

Nicole H. Gray

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EDUCATION

2020: M.A., Library and Information Science, University of Arizona
2019: Graduate certificate, Archival Studies, University of Arizona
2014: Ph.D., English, University of Texas at Austin
2009: M.A., English, University of Texas at Austin
2005: B.A., Journalism and English, University of North Carolina at Chapel Hill

PROFESSIONAL EXPERIENCE

2022–present: Assistant Professor, University Libraries, University of Nebraska-Lincoln
2021–22: Developer, Center for Digital Research in the Humanities, University Libraries, University of Nebraska-Lincoln
2020–22: Project Specialist, Genoa Indian School Digital Reconciliation Project, University Libraries, University of Nebraska-Lincoln
2016–20: Research Assistant Professor, Department of English, University of Nebraska-Lincoln
2014–16: Postdoctoral Research Associate, Department of English, University of Nebraska-Lincoln
2005–07: Department of Transportation Supervisor, Billing Specialist, Accenture (NC eProcurement Project), Raleigh, NC
2005: Program Assistant, North Carolina Writers' Network, Carrboro, NC

PUBLICATIONS

Peer-Reviewed Journal Articles:

Winter 2020: “‘Vivas to those who have failed’: Walt Whitman Electric and the (Digital) Humanities.” *Digital Humanities Quarterly*, 14.4.
Spring 2020: “Toward an Embodied Poetics in Appraisal: Walt Whitman in the U.S. National Archives.” *Archivaria*, 89, 104-125.
May 2016, with Kenneth M. Price: “The Letters in the Litter: Messy Boundaries and Other Conundrums in Editing Walt Whitman’s Correspondence.” *Scholarly Editing*, 37.
January 2016: “Aurality in Print: Revisiting Roger Williams’s *A Key into the Language of America*.” *PMLA*, 131.2, 64-83.
September 2014: “The Sounds and Stages of Emerson’s Social Reform.” *Nineteenth-Century Literature*, 69.2, 208-232.
December 2013: “Walt Whitman’s Marginalia as Occasional Practice.” *The Papers of the Bibliographical Society of America*, 107.4, 467-494.
Fall 2011: “Recording the Sounds of ‘Words that Burn’: Reproductions of Public Discourse in Abolitionist Journalism.” *Rhetoric Society Quarterly*, 41.4, 363-386.

Book Chapters and Invited Articles:

- Winter 2021, with Matt Cohen: "Printers of the Kosmos: Designing a Variorum of the First *Leaves of Grass*." *Textual Cultures*, 14.2: 134-154.
- January 2020, with Matt Cohen: "Walt Whitman's Leaves." *The New Walt Whitman Studies*, ed. Matt Cohen (Cambridge: Cambridge University Press), 161-182.
- April 2018: "Bookmaking." *Walt Whitman in Context*, ed. Joanna Levin and Edward Whitley (Cambridge: Cambridge University Press), 156-166.

Web-Based Publications:

- July 2022: "Reflections from a Temporary Developer." CDRH Development Blog. <https://cdrhdev.unl.edu/log/2022/reflections-from-a-temporary-developer/>.
- Summer 2020: "Introduction to a Variorum of the 1855 *Leaves of Grass*." *The Walt Whitman Archive*. <https://whitmanarchive.org/published/LG/1855/variorum/intro.html>.
- Summer 2017: "Introduction to Volume 38 of *Scholarly Editing: The Annual of the Association for Scholarly Editing*." *Scholarly Editing*. <https://scholarlyediting.org/2017/essays/essay.v38intro.html>.
- Spring 2017, with Stephanie Blalock: "Introduction to Whitman's Short Fiction." *The Walt Whitman Archive*. http://whitmanarchive.org/published/fiction/shortfiction_introduction.html.
- Summer 2015, with Stephanie Blalock: "Introduction to *Franklin Evans* and 'Fortunes of a Country-Boy.'" *The Walt Whitman Archive*. https://whitmanarchive.org/published/fiction/franklinevans_introduction.html.
- Summer 2012, with Matt Cohen and Rey Rocha: "'Poets to Come': An Introduction to the Spanish Translations." *The Walt Whitman Archive*. <https://whitmanarchive.org/published/foreign/poets/spanish/intro.html>.

Book Reviews:

- Spring 2021: Review of *Women in the Writings of Mari Sandoz*, ed. Shannon D. Smith and Renée M. Laegreid. *Western American Literature*, 55.4, 396-397.
- Fall 2016: Review of *Political Anti-Slavery Discourse and American Literature of the 1850s*, by David Grant. *Resources for American Literary Study*, 38, 322-326.
- October 2015: Review of *Upstate Cauldron: Eccentric Spiritual Movements in Early New York State*, by Joscelyn Godwin. *H-Net*. <https://www.h-net.org/reviews/showpdf.php?id=44010>.
- Fall 2013, with Matt Cohen: "Danse Macabre: Death, Cultural History, and Colonization." *The Eighteenth Century: Theory and Interpretation*. <http://ecti.english.illinois.edu/links.html>.
- Spring 2013: Review of *Removable Type: Histories of the Book in Indian Country, 1663-1880*, by Phillip H. Round. *MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States*, 38.1, 176-178.
- Spring 2013: Review of *Aliens in God's Country: Life with the Great White Family*, by Edwina Crowe Jones. *E3W Review of Books*, 13.1, 58-59.
- Spring 2011: Review of *Always Already New: Media, History, and the Data of Culture*, by Lisa Gitelman. *E3W Review of Books*, 11.1, 78-79.

EDITIONS

- Summer 2020: “A Variorum of the 1855 *Leaves of Grass*.” *The Walt Whitman Archive*. <https://whitmanarchive.org/published/LG/1855/variorum/main.html>.
- Spring 2017, with Stephanie Blalock: “Walt Whitman’s Short Fiction.” *The Walt Whitman Archive*. <https://whitmanarchive.org/published/fiction/shortfiction/index.html>.
- Summer 2015, with Stephanie Blalock: “*Franklin Evans* and ‘Fortunes of a Country-Boy.’” *The Walt Whitman Archive*. <https://whitmanarchive.org/published/fiction/index.html>.

FELLOWSHIPS, HONORS, AND AWARDS

- 2021: Richard J. Finneran Award, Society for Textual Scholarship (for a collaboratively created digital edition)
- 2020: University of Arizona iSchool Director’s List of Distinguished Scholars
- 2018: Boydston Essay Prize, Association for Documentary Editing (with co-author Kenneth Price)
- 2015: Outstanding Postdoc Scholar Award, University of Nebraska-Lincoln
- 2013–14: Continuing Fellow, University of Texas at Austin
- 2013: Malkin New Scholar, Bibliographical Society of America
- 2012–13: McLean Contributionship Fellow, the Library Company of Philadelphia and the Historical Society of Pennsylvania, Philadelphia, PA
- 2012: Isaiah Thomas Stipend, the American Antiquarian Society, Worcester, MA

EDITORIAL EXPERIENCE

- 2021: Manuscript Editor, *The Maya Art of Speaking Writing: Remediating Indigenous Orality in the Digital Age*, by Tiffany D. Creegan Miller (Tucson: University of Arizona Press, 2022)
- 2018–20: Contributing Editor, *The Walt Whitman Archive*, Lincoln, NE
- 2016–17: Issue Editor, *Scholarly Editing: The Annual of the Association for Documentary Editing* (2017)
- 2013–18: Project Manager and Associate Editor, *The Walt Whitman Archive*, Lincoln, NE
- 2011–12: Project Manager, “Creating Digital Editions of Walt Whitman’s Marginal Annotations,” *The Walt Whitman Archive*, Austin, TX
- 2011: Co-editor, “Spanish Translations of ‘Poets to Come,’” *The Walt Whitman Archive*, Austin, TX
- 2008: Copy editor, *Intersections: Women’s and Gender Studies in Review across Disciplines*

TEACHING EXPERIENCE

- February 2018: Guest Lecturer (XSLT tutorial), Department of English, University of Nebraska-Lincoln. Course instructor: Matt Cohen. Course title: “Digital Archives and Editions.”
- September 2017: Guest Instructor, Osher Lifetime Learning Institute, University of Nebraska-Lincoln. Session title: “Walt Whitman and the Digital Archive.”
- March 2016: Guest Lecturer, Department of English, University of Texas at Austin. Course instructor: Michael Winship. Course title: “Editing American Literature.”

- August 2012–December 2012: Assistant Instructor, Department of English, University of Texas at Austin. Course title: “Banned Books and Novel Ideas.”
- August 2009–August 2010: Assistant Instructor, Department of Rhetoric and Writing, University of Texas at Austin. Course title: “Rhetoric and Writing.”
- August 2007–May 2009: Teaching Assistant, Department of English, University of Texas at Austin. Course title: “Masterworks of American Literature.”

PRESENTATIONS

- October 2022: Roundtable presentation, “Roundtable on Digital Editing American Women Authors’ Letters,” Willa Cather’s Letters/Willa Cather and Letters: A Symposium Commemorating *The Complete Letters of Willa Cather*, University of Nebraska-Lincoln, Lincoln, NE
- April 2022: ““Rough deific sketches”: Whitman Framing the Futures of Digital Editing,” *The Walt Whitman Archive and the Futures of Digital Editing*, University of Nebraska-Lincoln, Lincoln, NE
- February 2022: “Schematron,” Center for Digital Research in the Humanities, University of Nebraska Libraries, Virtual Presentation
- May 2021: “Walt Whitman’s ‘Pictures,’ ~~again~~ restored to the light,” Society for Textual Scholarship 2021 International Interdisciplinary Conference, Virtual Conference
- October 2020: “Mari Sandoz and *A Pictographic History of the Oglala Sioux*,” Western Literature Association 2020 Annual Conference, Virtual Conference
- September 2019: “Mari Sandoz’s Maps,” Western Literature Association 2019 Annual Conference, Estes Park, CO
- March 2019, with Kenneth M. Price: ““Witnesses of Us’: Editing Walt Whitman’s Early Poetry Manuscripts,” Society for Textual Scholarship 2019 International Interdisciplinary Conference, New York, NY
- November 2018, with Mary Ellen Ducey: “Social Networks and Archival Context,” University of Nebraska Libraries, Lincoln, NE
- March 2017: “Locating Little Wolf: Maps and the Making of Mari Sandoz’s *Cheyenne Autumn*,” 2017 Great Plains Symposium, Lincoln, NE
- January 2017: “Digital Editing, Textual Cruxes, and Rethinking the ‘Old Thought of Likenesses,’” MLA 2017 Annual Convention, Philadelphia, PA
- April 2016: Project Showcase Presentation on *The Walt Whitman Archive*, Nineteenth Century Studies Association 2016 Conference, Lincoln, NE
- March 2016: “Collecting Walt Whitman, From Past to Present,” C19: The Society of Nineteenth-Century Americanists Conference, State College, PA
- March 2016: “Fish-Shaped Paumanok, and Other Strange Tales of Editing Walt Whitman.” Digital Humanities Faculty Fellows Forum, University of Nebraska-Lincoln, Lincoln, NE
- June 2015: “Whitman Reconstructing the ‘Death of Abraham Lincoln,’” Society for Textual Scholarship and Association for Documentary Editing 2015 Joint Conference, Lincoln, NE
- May 2015: Project Showcase Presentation on *The Walt Whitman Archive*, The Digital Antiquarian, American Antiquarian Society, Worcester, MA
- January 2015: “The Registers of Revival: Hearing Roger Williams’s *A Key into the Language of America*,” MLA 2015 Annual Convention, Vancouver, Canada

- July 2014: “‘The Divine Power to Speak Words’: Performance, Genre, and Revision in Walt Whitman’s Lincoln Lectures,” The Annual Walt Whitman Symposium of the Transatlantic Walt Whitman Association, Bamberg, Germany
- March 2014: “‘A Double-Edged Song’: Sojourner Truth’s Poetics of Print,” Society for Textual Scholarship 2014 International Interdisciplinary Conference, Seattle, WA
- March 2013: “Spiritualism, Printers in Trance, and the Posthumous Authorship of John Quincy Adams,” Society for Textual Scholarship 2013 Seventeenth Biennial International Interdisciplinary Conference, Chicago, IL
- January 2013: “Walt Whitman’s Marginalia: Digitizing an Archive of Reading,” Annual Meeting, Bibliographical Society of America, New York, NY
- June 2012, with Lauren Grewe: “Editing Walt Whitman’s Annotations and Marginalia with TEI,” Society for Textual Scholarship 2012 International Interdisciplinary Conference, Austin, TX
- May 2012: “An Overview of the Walt Whitman Marginalia Project,” with Lauren Grewe, Bibliography and Textual Studies Presentation, University of Texas at Austin
- April 2012: “Reflections on a Mirrored Text: Josiah Henson’s Exhibition at the World’s Fair,” C19: The Society of Nineteenth-Century Americanists Conference, Berkeley, CA
- April 2011: “Reconstructions of Revolutionary Historical Narrative for Nineteenth-Century Print Publics,” International Conference on Narrative, St. Louis, MO
- March 2011: “The Cartography of the Phantom Text: A Discussion of Disorder in the Archive,” Society for Textual Scholarship 2011 International Conference, State College, PA
- October 2010: “J.B. Yerrinton & Son: A Brief History of a Reform Printer,” South Central Modern Language Association Annual Conference, Fort Worth, TX
- October 2008: “Hijacking the Train: Identity and the Progressive Novel in Elena Zamora O’Shea’s *El Mesquite*,” Recovering the U.S. Hispanic Literary Heritage Conference, Houston, TX
- May 2008: “Audible Text: Hearing Publics in the Oratory of Frances E. Watkins,” Nineteenth-Century American Poetry and Poetics of the Page Symposium, University of Texas at Austin, Austin, TX

SERVICE TO PROFESSION

- 2022: Reviewer for *Recovery Hub for American Women Writers*, <https://recoveryhub.siue.edu/>
- 2018: Reader for *Walt Whitman Quarterly Review*, ed. Ed Folsom
- 2017: Reader for *RIDE: A Review Journal for Digital Editions and Resources*, ed. Philipp Steinkrüger
- 2016: Reader for *Scholarly Editing: The Journal of the Association for Documentary Editing*, eds. Andrew Jewell and Amanda Gailey
- 2015–16: Co-coordinator, Digital Humanities Faculty Fellows Forum, University of Nebraska-Lincoln
- 2013: Reader for *Texas Studies in Language and Literature*, ed. Kurt Heinzelman
- 2011–13: Website Administrator, American Literatures Group, University of Texas at Austin
- 2012: Chair, Bibliography and Textual Criticism Panel, South Central Modern Language Association Annual Conference, San Antonio, TX
- 2012: Member, Program Committee, Society for Textual Scholarship 2012 International Interdisciplinary Conference, Austin, TX

- 2011: Reader for *Scholarly Editing: The Journal of the Association for Documentary Editing*, eds. Andrew Jewell and Amanda Gailey
- 2011: Coordinator, Texas Institute for Literary and Textual Studies Symposium Series, “The Digital and the Human(ities),” University of Texas at Austin
- 2011: Chair, “Editorial Renaissance? Access to Literature and Scholarly Politics” Panel, Texas Institute for Literary and Textual Studies Symposium, Austin, TX
- 2011: Panelist, Professionalization Committee Forum: Publication Panel, University of Texas at Austin
- 2010: Member, Editorial Board, *Praxis: A Writing Center Journal*
- 2010: Organizer, Rhetoric Seminar Series, University of Texas at Austin
- 2010: Member, First Year Writing Assessment Group, Department of Rhetoric and Writing, University of Texas at Austin
- 2010: Member, Planning Committee, Academics in Action Symposium, American Literatures Group, University of Texas at Austin
- 2010: Moderator, “Exploring Digital Literacies and Literatures” Panel, Academics in Action Symposium, American Literatures Group, Austin, TX
- 2010: Member, Focus Group, eFiles: Tools for Teaching and Writing, University of Texas at Austin
- 2009–10: Member, First Year Forum Text Selection Committee, Department of Rhetoric and Writing, University of Texas at Austin
- 2009: Panelist, Professionalization Committee Forum: M.A. Report Panel, University of Texas at Austin

ADDITIONAL TRAINING

- June 2012: “Scholarly Editing: Principles & Practice,” Rare Book School, University of Virginia
- July 2012: “African American Cultures of Print,” American Antiquarian Society 2012 Summer Seminar in the History of the Book in American Culture, Worcester, MA
- June 2011: “Introduction to XSLT for Digital Humanists,” Digital Humanities Summer Institute, University of Victoria
- March 2011: “Re-defining the Scholarly Edition” Workshop, Society for Textual Scholarship 2011 International Conference, State College, PA