



HUMANITIES WITHOUT WALLS

### CALL FOR APPLICATIONS

## 2019 HWW National Predoctoral Career Diversity Residential Summer Workshop

Humanities Without Walls (HWW) is a consortium of humanities centers and institutes at 15 major research universities throughout the Midwest and beyond. Based at the Illinois Program for Research in the Humanities at the University of Illinois at Urbana-Champaign (UIUC), the HWW consortium is funded by a grant from the Andrew W. Mellon Foundation.

In summer 2019, HWW is holding its second national, in-residence summer workshop for doctoral students interested in learning about careers outside of the academy and/or the tenure track system. Chicago Humanities Festival (CHF)—a leading public humanities organization—designs and runs the summer workshop in consultation with HWW. Through a series of workshops, talks, and field trips, participants learn how to leverage their skills and training towards careers in the private sector, the non-profit world, arts administration, public media and many other fields.

**We invite applications from doctoral students pursuing degree in the humanities and humanistic social sciences to participate in this three-week, in-residence summer workshop. This is a limited-submission application. Eligible doctoral students *must* be nominated for this fellowship by their home institutions, and only one nomination may be made to HWW by each university. To be considered, interested doctoral students must submit their applications to their home universities' humanities center director by October 12<sup>th</sup>, 2018.**

**About the Workshop:** Launched in 2015 as an initiative of the HWW consortium, the workshop welcomes thirty participants each summer from higher education institutions across the United States. HWW Summer Workshop Fellows work in a variety of academic disciplines. They are scholars and practitioners who bring experience in community building, museum curation, filmmaking, radio programming, social media, project management, research, writing, and teaching. They are invested in issues of social justice and seek ways to bring humanistic values, insights, and skills to the public and private sectors.

In the spirit of practice-oriented learning, HWW and CHF partner with entities such as IDEO, a design and consulting firm, to lead students in real-world problem-solving exercises around important contemporary issues. Recognizing that each fellow's skillset has been primarily oriented toward an academic track, the workshop includes sessions on values-based career planning, resume and cover letter construction, networking, and social media strategies from experts in career development.

Graduates from the workshop will emerge with a network of contacts in a range of professional realms; a significantly broadened sense of the career possibilities that await humanities PhDs; a cohort of HWW Summer Workshop Fellows (and friends!) from whom they may draw support and advice; and a set of resources aimed at helping them advance into the various realms considered under the broad rubric of "the public humanities."

**Where:** Chicago, Illinois. Most weekday workshop events will take place at the Genevieve and Wayne Gratz Center at Fourth Presbyterian Church, 126 E. Chestnut St (at N. Michigan Ave.). The workshop also includes site visit to organizations around the city.

This is an **in-residence** workshop. As such, all participants, regardless of regular place of domicile, will be housed in private apartments. The costs of lodging are included in the fellowship. Staying in the provided housing is required as a condition of acceptance this fellowship. Details about lodging will be provided to those selected for the workshop.

**When:** Summer 2019—July 15<sup>th</sup> through August 2<sup>nd</sup>. Workshop sessions take place from approximately 9am to 5pm, Monday through Friday, for three weeks. Fellows are required to attend all workshop events and are strongly discouraged from traveling during the workshop. While there are no events scheduled during weekends, the CHF will circulate a list of interesting and exciting activities happening around Chicago that students are welcome to explore on their own.

**Eligibility:** All applicants must be enrolled in a doctoral degree program in a humanities or humanistic social science discipline at a PhD-granting institution within the United States. Applicants may be at any stage of their doctoral work, but they cannot have already received the doctoral degree at the time the workshop takes place. Ideally, applicants will have completed some coursework towards their doctoral degree, and they may have been advanced to candidacy but are not yet finishing their dissertations. International students are eligible to apply, but are responsible for confirming their registration and eligibility status at their home universities; HWW is not responsible for issuing visa paperwork.

**Fellowship Prize:** Each fellow will receive a \$5,000 prize intended to cover travel to and from the summer workshop, most meals, and all incidentals. Fellows will be expected to arrange and pay for their own travel using the funds from this prize. The Chicago Humanities Festival will be arranging housing for all fellows in Chicago near the Gratz Center. All fellows are expected to attend the entire workshop for the entire three weeks and to stay in the provided housing.

**Application Requirements:** Interested doctoral students in the humanities should submit their applications to their home universities' humanities center director by **October 12<sup>th</sup>, 2018**. Combine and submit all application materials as a **single PDF file**.

The application file should contain:

- A completed application [cover sheet](#).
- A narrative (1,000 words maximum) explaining the applicant's intended career trajectory and addressing the following questions:
  - *What is your experience with the "public humanities"?*

- *Why are you interested in attending the workshop?*
  - *What kinds of knowledge are you seeking from the workshop?*
  - *What do you hope to achieve as a result of attending the workshop?*
  - *How do you envision sharing what you learn at the workshop with your department, campus, and beyond?*
- CV (two pages maximum),
  - Two letters of recommendation. One letter should be from the applicant's primary adviser/dissertation chair; **both should emphasize the applicant's fit for this workshop.**

**Application Procedures: This is a limited-submission application.** Eligible doctoral students *must* be nominated for this fellowship by their home institutions, and only one nomination may be submitted to HWW from any given university.

Interested students must submit the application materials listed above to their universities' humanities center director by **October 12<sup>th</sup>, 2018**. Please do *not* submit your applications directly to HWW.

**Humanities Center Directors** should submit the application for their nominee **by 5:00 pm CDT on November 2<sup>nd</sup>, 2018**. Applications should be submitted to [HWW-Manager@illinois.edu](mailto:HWW-Manager@illinois.edu) as a **single PDF file** attached to an email with the subject line "2019 Predoc Application."

Announcement of fellowship awards will be made in January 2019. All questions should be directed to Jason Mierek, Director of Operations of the HWW Consortium, at [HWW-manager@illinois.edu](mailto:HWW-manager@illinois.edu).