

Andrew Jewell, Ph.D.
Associate Professor of Digital Projects
203 Love Library, University of Nebraska-Lincoln
Lincoln, Nebraska 68588-4100
402-465-0604 (H) 402-472-5266 (O)
ajewell2@unl.edu

Academic Appointments

Associate Professor of Digital Projects, University of Nebraska-Lincoln Libraries, 2010-
Assistant Professor of Digital Projects, University of Nebraska-Lincoln Libraries, 2005-2010

Editorial Positions

Editor, *Willa Cather Archive* (<http://cather.unl.edu>), 2005-
Co-Editor, *Scholarly Editing: The Annual of the Association for Documentary Editing*
(<http://www.scholarlyediting.org>), 2011-. With Amanda Gailey.

Education

Ph.D. University of Nebraska-Lincoln, 2004
Dissertation: "At the Edge of the Circle: Willa Cather and American Arts
Communities"
Emphasis Area: Late 19th and early 20th-Century American Literature
Collateral Field: 19th/20th Century American History

M. A. University of Missouri-Columbia, 1999
Emphasis Area: British and American Literature

B. A. Hastings College, 1997
Major Area: English (double emphasis in literature and writing)
Minor Area: Religious Studies

Publications

Books

Andrew Jewell and Janis P. Stout, eds. *The Selected Letters of Willa Cather*. New York: Alfred A. Knopf, Inc., 2013.

- Named one of *Time* magazine's "Top Ten Nonfiction Books of 2013"; Reviewed or covered in over 60 media outlets, including *The New York Times*, *The New York Times Book Review*, *NPR's Morning Edition*, *The New Republic*, *Harper's*, *The Chronicle of Higher Education*, *Publishers' Weekly*, and *O Magazine*.

Amy Earhart and Andrew Jewell, eds. *The American Literature Scholar in the Digital Age*. Ann Arbor: University of Michigan Press, 2011.

Special Issues

Andrew Jewell, guest editor. *The Work of Willa Cather: Creation, Design, and Reception. Studies in the Novel* (special number double issue) 45.3 (Fall 2013)

Articles and Book Chapters

"Introduction." *The Work of Willa Cather: Creation, Design, and Reception. Studies in the Novel* (special number double issue) 45.3 (Fall 2013): 324-327.

"Editing the Cather Letters." *Willa Cather Foundation Newsletter & Review* 56.2 (Spring 2013): 2-7. With Janis Stout.

"Teaching Digital History Through the University Archives: The Case of *Nebraska U: A Collaborative History*." *Past is Portal: Teaching Undergraduates Using Special Collections and*

Archives. Ed. Eleanor Mitchell, Peggy Seiden, and Suzy Taraba. Association for College and Research Libraries. 2012. With Peterson Brink, Mary Ellen Ducey, and Douglas Seefeldt.

"Editors' Introduction to the First Issue of *Scholarly Editing: The Annual of the Association for Documentary Editing*." *Scholarly Editing: The Annual of the Association for Documentary Editing*. 33 (2012): <http://www.scholarlyediting.org/2012/essays/essay.v33intro.html>. With Amanda Gailey.

"Introduction." *The American Literature Scholar in the Digital Age*, ed. Amy Earhart and Andrew Jewell. Ann Arbor: University of Michigan Press, 2011. 1-5. With Amy Earhart.

"'Counted Out at Last': Text Analysis on the *Willa Cather Archive*." *The American Literature Scholar in the Digital Age*, ed. Amy Earhart and Andrew Jewell. Ann Arbor: University of Michigan Press, 2011. 169-184. With Brian L. Pytlik Zillig.

"'A Crime Against Art': *My Ántonia*, Food, and Cather's Anti-Americanization Argument." *Willa Cather Newsletter and Review* 54.2 (Fall 2010): 72-76.

"Chocolate, Cannibalism, and Gastronomical Meaning in *Shadows on the Rock*." *Cather Studies* Volume 8, ed. John J. Murphy and Robert Thacker. Lincoln: University of Nebraska Press, 2010. 282-294.

"Digital Editions: Scholarly Tradition in an Avant-Garde Medium." *Documentary Editing* 30.3-4 (2009): 28-35.

"*The Willa Cather Archive* in the Classroom" in *Teaching the Works of Willa Cather*, ed. Steven Shively and Virgil Albertini. Maryville, MO: Greentower Press, 2009. 228-244.

"'Curious Survivals': The Letters of Willa Cather." *New Letters: A Magazine of Writing and Art*. 74.1 (2007-2008): 155-171. Partially reprinted as part of "Scholars, Letters, and the Uses of Intimacy," *Willa Cather Foundation Newsletter and Review*. 52.2 (Fall 2008): 29-32.

"Hundreds of New Cather Letters Revealed." *Willa Cather Foundation Newsletter and Review*. 51.2 (Fall 2007): 45-48.

"Twentieth-Century Mass Media Appearances" in *A Companion to Whitman*, edited by Donald D. Kummings. Oxford: Blackwell Press, 2006. 341-358. With Kenneth M. Price.

"Ordering Chaos: An Integrated Guide and Online Archive of Walt Whitman's Poetry Manuscripts." *Literary and Linguistic Computing* 20.2 (2005): 205-217. With Brett Barney, Mary Ellen Ducey, Kenneth M. Price, Brian Pytlik Zillig, and Katherine Walter.

"Willa Cather's Greenwich Village: New Contexts for 'Coming, Aphrodite!'" *Studies in American Fiction*. 32.1 (Spring 2004): 59-80.

"'How the Great Do Tumble': Mark Twain's Later Articles in the San Francisco *Daily Alta California*." *American Periodicals* 12 (2002): 96-114.

"Remembering, Not Composing: Clarifying the Record on '[I'll Trace this Garden].'" *Walt Whitman Quarterly Review* 20.2 (Fall 2002): 78-80.

Digital Editions and Resources

Mapping a Writer's World: A Geographic Chronology of Willa Cather's Life. *The Willa Cather Archive* (cather.unl.edu). April 2009.

A Calendar of the Letters of Willa Cather: An Expanded, Digital Edition. *The Willa Cather Archive* (cather.unl.edu). Summer 2007. With Janis P. Stout.

Willa Cather's Journalism: A Digital Scholarly Edition. The Willa Cather Archive (cather.unl.edu). First installment October 2005; complete edition forthcoming. With Kari Ronning.

Review Essays, Reviews, Occasional Pieces, and Miscellaneous

"Charles E. Cather Collection Donated to the University of Nebraska." *Willa Cather Foundation Newsletter & Review* 55.1 (Summer 2011): 26-27.

"The 2009 International Cather Seminar in Chicago." *Willa Cather Foundation Newsletter & Review* 53.2 (Fall 2009): 52-53.

Review essay: "Clotel, Typee, and the Promise of Digital Scholarship," *Resources for American Literary Study* 31 (Fall 2007).

"Realism," "Naturalism," and "Modernism": Multimedia content selection and annotations for "Archive America," a DVD accompanying *The Bedford Anthology of American Literature*, ed. Susan Belasco and Linck Johnson. Bedford/St. Martins, 2006.

"Resource Links": An annotated list of select online resources in American literature, part of the companion web site (bedfordstmartins.com/americanlit) for *The Bedford Anthology of American Literature*, ed. Susan Belasco and Linck Johnson. Bedford/St. Martins, 2006.

"Cather Archive Publishing Cather's Early Journalism," *The Mowers' Tree: The Newsletter of the Cather Colloquium*, 2006.

"Review of *New Essays on My Ántonia*, ed. Sharon O'Brien (2000)." *Great Plains Quarterly* 22.1 (Winter 2002): 70.

"Joan Acocella Speaks to the Cather Colloquium." *The Mowers' Tree: The Newsletter of the Cather Colloquium* (Winter 2002): 3.

"PBS's Production of *The Song of the Lark*." *Teaching Cather* 1.2 (Spring 2000): 20-21.

Grants

As Primary Investigator

Submitted

National Endowment for the Humanities, Scholarly Editions and Translations, submitted 2014. For *The Complete Letters of Willa Cather*, a digital scholarly edition. Total grant value: \$340,514.

Submitted and Funded

Nebraska Humanities Council, 2013. \$1,500. For "Hacking at Books: The 2013 Nebraska Forum on Digital Humanities." With Brett Barney and Brian Pytlik Zillig.

Research Council, University of Nebraska-Lincoln, 2013. \$2,123. For "Hacking at Books: The 2013 Nebraska Forum on Digital Humanities." With Brett Barney and Brian Pytlik Zillig.

National Endowment for the Humanities Digital Humanities Start-Up Grant, 2008-2009. \$49,577. For "The Crowded Page." With Edward Whitley, Lehigh University.

Research Council, University of Nebraska-Lincoln, 2009. \$4,160. In support of "The Crowded Page."

Nebraska Humanities Council, 2007-2008. \$7,800. For "Mapping a Writer's World: A Geographic Chronology of Willa Cather's Life."

Layman Award, University of Nebraska-Lincoln, 2006-2007. \$10,000. For "A Calendar of the Letters of Willa Cather: An Expanded, Digital Edition."

Arts and Humanities Research Enhancement Fund, University of Nebraska-Lincoln, 2006-2007. \$7500. For "New Tools in Humanities Research: A Prototypical Application of *TokenX* on the *Willa Cather Archive*." With Brian Pytlik Zillig.

As Participating Scholar

National Endowment for the Humanities Digital Initiative Start-Up Grant. \$29,649. For "Evince: A Text Visualization and Analysis Tool." PI: Brian Pytlik Zillig and Steve Ramsay.

Exhibits

"Images from Archives and Special Collections, University of Nebraska-Lincoln Libraries." Willa Cather Foundation Opera House Gallery, Red Cloud, NE, 2009.

Presentations

Invited lecture, "The Time is Very Dark': Willa Cather's Final Decade." Inaugural talk in the Bruce and Karen Baker Lecture Series. University of Nebraska-Omaha, Omaha, NE, November 7, 2013.

Invited lecture, "The Significance of Willa Cather's Letters." George Washington University, Washington, D. C., September 12, 2013.

Panel Organizer and Moderator: "Preserving Digital Editions: A Discussion of Challenges and Opportunities." *Association for Documentary Editing Annual Meeting*. Ann Arbor, MI, 2013.

Invited plenary lecture, "The Difference Letters Make." *International Willa Cather Seminar 2013*. Flagstaff, AZ, 2013. With Janis Stout.

Over thirty invited presentations and readings from *The Selected Letters of Willa Cather* in a variety of locations, including Scottsbluff, NE; Omaha, NE; Lincoln, NE; Lawrence, KS; New York, NY; Pittsburgh, PA; Seattle, WA; and Denver, CO, 2013.

Invited keynote lecture, "Across Disciplines, Across Audiences, Across Purposes: Tales of a Roving Editor." *European Society for Textual Scholarship*. Amsterdam, The Netherlands, 2012.

Invited keynote lecture, "Eavesdropping on a Writer at Work: Willa Cather's Letters." Sigma Tau Delta Regional Conference. Red Cloud, NE, 2011.

Invited plenary lecture, "'Sharp and Unexpected Flashes': Willa Cather From the Archives." *International Willa Cather Seminar 2011*. Northampton, MA, 2011.

Invited lecture, "The *Willa Cather Archive* as Digital Scholarship." *NINES Institute for Advanced Topics in Digital Humanities*. Sponsored by the NEH. Charlottesville, VA, 2011. Repeated at Northeastern University, Boston, MA, 2011.

"Putting the 'Humanities' Back in 'Digital Humanities': *Scholarly Editing* and the Promotion of Digital Textual Scholarship." *Society for Textual Scholarship Conference*, State College, PA, 2011. With Amanda Gailey.

"A Crime Against Art': *My Antonia*, Food, and Cather's Anti-Americanization Argument." *Willa Cather Foundation Spring Conference 2010: Food, Drink, and Willa Cather's Writing*. Red Cloud, NE, 2010.

Panelist, "The Passing Show," *Willa Cather Foundation Spring Conference 2010: Food, Drink, and Willa Cather's Writing*. Red Cloud, NE, 2010.

Roundtable Discussion Panel, "Some Problems with Using TEI as Seen by Experienced Practitioners and Teachers." *Conference and Members' Meeting of the TEI Consortium*. Ann Arbor, MI, 2009. With Brett Barney, Amanda Gailey, and Brian Pytlik Zillig.

Invited lecture, "New Engagements with Documentary Editions: Audiences, Formats, Contexts," *Association for Documentary Editing Annual Meeting*, Springfield, IL, 2009.

"Kolache as Modernism: Transnational Eating in *My Ántonia*," *International Cather Seminar 2009*. Chicago, IL, 2009.

Invited lecture, "The Professor's Mouse 3.0: New Developments on the *Willa Cather Archive*," *International Cather Seminar 2009*. Chicago, IL, 2009.

"Whitman's Civil War Revisions of *Leaves of Grass*: Remediating the Blue Book." *American Literature Association*, Boston, MA, 2009. With Sabrina Ehmke Sergeant.

Invited gallery talk, "Images from Archives and Special Collections, University of Nebraska-Lincoln Libraries." *Willa Cather Foundation Spring Conference*. Red Cloud, NE, 2009.

Invited lecture, "The *Willa Cather Archive*: Humanities Scholarship in a Digital World." Hastings College, Hastings, NE, 2009.

Invited lecture, "Digital Editions: Scholarly Tradition in an Avant-Garde Medium." *Association for Documentary Editing Annual Meeting*, Tucson, AZ, 2008.

"Can Text Analysis be a Part of the Reading Field?: The Vision of *Evince*." *Canadian Symposium on Text Analysis (CaSTA)*, Saskatoon, Saskatchewan, Canada, 2008. With Brian L. Pytlik Zillig.

"My Dear Boy: Roscoe Cather as Literary Confidante," *American Literature Association*, San Francisco, CA, 2008.

Invited lecture, "Close Together in Sympathy: The Story Told in the Roscoe and Meta Cather Collection at the University of Nebraska-Lincoln," *Cather's Circles: Correspondence and Connections: A Symposium Celebrating the Roscoe and Meta Cather Collection at the University of Nebraska-Lincoln*, Lincoln, NE, 2008

Invited lecture, "'Life might not be so flat as it looked there': Backgrounds for Willa Cather's *My Ántonia*," National Endowment for the Arts *Big Read* event, Marathon County Public Library, Wausau, WI, 2007.

Invited lecture, "Not Your Parents' Humanities: Willa Cather in the 21st Century," Nebraska Humanities Council event, Lincoln, NE, 2007. With Katherine Walter.

Invited lecture, "The University of Nebraska-Lincoln's Digital *Willa Cather Archive*," Nebraska State Historical Society Brownbag Lecture Series, Lincoln, NE, 2007.

Invited lecture, "The Professor's Mouse 2.0: New Developments on the *Willa Cather Archive*," *International Cather Seminar 2007*, Paris and Provence, France, 2007.

"Chocolate and Cold Grease: The Gastronomy of *Shadows on the Rock*," *International Cather Seminar 2007*, Paris and Provence, France, 2007.

"The Other Side of the Rug: TokenX on the *Willa Cather Archive*," *Digital Humanities 2007*, Urbana-Champaign, IL, 2007. With Brian L. Pytlik Zillig.

"A Glimpse into Hundreds of New Cather Letters," *American Literature Association*, Boston, MA, 2007.

Invited lecture, "'The Tragic Necessity of Human Life': Willa Cather as a Writer in Community," *Kansas City Literary Festival*, Kansas City, MO, 2007

"Networking Across Campus: Collaborations through Humanities Computing," *Association of College and Research Libraries*, Baltimore, MD, 2007. With Katherine Walter and Brian L. Pytlik Zillig.

"The 'Meat-ax' on the Desktop: A Digital Edition of Cather's Early Journalism," *Midwest Modern Language Association*, Chicago, IL, 2006.

"Experimenting with the Future of American Literary Study," *American Literature Association*, San Francisco, CA, 2006. Part of "Prospects for Digital American Literary Study: A Roundtable."

Invited lecture, "Improving Access, Improving Research: The *Willa Cather Archive*," *Nebraska Literary Heritage Association Annual Meeting*, Lincoln, NE, 2006.

Invited lecture, "A New Edition of Cather's Journalism," *Cather, Journalism, and Periodicals: A Symposium*. University of Nebraska-Lincoln, Lincoln, NE, 2006. With Kari Ronning.

Panelist, "Preparing Intentional Learners Using Technology" Faculty Panel, February 23, 2006, University of Nebraska-Lincoln, Lincoln, NE, 2006.

"The Professor's Mouse: Cather Scholarship in the Digital Age," *The International Cather Seminar 2005*, Lincoln, NE, 2005.

"An Integrated Guide to Walt Whitman's Poetry Manuscripts," *American Literature Association*, San Francisco, CA, 2004. Part of the *Walt Whitman Archive* panel presentation.

"Walt Whitman's 'Blue Book': New Editorial Challenges," *Digital History: A Symposium on Representing the U. S. Civil War*, University of Nebraska-Lincoln, Lincoln, NE, 2004. With Brett Barney.

"Willa Cather's Greenwich Village," *The International Cather Seminar 2003*, Bread Loaf Campus, Middlebury College, Ripton, VT, 2003.

"The Stranger Within Their Gates: Willa Cather in Washington, D.C.," *Western Literature Association Conference*, Tucson, AZ, 2002.

"Ordering Chaos: A Virtual Archive of Whitman Poetry Manuscripts," *Joint International Conference of the Association for Literary and Linguistic Computing and the Association for Computers and the Humanities*, University of Tübingen, Tübingen, Germany, 2002. With Kenneth M. Price and Mary Ellen Ducey (presented in absentia).

"The Nebraska of the Cather Family Imagination," *Great Passions and Great Aspirations: Willa Cather and World War I*, University of Nebraska-Lincoln, Lincoln, NE, 2002.

"'How the Great Do Tumble': Mark Twain's Later Articles for the *San Francisco Daily Alta California*," *Western Literature Association Conference*, Omaha, NE, 2001.

"'His Work Is Done': A Brief Biography of William Jewell," presented as a part of *Teacher/Student Reading Series*, with Dr. Catherine Parke, University of Missouri-Columbia, 1998.

"Both Going and Coming Back: A Memoir," presented as a part of *Teacher/Student Reading Series*, with Dr. William Holtz, University of Missouri-Columbia, 1998.

ServiceProfessional Organizations:

Digital Americanists, www.digitalamericanists.org, founding president, 2007-2009

Association for Documentary Editing, 2008-

Institute for Editing Historical Documents Advisory Committee (2012-13)

Co-chair, Local Organizing Committee; Program Committee for 2015 Conference in Lincoln (2013-2015)

Society for Textual Scholarship, 2011-

Board Member, 2011-

Program Committee for 2015 Conference in Lincoln (2013-2015)

Editorial and Governing Boards:

Americanist Committee, NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship), www.nines.org, a group "working to establish an integrated publishing environment for aggregated, peer-reviewed online scholarship centered in nineteenth-century studies, British and American," 2006-; Executive Council, 2008-; co-chair, Americanist Committee, 2008-2013

Board of Governors, Willa Cather Foundation, 2008-

Committees:

Chair, Library Faculty, 2013-14

Digital Humanities Cluster Hire Search Committee, 2012-2013; 2013-2104 (chair)

Vice Chair, Library Faculty, 2012-2013

Library Faculty Committee on Policy, Program, and Budget, University of Nebraska-Lincoln, 2010-2012; chair, 2010-2011

Library Faculty Committee on Academic Rank and Tenure, University of Nebraska-Lincoln, 2006-2010

Library Faculty Liaison Committee, University of Nebraska-Lincoln, 2006-2009; 2012-Academic Standards Committee, University of Nebraska-Lincoln, 2006-2010

Workshop Leadership

"Digital Editions," University of Kansas, Digital Jumpstart Workshop 2014, Institute for Digital Research in the Humanities, Lawrence, Kansas, March 2014.

"Digital Editions" Session Leader and Participating Scholar for Institute for Editing Historical Documents, Administered by the Association for Documentary Editing under a grant from the National Historical Publications and Records Commission, Ann Arbor, Michigan, July 2013.

"Digital Editions" Session Leader and Resident Scholar for Institute for Editing Historical Documents, Administered by the Association for Documentary Editing under a grant from the National Historical Publications and Records Commission, Charlottesville, Virginia, August 2012.

"Digital Editions," Institute for Editing Historical Documents, Administered by the Association for Documentary Editing under a grant from the National Historical Publications and Records Commission, Massachusetts Historical Society, August 2011.

"Introduction to Scanning Principles & Best Practices," Nebraska Library Commission Workshop, Lincoln, Nebraska, July 15, 2005, March 8, 2006, and September 11, 2007; North Platte, Nebraska, July 18, 2006. With Brian Pytlik Zillig.

Appointments and EditorshipsDigital Research Positions:

Associate Professor of Digital Projects, University of Nebraska-Lincoln Libraries, 2005-

Editor, *Willa Cather Archive* (cather.unl.edu), 2005-
 Contributing Editor, Walt Whitman's Poetry Manuscripts, *Walt Whitman Archive*
 (www.whitmanarchive.org), 2005-2007
 Metadata Encoding Specialist, University of Nebraska-Lincoln Libraries Electronic Text Center,
 2004-2005
 Editorial Assistant, *Walt Whitman Archive* (www.whitmanarchive.org), 2001-2005

Teaching

Teaching Positions:

Courtesy appointment, Associate Professor of English, University of Nebraska-Lincoln, 2010-
 Courtesy appointment, Assistant Professor of English, University of Nebraska-Lincoln, 2006-
 2010

Visiting Instructor, Hastings College, Interim Session, 2004

Teaching Assistant, University of Nebraska-Lincoln, 2000-2004

Visiting Instructor of English, University of Missouri-Columbia, 1999-2000

Graduate Instructor, University of Missouri-Columbia, 1998-1999

Online Writing Tutor, University of Missouri-Columbia Online Writery, 1999

Writing Lab Tutor, University of Missouri-Columbia Learning Center, 1997-1998

Courses Taught:

As Courtesy appointment, Associate Professor of English, University of Nebraska-Lincoln, 2010-

- English/History/Modern Languages 895: Internship in Digital Humanities (2012; 2013; 2014). With Brett Barney (2012-2013); With Liz Lorang (2014)
- English 261B: American Literature Since 1865 (2012)
- English 333A: Willa Cather and Her World (2011)

Independent Studies:

- Reading Like Cather: Examining the Artists and Works that Shaped Her Craft (2009)
- Introduction to Text Markup (2009)
- Digital Humanities and the Willa Cather Archive (2008)
- Researching, Creating, and Publishing a Digital Project for the Web (2008)

As Special Appointment, Temporary Lecturer, UNL Department of English (Fall 2007):

- English 315A: American Women's Fiction, 1865-1955

As Visiting Instructor, Hastings College (January 2004):

- English 242.01: America, 1925

As Teaching Assistant, University of Nebraska-Lincoln (2000-2003):

- English 101: Composition and Literature
- English 150: Composition I
- English 233B: Major American Authors: Whitman, Twain, Jewett

As Visiting Instructor of English, University of Missouri-Columbia (1999-2000):

- English 15: Introduction to World Literatures
- English 20: Exposition and Argumentation
- English 20, Stretch (for students with ACT English subscore below 18; includes Tutorial Lab)
- English 162: Professional Writing

As Graduate Instructor, University of Missouri-Columbia (1998-1999):

- English 20: Exposition and Argumentation
- English 120: Intermediate Composition

Other Professional Academic Experience

Assistant, *The Cather Project*, University of Nebraska-Lincoln, 2002

- Included design of the course “Willa Cather and Her World” and the completion of a successful new curriculum proposal for the College of Arts and Sciences at the University of Nebraska-Lincoln

Research Assistant, *American Masters* documentary film on PBS, “Willa Cather: The Road is All,” Nebraska Educational Telecommunications, University of Nebraska-Lincoln, 2001-2002

- Included contributions to a successful National Endowment for the Humanities grant

Research Assistant, Willa Cather Scholarly Editions, 2000-2001

- Included work on the Scholarly Editions of Cather’s novels *Shadows on the Rock* and *The Song of the Lark*

Research Assistant, Dr. John R. Roberts, University of Missouri-Columbia, 1997-2000

- Included work on *The Variorum Edition of the Poetry of John Donne: The Elegies* (2000) and *John Donne: An Annotated Bibliography of Modern Criticism, 1979-1995* (2004)

Research Assistant, Dr. Edward Mullen, University of Missouri-Columbia, 1999-2000

- Included work *The Harlem Group of Negro Writers: An Edition*, by Melvin Tolson (2001)

Research Assistant, Dr. Mary Lago, University of Missouri-Columbia, 1999-2000

- Included work on an edition of E. M. Forster’s BBC Broadcasts

General Editor of *The Spectrum: A Student Journal of Literature and Art at Hastings College*, 1995-1997

Assistant Editor of *Plainsongs*, 1996-1997

Seminars and Colloquia

Participant, "Persistence of Memory: Stewardship of Digital Assets," conference presented by the Northeast Document Conservation Center, Boston, Massachusetts, 1-2 November 2005.

Participant, NEBASE Annual Meeting-East, Lincoln, NE, 4 November 2004.

Participant, Annual *Walt Whitman Archive* Summer Colloquium, University of Nebraska-Lincoln, July 2007; July 2006; July 2005; July 2004.

Participant, Annual *Walt Whitman Archive* Summer Colloquium, Institute for Advanced Technology in the Humanities, University of Virginia, Charlottesville, Virginia, June 2003; July 2002.

Staff Member and Participant, *The International Cather Seminar 2000*, Lied Conference Center, Nebraska City, Nebraska, 2000.

Awards and Honors

C.F.W. Coker Award, Society of American Archivists. Award presented to the *Walt Whitman Archive* Integrated Guide Team. August, 2006.

Graduate Research Assistant Award, College of Arts and Sciences, University of Nebraska-Lincoln, 2003

Hazel V. Emley Fellowship, University of Nebraska-Lincoln, 2003-2004

Sue Wilson Fellowship, University of Nebraska-Lincoln, 2002-2003

First Place, John Robinson Award for Scholarly Paper, University of Nebraska-Lincoln Department of English, "How the Great Do Tumble': Mark Twain's Later Articles for the San Francisco *Daily Alta California*," 2001

Othmer Graduate Fellowship, University of Nebraska-Lincoln, 2000-2002

Teaching Assistantship, University of Nebraska-Lincoln, 2000-2004

Nomination, Best Graduate Student Paper, University of Missouri-Columbia Department of English, "His Work Is Done': A Brief Biography of William Jewell," 1999

Teaching Assistantship, University of Missouri-Columbia, 1997-1999

Who's Who at Hastings College, 1997

Art and Eunice Langvardt Scholarship for Excellence in English, Hastings College, 1996

Trustee Merit Scholarship, Hastings College, 1993-1997

Theta Alpha Kappa, Religious Studies Honorary, 1996

Sigma Tau Delta, English Studies Honorary, 1995

Alpha Chi, Academic Excellence Honorary, 1995