

KIRSTEN C. USZKALO

curriculum vitae

Assistant Professor (Adjunct)
Simon Fraser University
Burnaby, BC
CANADA

E-Lab Scholar
Athabasca Univeristy
Edmonton, AB
CANADA

CIRCA Scholar
Univeristy of Alberta
Edmonton, AB
CANADA

Professional Profile

I am a specialist in seventeenth-century literature, early modern cultural studies, and women's writing. My Ph.D. research looked at the intersections of witchcraft and prophecy in early modern English culture. My current work combines theories taken from Cognitive Science and Social Neuroscience with tools and research practices borrowed from Digital Humanities to help elucidate issues of spiritual messiness in Early Modern England including the intersections of prophecy, witchcraft, possession, and popular cultures. I am also studying how digital textualities, platforms, and visualizations function to facilitate pattern tracing and user comprehension in university level research and to create more engaging classroom experiences. I am an active member in a number of national and international Digital Humanities projects, societies, and conferences, a regular participant in Humanities conferences, colloquia and workshops, and an enthusiastic and challenging teacher.

Education

Ph.D., English University of Alberta	2006
M.A., English University of Alberta	2000
Post-baccalaureate, English Simon Fraser University	1999
B.A., English Simon Fraser University	1996

Major Digital Projects

Witches in Early Modern England: A Digital Humanities project for Unveiling Witchcraft Narratives. Published. (online: witching.org)

Refereed Articles

"The British Witch in History." *Ashgate Encyclopedia of Literary and Cinematic Monsters*. ed. Jeffrey Weinstock. Surrey: UK (*in progress, anticipated 2012*).

"Embodied Spiritualities, Salacious Biographies, and the Hog-Faced Prophetic Witch," in *The Devil in Society in the Premodern World*, ed. Richard Raiswell and Peter Dendle. Centre for Reformation and Renaissance Studies, University of Toronto (forthcoming 2011).

[with Darren James Harkness] "Consider the Source: Critical Considerations of the Medium of Social Media" *Boundaries of Literature*. ed. Paul Budra and Cliff Burnham. Indiana University Press (forthcoming 2011).

"Anger and Demon Possession: A Social Cognitive Model with Particular Reference to Anglo-Saxon and Early English Possessions," *Studies in Early Medicine*, Oxford: Archaeopress (2010).

"Cunning, Cozening, and Queens in The Merry Wives of Windsor," *Shakespeare* 6:1, 2010. 20-33.

[with Susan Liepert] "Clapping, Pinching, and Sucking: The English Witch's Familiar as Interface Model," *Digital Studies / Le champ numérique* 1:3, 2009.

"The Memoirs of Dolly Morton: Possible Source for James Joyce's *Ulysses*?" *Notes and Queries* 55.4, 2008.

[with Stan Ruecker] "Binding the Electronic Book: Design Features for Bibliophiles," *Visual Design* 40.1, 2007.

"Artless Tales as Literary Tapestry," Afterword. *Artless Tales*. Anna Maria Porter. Ed Lesley Robertson et al. Edmonton, AB: Juvenilia Press, 2003. 131-36.

"Writing Up the Rite: Impressions of Joyce 2000: The Right to Write: XVII International James Joyce Symposium," *James Joyce Broadsheet*, 57:1, October 2000.

Electronic Publications

[with Tanya Clement, Sara Steger, and John Unsworth] "How Not to Read a Million Books," hosted by John Unsworth (Dean and Professor, Graduate School of Library and Information Sciences, and Director, Illinois Informatics Institute, University of Illinois at Urbana-Champaign): <http://www3.isrl.illinois.edu/~unsworth/hownot2read.html>. Originally read at Harvard University, October, 2008.

"Selling Cherries, Buying Water: Reworking Female Sexual Economics in Thomas Middleton's *A Chaste Maid in Cheapside*." *Luminarium*. September, 2001.

"Sex, Death and the Single Romantic Woman." *Nasty July*, 2000.

Review

"Sidney Sondergard's Sharpening Her Pen: Strategies of Rhetorical Violence" [review], *The Sixteenth-Century Journal*, 35.2. 2004: 612-613.

Awards

Principle Investigator: "Witches in Early Modern England (WEME) Project."
Research and Development | RPT/ASE/AppScan
IBM Software Group, Rational
Requested \$10, 000 over 1 year. Funded \$10.000, 2011

Principal Investigator, Social Sciences and Humanities Research 2009
Council (SSHRC). Information, Text, and Sound Technology.
"Witches in Early Modern England (WEME) Project."
Requested \$50,000 over 1 year. Funded \$50,000.

Best Idea for Improving a Current Tool 2008
TADA Research Evaluation eXchange (T-REX,
McMaster University)

University of Victoria (British Columbia) Humanities Computing 2006
& Media Centre Graduate Student Award

Sarah Nettie Christie Graduate Award (University of Alberta) 2004

Mary Louise Imrie Graduate Award (University of Alberta) 2002

James F. Forrest Graduate Award in 2001
Renaissance Literature (University of Alberta)

Grants and Bursaries

Alliance for Digital Humanities Organizations (ADHO) Award 2009

Society for Digital Humanities (SDH/SEMI) Travel Bursary 2007

Graduate Internship Tuition Supplement 2003

Sarah Nettie Christie Travel Bursary 2003

Attending to Women Travel Grant 2003

Graduate Research Assistantship Scholarship 2003

Graduate Internship Tuition Supplement 2002

Sarah Nettie Christie Travel Bursary 2000

Collaborative Research Projects

Lead

TAPoR Project (Text Analysis Portal for Research) 2010- present

Collaborator

Teaching for the 21st Century: A Pilot Project on
E-reading with SD62 2009-present

Use Case

MONK Project (Metadata Offer New Knowledge) 2006 - present

Research Assistant

NORA Project 2006

Teaching Experience

Extensive experience with upper- and lower-division courses, at institutions of different sizes and classroom composition, including (alongside Language and Literature, surveys of literature, and professional writing courses):

ENGL 416: Milton
ENGL 390: Women's Writing/Writing by Women pre-1900
ENGL 376 Early Modern Women's Writing
ENGL 340: Shakespeare
ENGL 313: Late Shakespeare
ENGL 312: 17th Century Literature
ENGL 203: Early Modern Literature
HIST 200: Early Modern English Popular Cultures

Teaching Positions

Assistant Professor and Post-Doctoral Fellow Illinois Program for Research in the Humanities University of Illinois at Urbana-Champaign	2009 – 2010
Assistant Professor LTA Simon Fraser University (Alberta)	2008 – 2009
Assistant Professor LTA St. Francis Xavier University (Nova Scotia)	2007 – 2008
Sessional instructor, English University of Alberta	2004 – 2007
Primary instructor, English University of Alberta	2000 – 2004

Editorial Positions

Editor <i>Preternature: Critical and Historical Studies on the Preternatural</i> (PN)	2010-present
Associate Editor <i>Digital Studies / Le champ numérique</i>	2008-present
Editor-in-Chief <i>nasty: the brattiest academics of the web</i>	2000-2005
Editorial Board <i>Juvenilia Press</i>	2000-2003

Academic Service (Select)

Member, SSHRC Evaluation Panel Digging into Data Grant Competition, London, England.	Sept 2009
Executive Chair, Executive Board Medieval and Early Modern Institute (MEMI)	2006 – 2007
Representative, Chair's Advisory Council University of Alberta, Dept. of English and Film Studies	2006 – 2007
First-Year Committee Member University of Alberta, Dept. of English and Film Studies	2003 – 2005

Invited Talks

[with Marie Ciavarella] "E-Learning for Historical Studies." Department of History. University of Illinois at Urbana-Champaign, Urbana-Champaign. February 24, 2010.

"Rage and Possession in Early Modern England" *A Major Link: Understanding our World Through Culture and Art Series*. University of Illinois at Urbana-Champaign. Urbana-Champaign. February 15, 2010.

[with Milena Radzikowska] "Varied Visceral Visualizations: Pattern Finding and Prototyping in the WEME project" University of Alberta. Enterprise Square. May 7th, 2009.

"The Great Electric Show & Dance: Adventures in the evolution of e-readers and e-research" *Teaching and Research using Technology in the Humanities: Virtual communities in the Humanities 2009 Symposium*. University of Victoria, British Columbia. April 2009.

"Titillating Trends and Tools: Visualization and Research in DH" Farleigh Dickinson University. Vancouver, British Columbia, March 25, 2009

"Cyberculture." Department of English, University of Gloucester, UK. December 2004.

"Teaching First Year English" Department of English and Film Studies, University of Alberta. September 2003, September 2002.

Workshops

[Panel with Paul Budra] "Shakespeare and Social Neuroscience." Shakespeare Association of America, Chicago. April 1-3, 2010

[with MEMI executive] *MEMI Colloquium: Reproducing Dissent in the Medieval and Early Modern Periods*. University of Alberta, May 10, 2005.

[with MEMI executive] *MEMI Spring Workshop: Is that a Stylus in Your Pocket? Paleography Symposium*. University of Alberta, May 11-12, 2005.

[with MEMI executive] *Working with Manuscripts from Beowulf to Bacon: MEMI Spring Paleography Workshop*, University of Alberta, April 11, 2005.

[with Sylvia Brown et al.] "Women and the Missionary Position? Gendering Encounters with the Ethnic Other in Quaker and Catholic Writings." *Attending to Early Modern Women: Structures and Subjectivities* (Centre for Renaissance and Baroque Studies, University of Maryland). College Park, Maryland. 6–8 November 2003.

Conferences / Posters

"The Devil and Mother Shipton: Serendipitous Associations and the MONK Project." Panel: Use Cases Driving the Tool Development in the MONK Project. Digital Humanities 2009. University of Maryland, USA. June 22-25, 2009.

[With Teresa Dobson] "Googling Google Books: Integrated use of Fragmentary Information Display in Google Book Preview of Electronic Books." Digital Humanities 2009. University of Maryland, USA. June 22-25, 2009.

[Poster] "Throwing Bones". T-Rex Poster Cluster. Digital Humanities 2009. University of Maryland, USA. June 22-25, 2009.

[with Stan Ruecker] "With His Tung': In the Search of Early Modern Malefic Sexuality" Canadian Society for Renaissance Studies. May 23-25, 2009.

"What was she Thinking: Ways of Thinking / Ways of Working in a DH Context" SDH/ SEMI. Carleton University, Ottawa. May 25-27, 2009.

[With Stan Ruecker] "Conjuring and Transmogrifying: A Review of Two Digital Tools in the Context of Studying Early Modern Witchcraft Trials" SDH/ SEMI. Carleton University, Ottawa. May 25-27, 2009.

"The Devil Made Me Do Him: Mother Shipton, the Devil, the Witch, and the Prophet." *The Devil in Society in the Pre-Modern World*, Centre for Reformation and Renaissance Studies, Victoria College, University of Toronto. October 17-18 2008.

[with Stan Ruecker.] "A Book is not a Display: A Theoretical Evolution of the E-Book Reader." Paper presented in the panel "The Building Blocks of the New Electronic Book" chaired by Ray Siemens at *Digital Humanities 2008*. Oulu, Finland. June 25-29, 2008.

[with Darren James Harkness]. "Normalizing Identity: The Role of Blogging Software in Creating Digital Identity." *Digital Humanities 2008*, Oulu, Finland, June 25-29, 2008.

"Cozening, Cunning, and the Queen: the Representation of Witches, Cunning women, and Fairies in Elizabethan Law, Ephemera, and the Shakespeare's Merry Wives of Windsor" *Canadian Society for Renaissance Studies Congress of the Social Sciences and Humanities*, University of British Columbia. British Columbia. May 31-June 2, 2008.

"Data-mining with Flags and Highlighters: Interdisciplinary Pedagogy and the MONK Project" *Thinking Beyond Borders: The Promise of Computing for the Humanities, SDH-SEMI 2008*. Congress of the Social Sciences and Humanities, University of British Columbia. University of British Columbia June 2-3, 2008.

[with Sara Steger] "Visualizing Patterns: MONK," [Poster Presentation] *MLA Annual Conference*, Chicago, Illinois. 27-30, December, 2007.

[with Susan Liepert] "Interface and the Extension of Identity: The Witches in Early-Modern England (WEME) Project." *Bridging Communities: making public knowledge / making knowledge public. SDH/SEMI Annual Conference (Congress)*. Saskatoon, Saskatchewan. 28-30 May, 2007.

"Reprobate Authority: The Self-Aware Author/Subject of Early Modern Ephemera" *Women Reading Writing: Past and Present, Local and Global*. Edmonton, Alberta. May 4-6, 2007.

[with Stan Ruecker] "Playing with Witchcraft: Digitizing, Structuring and Visualizing Early Modern English Witchcraft Texts." *Rooms of Their Own: Women in the Knowledge Economy and Society (Royal Society)*. Edmonton, Alberta. 2-4 May, 2007.

"Possession/Obsession: Exorcizing Spiritual Ephemera in Early Modern England." *Pacific Northwest Renaissance Society 2007 Annual Conference*. Calgary, Alberta. 27-28 April, 2007.

[with Darren James Harkness] "The Witches in Early Modern England Project" [poster presentation]. *Text Encoding Initiative; 2006 Annual Member's Meeting*. Victoria, BC. 27-28 October 2006.

[with Stan Ruecker et al.] "Watch My Moves: From Digital Plays To the Digital Playbook." *Ninth IASTED International Conference on Computers and Advanced Technology in Education (CATE 2006)*. Lima, Peru. 4-6 October, 2006.

"Inwardly Pricked: Seventeenth-Century English Gallows Confessions as Performances of Christian Piety." *Pacific Northwest Renaissance Society*. Banff, Alberta. 5-7 May 2005.

"Wrangling Witches/Fondling their Familiars: Constructing a Database of Early Modern English Witches and Their Spiritual Second Selves." *Medieval and Early Modern Institute (MEMI)*. Edmonton, Alberta. 8-9 December 2004.

"These and These are the Words of the Radical Milton." *7th International Milton Symposium*. Beaufort, South Carolina. 4-8 June 2002.

"Reworking Female Sexual Economics in Thomas Middleton's *A Chaste Maid in Cheapside*." *Pacific Northwest Renaissance Society*. Vancouver, British Columbia. 10-12 May 2001.

"Whip Me, Spank Me, and Call Me Dolly." *17th Annual International James Joyce Symposium*. London University, London, UK. 24-30 June 2000.

"Keyhole Hedonism, Literature, and the Throbbing Juvenile Pen." *Association of Canadian College and University Teachers in English (ACCUTE)*. Edmonton, Alberta. 23-27 May 2000.

"Sex, Death, and the Single Romantic Woman." *Association of Canadian College and University Teachers in English (ACCUTE)*. Edmonton, Alberta. 23-27 May 2000.

Guest Lectures: UIUC

Visualization Tools for Teaching

March, 2010

Guest Lectures: St Francis Xavier

Early Modern Magic

October, 2007

Guest Lectures: University of Alberta

Witchcraft and Research

May, 2007

Truman Capote's *In Cold Blood*

January, 2006

William Gibson's *Neuromancer*

February, 2004

Prophecy in William Blake's *Book of Job*

November, 2003

Dolly Morton and James Joyce

December, 2002

John Bunyan's *Pilgrim's Progress*

September, 2001

Julian of Norwich

September, 2001

Proceedings

"The Devil and Mother Shipton: Serendipitous Associations and the MONK Project."
Proceedings of Digital Humanities 2009. Maryland Institute for Technology in the Humanities
(MITH): Maryland, 2009

[with Teresa Dobson] Googling Google Books: Integrated use of Fragmentary Information
Display in Google Book Preview of Electronic Books. Proceedings of Digital Humanities
2009. Maryland Institute for Technology in the Humanities (MITH): Maryland, 2009

[with Darren James Harkness] Normalizing Identity: The Role of Blogging Software in
Creating Digital Identity" Proceedings of Digital Humanities 2008. University of Oulu,
Finland: English Philology, 2008

[with Stan Ruecker.] "A Book is not a Display: A Theoretical Evolution of the E-Book Reader."
Paper presented in the panel "The Building Blocks of the New Electronic Book" Proceedings
of Digital Humanities 2008. University of Oulu, Finland: English Philology, 2008

[with Stan Ruecker et al.] "Watch My Moves: From Digital Plays to the Digital Playbook."
Proceedings of the Ninth IASTED International Conference on Computers and Advanced
Technology in Education (CATE 2006). Calgary, AB: ACTA Press, 2006