

JENTERY SAYERS

Department of English
Box 354330
University of Washington
Seattle, WA 98195-4330

jentery@uw.edu
jenterysayers.com

Education

PhD, English, University of Washington, June 2011.

Dissertation: *How Text Lost Its Source: Magnetic Recording Cultures*

Committee: Herbert Blau (Chair), Tom Foster, Phillip Thurtle, and Kathleen Woodward

Research interests: digital humanities, media studies, cultural histories of technologies, Anglo-American modernism, computers and composition, and teaching with technologies

MA, English, University of Washington, June 2006.

BA, English, Virginia Commonwealth University, June 2001. Magna Cum Laude.

BS, Criminal Justice, Virginia Commonwealth University, June 2001. Magna Cum Laude.

Publications

“Novel Cartographies, New Correspondences,” in *Writing and the Digital Generation*, ed. Heather Urbanski (McFarland Publishing 2010), 255-258.

With Curtis Hisayasu, “Geolocating Compositional Strategies at the Virtual University,” *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 12.2 (2008), <http://bit.ly/b1PWmL>.

Reviews

The Mangle in Practice: Science, Society, and Becoming, eds. Andrew Pickering and Keith Guzik, *The Information Society* 26.4 (Routledge 2010), 308-309.

Mechanisms: New Media and the Forensic Imagination, by Matthew G. Kirschenbaum, *Resource Center for Cyberculture Studies* (2009), <http://bit.ly/daJVF2>.

“Digital Media Studies in Detroit,” *Computers and Writing* 2007, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 12.2 (2008), <http://bit.ly/abrAgc>.

Control and Freedom: Power and Paranoia in the Age of Fiber Optics, by Wendy Hui Kyong Chun, *Resource Center for Cyberculture Studies* (2008), <http://bit.ly/bn13iI>.

Shaping Things, by Bruce Sterling, *Resource Center for Cyberculture Studies* (2006), <http://bit.ly/bn13iI>.

Other Publications

“Integrating Digital Audio Composition into Humanities Courses,” *ProfHacker*, in *The Chronicle of Higher Education*, eds. George H. Williams, Jason B. Jones, and Julie Meloni (May 2010), <http://bit.ly/aT0veN>.

“Teaching and Learning through the Digital Humanities,” *English Matters*, Department of English Newsletter, University of Washington, eds. Jen Gonyer-Donohue and Sandra Silberstein (April 2010), <http://bit.ly/bXWmvu>.

“Invisible Technologies?: Tapping into Some Cultural Histories of Sound Reproduction,” On the Boards Contemporary Performing Arts Center, audio essay (2009), <http://bit.ly/a1Bvr2>.

Selected Honors and Awards

Graduate Dean’s Medal in the Humanities, only graduate student selected from a pool of nominees, College of Arts and Sciences, University of Washington (2011).

Project for Interdisciplinary Pedagogy Fellow, to design and teach courses in media studies, The Graduate School and Interdisciplinary Arts and Sciences, University of Washington (2010-11).

Nominee, Executive Council, Association for Computers and the Humanities (December 2010).

John D. and Catherine T. MacArthur Foundation and University of California Humanities Research Institute Travel Award, “Peer-to-Peer Pedagogy,” Duke University (September 2010).

National Endowment for the Humanities Fellow, to develop a digital dissertation with support from *Vectors* Journal, University of Southern California (July-August 2010).

Digital Humanities Summer Institute Scholar, University of Victoria (June 2010, June 2009).

Grant for THATCamp Pacific Northwest 2010, with Paige Morgan, from the Simpson Center for the Humanities, with additional support from Microsoft External Research (2010).

Research Intern, KEXP 90.3 FM Radio, American Music Partnership of Seattle (2010).

K. Patricia Cross Future Leaders Award, one of nine graduate students selected from a national pool, Association of American Colleges and Universities (2010).

Huckabay Teaching Fellow, to design a digital humanities course for undergraduates, The Graduate School, University of Washington (Winter 2009).

Society of Scholars Dissertation Fellow, Simpson Center, University of Washington (2009-10).

Research Mentor Award, Undergraduate Academic Affairs, University of Washington (2009).

Humanities, Arts, Science and Technology Advanced Collaboratory (HASTAC) Scholar, HASTAC and the Simpson Center, University of Washington (2008-10).

Kairos Graduate and Adjunct National Teaching Award, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* and Bedford/St. Martin's Press (2008).

Institute on the Public Humanities Fellow, to explore practices in community-based research, teaching, and engagement, Simpson Center, University of Washington (September 2007).

Joan Webber Outstanding First-Year Teaching Award, English Department, University of Washington (2007).

Provost Scholar, tuition release, Virginia Commonwealth University (1996-2000).

Teaching and Advising

Designed and Taught at the University of Washington (Seattle and Bothell Campuses)

Digital Research Summer Institute for Faculty, Staff, and Graduate Students, "Designing, Composing, and Evaluating Digital Scholarship," Simpson Center for the Humanities, Computer-Integrated (Summer 2011).

Interdisciplinary Arts and Sciences 397, Topics in Science, Technology, and Society, "Computers Aren't Calculators: The History of Computers and Film" (Spring 2011).

Interdisciplinary Arts and Sciences 343, Digital Media Workshop, "Digital Collaboration and Publication," Computer-Integrated (Winter 2011).

Interdisciplinary Arts and Sciences 205, Technologies of Expression, "Sound Reproduction Studies," Computer-Integrated, Portfolio-Based (Autumn 2010).

Humanities 597, Micro-Seminar for Faculty, Graduate Students, and Staff, "Cultural Research and Digital Collections," with Sasha Welland and Dave Lester (Autumn 2010).

English 242, Reading Fiction, "Modernism Now: Digital Platforms for Studying Fiction," Writing Intensive (Spring 2010).

Interdisciplinary Arts and Sciences 213, Art Techniques, "New Media Production: Animating Print Texts," Computer-Integrated (Winter 2010, Spring 2009).

Comparative History of Ideas 498, Special Topics, "Mapping the Digital Humanities," Computer-Integrated, Portfolio-Based (Spring 2009).

Humanities 596, Micro-Seminar for Faculty and Graduate Students, "Democracy and Diversity in Science," with Sareeta Amrute, Angela Ginorio, Julie Homchick, and Andrea Woody (Winter 2009).

English 207, Introduction to Cultural Studies, “Technoculture and the Senses” (Autumn 2008).

Humanities 498, Summer Institute in the Arts and Humanities, “Media and the Senses,” Computer-Integrated, Gallery Exhibition, with Carrie Bodle, Axel Roesler, and Phillip Thurtle (Summer 2008).

English 111, Composition: Literature, “Animating 1919,” Computer-Integrated, Writing Intensive (Spring 2008).

English 121, Composition: Social Issues, “Service-Learning, Sonic Culture & Media Activism,” Computer-Integrated, Service-Learning, Writing Intensive (Winter 2008, Autumn 2007).

English 131, Composition: Exposition, “Composing a Virtual Campus,” Computer-Integrated, Writing Intensive (Summer 2007).

English 131, Composition: Exposition, “Unlearning Cultural Programming?” Computer-Integrated, Writing Intensive (Spring 2007, Winter 2007).

English 131, Composition: Exposition, “Writing Technologies: Technophobia, Technophilia,” Writing Intensive (Autumn 2006).

Designed and Taught at Cornish College of the Arts

Humanities and Sciences 208, Introduction to Digital Humanities, “Designing Literature,” Computer-Integrated, Portfolio-Based (Autumn 2009).

Teaching Assistant and Adviser at the University of Washington

General Studies 391, “Research Exposed!: Approaches to Inquiry” (Winter 2009, Winter 2006, Autumn 2005, Winter 2005, and Autumn 2004).

Undergraduate Adviser, Undergraduate Research Program (Winter 2009, 2004-06).

Selected Presentations

Invited Talks

Panelist, “Are You a Digital Humanist?”, with N. Katherine Hayles, Cheryl Ball, Doug Eyman, Virginia Kuhn, and Alex Reid. Computers and Writing Annual Meeting, University of Michigan (May 19-22 2011).

“Joining the National Digital Humanities Conversation: Communities, Conferences, Centers,” with Dave Lester and Jason B. Jones, National Institute for Technology in Liberal Education Virtual Seminar (25 March 2011).

“Reflecting on THATCamp PNW: When Technologies and the Humanities Converge on the Fly,” University of Washington iSchool (8 November 2010).

Panelist, “The Digital Humanities,” with Kathleen Woodward and Raymond Jonas, University of Washington Board of Regents Meeting (16 September 2010).

Participant, 11th Annual Microsoft Research Faculty Summit, Microsoft External Research, Redmond, WA (12-13 July 2010).

Panelist, “Articulating New Configurations for Virtual Scholarship,” Computers and Writing Annual Meeting, Purdue University (20-23 May 2010).

Panelist, “Faculty of the Future: Voices from the Next Generation,” Association of American Colleges and Universities Annual Convention, Washington, D.C. (20-23 January 2010).

“Responding to Longer Student Essays and Assigning Grades,” Annual Teaching Assistant Conference, University of Washington (22 September 2009).

“Mapping the Digital Humanities,” with Matthew W. Wilson, HASTAC Annual Meeting, University of Illinois at Urbana-Champaign (21 April 2009).

Panelist, “Now and Forever: Mentoring and Supporting Graduate Students Teaching Service-Learning Courses,” Continuums of Service Annual Meeting, Portland, OR (18 April 2008).

“Re-Mapping the Digital Humanities” and “Project-Based Approaches to the Digital Humanities: Mapping the University,” with Matthew W. Wilson, University of Washington iSchool (29 May 2009 and 21 November 2008).

“Wait, Humanists Use Computers?: An Introduction to Digital Humanities Research” and “Becoming Technoliterate: Engaging Undergraduates in Technoculture Studies Research,” Research Exposed! at the University of Washington (28 January 2009 and 31 October 2007).

Peer-Reviewed Conferences and Colloquia

Special Session Organizer and Respondent, “Sound Reproduction and the Literary,” Modern Language Association Annual Convention, Los Angeles, CA (6-9 January 2011).

“Authoring *and* Designing Texts: Negotiating Collaborative Digital Scholarship,” Digital Humanities Summer Institute Graduate Colloquium, University of Victoria (7-11 June 2010).

“Tactics for Tinkering: Reappraising Function Literacy and Rhetorical Expertise,” with Kory Lawson Ching, Derek van Ittersum, and Annette Vee, Computers and Writing Annual Meeting, Purdue University (20-23 May 2010).

“Animating Audiences: Digital Publication Projects and Their Publics,” Modern Language Association Annual Convention, Philadelphia, PA (27-30 December 2009).

“Collaboration and Expertise in the Digital Humanities,” Computers and Writing Annual Meeting, University of California, Davis (18-21 June 2009).

“Mapping the Digital Humanities,” Digital Humanities Summer Institute Graduate Colloquium, University of Victoria (8-12 June 2009).

“Listening to Shelley Jackson: Sound Practices in Electronic Literature,” Society of Literature, Science and the Arts Annual Meeting, Charlotte, NC (13-16 November 2008).

“Composing with Metadata in Mind,” with Curtis Hisayasu and J. James Bono, Annual Watson Conference, University of Louisville (16-18 October 2008).

“You’re Code! You Really Are Code!”, Society for Literature, Science, and the Arts Annual Meeting, Portland, ME (1-4 November 2007).

“Virtual Office Hours, A Rhetorical and Pedagogical Experiment” and “Moblogging the Virtual University: Toward Horizontal, Multi-Authored Mappings,” with Curtis Hisayasu and Ed Chang, Computers and Writing Annual Meeting, Wayne State University (17-20 May 2007).

“Punk Muzak?: Royally Scammed into Steely Dan Fandom and Smooth Rock,” Annual Experience Music Project Pop Conference, Seattle, WA (28 April 2006).

“Moving Toward the Center of *BLAST*,” American Comparative Literature Association Annual Meeting, Princeton University (26 March 2006).

Selected New Media Production and Web Design

Research and Story-Writing, “Civil Rights Songs,” “Blues for Hard Times,” “Hip Hop: The New Seattle Sound,” “Sirens of Jazz,” “Alt-Rock Heroes,” and “Poets in Music,” KEXP 90.3 FM Audio Documentaries in collaboration with the Experience Music Project and the University of Washington School of Music, Producer: Michele Myers, Executive Producer: Kevin Cole (2010).

Lead Designer and Webmaster, Undergraduate Research Program and Center for Experiential Learning websites, Undergraduate Academic Affairs, University of Washington (Winter 2009, 2004-06).

Selected Service and Professional Development

Invited Participant, University of Washington, Bothell, E-Learning Initiative (2011).

Editorial Review Board, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* (2010-Present).

Organizing Committee, Digital Humanities Summer Institute and THATCamp Victoria, University of Victoria (2010-11).

Lead Organizer, THATCamp PNW, with Paige Morgan, University of Washington (2010).

Review Committee, Mary Gates Endowment Research Scholarship (2010, 2009, 2006, 2005).

Steering Committee, Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC) (2009-10).

Co-Organizer, “What Does Digital Scholarship Do?”, “Democratizing Knowledge in the Digital Humanities,” and “Mapping the Digital Humanities,” HASTAC Scholar Forums (2009-10).

Review Committee, University of Washington Amgen Scholars Program (2009).

Research Mentor of Record, for Seungwha Lee and Nichole Poiniski, Mary Gates Endowment Undergraduate Research Scholars, University of Washington (2008-09).

Delegate, National Humanities Alliance Humanities Advocacy Day, on behalf of the University of Washington, Washington, D.C. (4 March 2008).

Editorial Review Committee, *e.g.*: *The UW’s Online Journal of 100-Level Writing*, University of Washington (2007-09).

Languages

Spanish: Conversational reading, writing and speaking knowledge.

Mark-up and Scripting: HTML, JavaScript, CSS, PHP, and ActionScript.

Professional Affiliations

Association for Computers and the Humanities (2010-Present).

Association of American Colleges and Universities (2009-Present).

Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC) (2007-Present).

The Society for Literature, Science, and the Arts (2007-10).

American and International Comparative Literature Association (2006-08).

Modern Language Association (2004-Present).