Athena"</i>
<i>Dartmouth College</i>		
Classics Foreign Study Program in Greece, Prof. Paul Christesen and Jerry Rutter	spring 2011	Teaching Assistant <i>Lectures at Azoria, Piraeus, Lefkandi, Mantinea, Lefkadia, Thermon, Kalapodi</i>
Classics Foreign Study Program in Greece, Prof. Paul Christesen and Elissa Faro	spring 2009	Teaching Assistant <i>Lectures at Kommos, Mantinea, Lefkandi, Sounio, Pella, Emborio</i>
<i>Davidson College</i>		
Introduction to Classical Archaeology	9/11/2012 & 9/13/2012	Visiting lectures on the Grand Tour and Visualization in Archaeology

Service and Outreach

South Bend Science Café Presentation ("Stone Age Seafaring in Crete")	12/9/2013
Organizer and web design, "Text and Monument in Augustan Rome" International Conference held in Notre Dame Rome Global Gateway, 30 June – 3 July, 2014 www.augustantextandmonument.com	2013-2014
Graphic Designer, Stanford Classics Department	2012-2013
Guest Speaker, Stanford Archaeology Center "Opening our Doors" community day	1/29/2011
Co-organizer, Stanford Classics Department Pedagogy Workshop	2010-11
Financial Officer, Stanford Archaeology Center Graduate Student Conference	2010-11
Classics Liaison, Center for Teaching and Learning	2009-10
Co-organizer, Stanford Archaeology Workshop	2008-09
Co-organizer, Stanford Classics Graduate Colloquium	2008-09

Skills

Language:

Ancient Greek: Professional reading
Latin: Professional reading
Modern Greek: Professional reading, Competent
speaking
German: Professional reading, Basic speaking
French: Competent reading

Technological:

Equipment: Total Station; GPS/DGPS mapping and
survey equipment
Software/Programming: ArcGIS; QGIS; Tableau;
Gephi; Google Refine; HTML
Visual Design: Adobe Creative Suite; Wordpress,
Joomla; Meshlab