

Andrew Jewell
Associate Professor of Digital Projects
Editor, *Willa Cather Archive* (<http://cather.unl.edu>)
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Academic Appointments

Associate Professor of Digital Projects, University of Nebraska-Lincoln Libraries, 2010-
Assistant Professor of Digital Projects, University of Nebraska-Lincoln Libraries, 2005-2010

Editorial Positions

Editor, *Willa Cather Archive* (<http://cather.unl.edu>), 2005-
Co-Editor, *Scholarly Editing: The Annual of the Association for Documentary Editing*
(<http://www.scholarlyediting.org>), 2010-. With Amanda Gailey.

Education

Ph.D. University of Nebraska-Lincoln, 2004
Dissertation: "At the Edge of the Circle: Willa Cather and American Arts
Communities"
Emphasis Area: Late 19th and early 20th-Century American Literature
Collateral Field: 19th/20th Century American History

M. A. University of Missouri-Columbia, 1999
Emphasis Area: British and American Literature

B. A. Hastings College, 1997
Major Area: English (double emphasis in literature and writing)
Minor Area: Religious Studies

Publications

Book

Amy Earhart and Andrew Jewell, eds. *The American Literature Scholar in the Digital Age*. Ann Arbor: University of Michigan Press, 2011.

Articles and Book Chapters

"Teaching Digital History Through the University Archives: The Case of *Nebraska U: A Collaborative History*." *Past is Portal: Teaching Undergraduates Using Special Collections and Archives*. Ed. Eleanor Mitchell, Peggy Seiden, and Suzy Taraba. Association for College and Research Libraries. Forthcoming 2011. With Peterson Brink, Mary Ellen Ducey, and Douglas Seefeldt.

"Introduction." *The American Literature Scholar in the Digital Age*, ed. Amy Earhart and Andrew Jewell. Ann Arbor: University of Michigan Press, 2011. 1-5. With Amy Earhart.

"'Counted Out at Last': Text Analysis on the *Willa Cather Archive*." *The American Literature Scholar in the Digital Age*, ed. Amy Earhart and Andrew Jewell. Ann Arbor: University of Michigan Press, 2010. 169-184. With Brian L. Pytlik Zillig.

"'A Crime Against Art': *My Antonia*, Food, and Cather's Anti-Americanization Argument." *Willa Cather Newsletter and Review* 54.2 (Fall 2010): 72-76.

"Chocolate, Cannibalism, and Gastronomical Meaning in *Shadows on the Rock*." *Cather Studies* Volume 8, ed. John J. Murphy and Robert Thacker. Lincoln: University of Nebraska Press, 2010. 282-294.

"Digital Editions: Scholarly Tradition in an Avant-Garde Medium." *Documentary Editing* 30.3-4 (2009): 28-35.

"*The Willa Cather Archive* in the Classroom" in *Teaching the Works of Willa Cather*, ed. Steven Shively and Virgil Albertini. Maryville, MO: Greentower Press, 2009. 228-244.

"'Curious Survivals': The Letters of Willa Cather." *New Letters: A Magazine of Writing and Art*. 74.1 (2007-2008): 155-171. Partially reprinted as part of "Scholars, Letters, and the Uses of Intimacy," *Willa Cather Foundation Newsletter and Review*. 52.2 (Fall 2008): 29-32.

"Hundreds of New Cather Letters Revealed." *Willa Cather Foundation Newsletter and Review*. 51.2 (Fall 2007): 45-48.

"Twentieth-Century Mass Media Appearances" in *A Companion to Whitman*, edited by Donald D. Kummings. Oxford: Blackwell Press, 2006. 341-358. With Kenneth M. Price.

"Ordering Chaos: An Integrated Guide and Online Archive of Walt Whitman's Poetry Manuscripts." *Literary and Linguistic Computing* 20.2 (2005): 205-217. With Brett Barney, Mary Ellen Ducey, Kenneth M. Price, Brian Pytlik Zillig, and Katherine Walter.

"Willa Cather's Greenwich Village: New Contexts for 'Coming, Aphrodite!'" *Studies in American Fiction*. 32.1 (Spring 2004): 59-80.

"'How the Great Do Tumble': Mark Twain's Later Articles in the San Francisco *Daily Alta California*." *American Periodicals* 12 (2002): 96-114.

"Remembering, Not Composing: Clarifying the Record on '[I'll Trace this Garden].'" *Walt Whitman Quarterly Review* 20.2 (Fall 2002): 78-80.

Digital Editions and Resources

Mapping a Writer's World: A Geographic Chronology of Willa Cather's Life. *The Willa Cather Archive* (cather.unl.edu). April 2009.

A Calendar of the Letters of Willa Cather: An Expanded, Digital Edition. *The Willa Cather Archive* (cather.unl.edu). Summer 2007. With Janis P. Stout.

Willa Cather's Journalism: A Digital Scholarly Edition. *The Willa Cather Archive* (cather.unl.edu). First installment October 2005; complete edition forthcoming. With Kari Ronning.

Review Essays, Reviews, and Miscellaneous

Review essay: "*Clotel*, *Typee*, and the Promise of Digital Scholarship," *Resources for American Literary Study* 31 (Fall 2007).

"Realism," "Naturalism," and "Modernism": Multimedia content selection and annotations for "Archive America," a DVD accompanying *The Bedford Anthology of American Literature*, ed. Susan Belasco and Linck Johnson. Bedford/St. Martins, 2006.

"Resource Links": An annotated list of select online resources in American literature, part of the companion web site (bedfordstmartins.com/americanlit) for *The Bedford Anthology of American Literature*, ed. Susan Belasco and Linck Johnson. Bedford/St. Martins, 2006.

"Cather Archive Publishing Cather's Early Journalism," *The Mowers' Tree: The Newsletter of the Cather Colloquium*, 2006.

"Review of *New Essays on My Ántonia*, ed. Sharon O'Brien (2000)." *Great Plains Quarterly* 22.1 (Winter 2002): 70.

"Joan Acocella Speaks to the Cather Colloquium." *The Mowers' Tree: The Newsletter of the Cather Colloquium* (Winter 2002): 3.

"PBS's Production of *The Song of the Lark*." *Teaching Cather* 1.2 (Spring 2000): 20-21.

Grants

As Primary Investigator

National Endowment for the Humanities Digital Humanities Start-Up Grant, 2008-2009. \$49,577. For "The Crowded Page." With Edward Whitley, Lehigh University.

Research Council, University of Nebraska-Lincoln, 2009. \$4,160. In support of "The Crowded Page."

Nebraska Humanities Council, 2007-2008. \$7,800. For "Mapping a Writer's World: A Geographic Chronology of Willa Cather's Life."

Layman Award, University of Nebraska-Lincoln, 2006-2007. \$10,000. For "A Calendar of the Letters of Willa Cather: An Expanded, Digital Edition."

Arts and Humanities Research Enhancement Fund, University of Nebraska-Lincoln, 2006-2007. \$7500. For "New Tools in Humanities Research: A Prototypical Application of *TokenX* on the *Willa Cather Archive*." With Brian Pytlik Zillig.

As Participating Scholar

National Endowment for the Humanities Digital Initiative Start-Up Grant. \$29,649. For "Evince: A Text Visualization and Analysis Tool." PI: Brian Pytlik Zillig and Steve Ramsay.

Exhibits

"Images from Archives and Special Collections, University of Nebraska-Lincoln Libraries." Willa Cather Foundation Opera House Gallery, Red Cloud, NE, 2009.

Presentations

"A Crime Against Art': *My Antonia*, Food, and Cather's Anti-Americanization Argument." *Willa Cather Foundation Spring Conference 2010: Food, Drink, and Willa Cather's Writing*. Red Cloud, NE, 2010.

Panelist, "The Passing Show," *Willa Cather Foundation Spring Conference 2010: Food, Drink, and Willa Cather's Writing*. Red Cloud, NE, 2010.

Roundtable Discussion Panel, "Some Problems with Using TEI as Seen by Experienced Practitioners and Teachers." *Conference and Members' Meeting of the TEI Consortium*. Ann Arbor, MI, 2009. With Brett Barney, Amanda Gailey, and Brian Pytlik Zillig.

Invited lecture, "New Engagements with Documentary Editions: Audiences, Formats, Contexts," *Association for Documentary Editing Annual Meeting*, Springfield, IL, 2009.

"Kolache as Modernism: Transnational Eating in *My Ántonia*," *International Cather Seminar 2009*. Chicago, IL, 2009.

Invited lecture, "The Professor's Mouse 3.0: New Developments on the *Willa Cather Archive*," *International Cather Seminar 2009*. Chicago, IL, 2009.

"Whitman's Civil War Revisions of *Leaves of Grass*: Remediating the Blue Book." *American Literature Association*, Boston, MA, 2009. With Sabrina Ehmke Sergeant.

Invited gallery talk, "Images from Archives and Special Collections, University of Nebraska-Lincoln Libraries." *Willa Cather Foundation Spring Conference*. Red Cloud, NE, 2009.

Invited lecture, "The *Willa Cather Archive*: Humanities Scholarship in a Digital World." Hastings College, Hastings, NE, 2009.

Invited lecture, "Digital Editions: Scholarly Tradition in an Avant-Garde Medium." *Association for Documentary Editing Annual Meeting*, Tucson, AZ, 2008.

"Can Text Analysis be a Part of the Reading Field?: The Vision of *Evince*." *Canadian Symposium on Text Analysis (CaSTA)*, Saskatoon, Saskatchewan, Canada, 2008. With Brian L. Pytlík Zillig.

"My Dear Boy: Roscoe Cather as Literary Confidante," *American Literature Association*, San Francisco, CA, 2008.

Invited lecture, "Close Together in Sympathy: The Story Told in the Roscoe and Meta Cather Collection at the University of Nebraska-Lincoln," *Cather's Circles: Correspondence and Connections: A Symposium Celebrating the Roscoe and Meta Cather Collection at the University of Nebraska-Lincoln*, Lincoln, NE, 2008

Invited lecture, "'Life might not be so flat as it looked there': Backgrounds for Willa Cather's *My Ántonia*," National Endowment for the Arts *Big Read* event, Marathon County Public Library, Wausau, WI, 2007.

Invited lecture, "Not Your Parents' Humanities: Willa Cather in the 21st Century," Nebraska Humanities Council event, Lincoln, NE, 2007. With Katherine Walter.

Invited lecture, "The University of Nebraska-Lincoln's Digital *Willa Cather Archive*," Nebraska State Historical Society Brownbag Lecture Series, Lincoln, NE, 2007.

Invited lecture, "The Professor's Mouse 2.0: New Developments on the *Willa Cather Archive*," *International Cather Seminar 2007*, Paris and Provence, France, 2007.

"Chocolate and Cold Grease: The Gastronomy of *Shadows on the Rock*," *International Cather Seminar 2007*, Paris and Provence, France, 2007.

"The Other Side of the Rug: TokenX on the *Willa Cather Archive*," *Digital Humanities 2007*, Urbana-Champaign, IL, 2007. With Brian L. Pytlík Zillig.

"A Glimpse into Hundreds of New Cather Letters," *American Literature Association*, Boston, MA, 2007.

Invited lecture, "'The Tragic Necessity of Human Life': Willa Cather as a Writer in Community," *Kansas City Literary Festival*, Kansas City, MO, 2007

"Networking Across Campus: Collaborations through Humanities Computing," *Association of College and Research Libraries*, Baltimore, MD, 2007. With Katherine Walter and Brian L. Pytlík Zillig.

"The 'Meat-ax' on the Desktop: A Digital Edition of Cather's Early Journalism," *Midwest Modern Language Association*, Chicago, IL, 2006.

"Experimenting with the Future of American Literary Study," *American Literature Association*, San Francisco, CA, 2006. Part of "Prospects for Digital American Literary Study: A Roundtable."

Invited lecture, "Improving Access, Improving Research: The *Willa Cather Archive*," *Nebraska Literary Heritage Association Annual Meeting*, Lincoln, NE, 2006.

Invited lecture, "A New Edition of Cather's Journalism," *Cather, Journalism, and Periodicals: A Symposium*. University of Nebraska-Lincoln, Lincoln, NE, 2006. With Kari Ronning.

Panelist, "Preparing Intentional Learners Using Technology" Faculty Panel, February 23, 2006, University of Nebraska-Lincoln, Lincoln, NE, 2006.

"The Professor's Mouse: Cather Scholarship in the Digital Age," *The International Cather Seminar 2005*, Lincoln, NE, 2005.

"An Integrated Guide to Walt Whitman's Poetry Manuscripts," *American Literature Association*, San Francisco, CA, 2004. Part of the *Walt Whitman Archive* panel presentation.

"Walt Whitman's 'Blue Book': New Editorial Challenges," *Digital History: A Symposium on Representing the U. S. Civil War*, University of Nebraska-Lincoln, Lincoln, NE, 2004. With Brett Barney.

"Willa Cather's Greenwich Village," *The International Cather Seminar 2003*, Bread Loaf Campus, Middlebury College, Ripton, VT, 2003.

"The Stranger Within Their Gates: Willa Cather in Washington, D.C.," *Western Literature Association Conference*, Tucson, AZ, 2002.

"Ordering Chaos: A Virtual Archive of Whitman Poetry Manuscripts," *Joint International Conference of the Association for Literary and Linguistic Computing and the Association for Computers and the Humanities*, University of Tübingen, Tübingen, Germany, 2002. With Kenneth M. Price and Mary Ellen Ducey (presented in absentia).

"The Nebraska of the Cather Family Imagination," *Great Passions and Great Aspirations: Willa Cather and World War I*, University of Nebraska-Lincoln, Lincoln, NE, 2002.

"'How the Great Do Tumble': Mark Twain's Later Articles for the San Francisco *Daily Alta California*," *Western Literature Association Conference*, Omaha, NE, 2001.

"'His Work Is Done': A Brief Biography of William Jewell," presented as a part of *Teacher/Student Reading Series*, with Dr. Catherine Parke, University of Missouri-Columbia, 1998.

"Both Going and Coming Back: A Memoir," presented as a part of *Teacher/Student Reading Series*, with Dr. William Holtz, University of Missouri-Columbia, 1998.

Service

Professional Organizations:

Digital Americanists, www.digitalamericanists.org, founding president, 2007-2009
Association for Documentary Editing, 2008-

Editorial and Governing Boards:

Americanist Committee, NINES (Networked Infrastructure for Nineteenth-Century Electronic Scholarship), www.nines.org, a group "working to establish an integrated publishing environment for aggregated, peer-reviewed online scholarship centered in nineteenth-century studies, British and American," 2006-; Executive Council, 2008-; co-chair, Americanist Committee, 2008-

Board of Governors, Willa Cather Foundation, 2008-

Committees:

Library Faculty Committee on Policy, Program, and Budget, University of Nebraska-Lincoln, 2010-; chair, 2010-

Library Faculty Committee on Academic Rank and Tenure, University of Nebraska-Lincoln, 2006-2010

Library Faculty Liaison Committee, University of Nebraska-Lincoln, 2006-2009

Academic Standards Committee, University of Nebraska-Lincoln, 2006-2010

Workshops

"Introduction to Scanning Principles & Best Practices," Nebraska Library Commission Workshop, Lincoln, Nebraska, July 15, 2005, March 8, 2006, and September 11, 2007; North Platte, Nebraska, July 18, 2006. With Brian Pytlik Zillig.

Appointments and Editorships

Digital Research Positions:

Associate Professor of Digital Projects, University of Nebraska-Lincoln Libraries, 2005-

Editor, *Willa Cather Archive* (cather.unl.edu), 2005-

Contributing Editor, Walt Whitman's Poetry Manuscripts, *Walt Whitman Archive* (www.whitmanarchive.org), 2005-

Metadata Encoding Specialist, University of Nebraska-Lincoln Libraries Electronic Text Center, 2004-2005

Editorial Assistant, *Walt Whitman Archive* (www.whitmanarchive.org), 2001-2005

Teaching Positions:

Courtesy appointment, Assistant Professor of English, University of Nebraska-Lincoln, 2006-

Visiting Instructor, Hastings College, Interim Session, 2004

Teaching Assistant, University of Nebraska-Lincoln, 2000-2004

Visiting Instructor of English, University of Missouri-Columbia, 1999-2000

Graduate Instructor, University of Missouri-Columbia, 1998-1999

Online Writing Tutor, University of Missouri-Columbia Online Writery, 1999

Writing Lab Tutor, University of Missouri-Columbia Learning Center, 1997-1998

Courses Taught:

Independent Studies:

- Reading Like Cather: Examining the Artists and Works that Shaped Her Craft (2009)
- Introduction to Text Markup (2009)
- Digital Humanities and the Willa Cather Archive (2008)
- Researching, Creating, and Publishing a Digital Project for the Web (2008)

As Special Appointment, Temporary Lecturer, UNL Department of English (Fall 2007):

- English 315A: American Women's Fiction, 1865-1955

As Visiting Instructor, Hastings College (January 2004):

- English 242.01: America, 1925

As Teaching Assistant, University of Nebraska-Lincoln (2000-2003):

- English 101: Composition and Literature
- English 150: Composition I
- English 233B: Major American Authors: Whitman, Twain, Jewett

As Visiting Instructor of English, University of Missouri-Columbia (1999-2000):

- English 15: Introduction to World Literatures
- English 20: Exposition and Argumentation
- English 20, Stretch (for students with ACT English subscore below 18; includes Tutorial Lab)
- English 162: Professional Writing

As Graduate Instructor, University of Missouri-Columbia (1998-1999):

- English 20: Exposition and Argumentation
- English 120: Intermediate Composition

Other Professional Academic Experience

Assistant, *The Cather Project*, University of Nebraska-Lincoln, 2002

- Included design of the course "Willa Cather and Her World" and the completion of a successful new curriculum proposal for the College of Arts and Sciences at the University of Nebraska-Lincoln

Research Assistant, *American Masters* documentary film on PBS, "Willa Cather: The Road is All," Nebraska Educational Telecommunications, University of Nebraska-Lincoln, 2001-2002

- Included contributions to a successful National Endowment for the Humanities grant

Research Assistant, Willa Cather Scholarly Editions, 2000-2001

- Included work on the Scholarly Editions of Cather's novels *Shadows on the Rock* and *The Song of the Lark*

Research Assistant, Dr. John R. Roberts, University of Missouri-Columbia, 1997-2000

- Included work on *The Variorum Edition of the Poetry of John Donne: The Elegies* (2000) and *John Donne: An Annotated Bibliography of Modern Criticism, 1979-1995* (2004)

Research Assistant, Dr. Edward Mullen, University of Missouri-Columbia, 1999-2000

- Included work *The Harlem Group of Negro Writers: An Edition*, by Melvin Tolson (2001)

Research Assistant, Dr. Mary Lago, University of Missouri-Columbia, 1999-2000

- Included work on an edition of E. M. Forster's BBC Broadcasts

General Editor of *The Spectrum: A Student Journal of Literature and Art at Hastings College*, 1995-1997

Assistant Editor of *Plainsongs*, 1996-1997

Seminars and Colloquia

Participant, "Persistence of Memory: Stewardship of Digital Assets," conference presented by the Northeast Document Conservation Center, Boston, Massachusetts, 1-2 November 2005.

Participant, NEBASE Annual Meeting-East, Lincoln, NE, 4 November 2004.

Participant, Annual *Walt Whitman Archive* Summer Colloquium, University of Nebraska-Lincoln, July 2007; July 2006; July 2005; July 2004.

Participant, Annual *Walt Whitman Archive* Summer Colloquium, Institute for Advanced Technology in the Humanities, University of Virginia, Charlottesville, Virginia, June 2003; July 2002.

Staff Member and Participant, *The International Cather Seminar 2000*, Lied Conference Center, Nebraska City, Nebraska, 2000.

Awards and Honors

C.F.W. Coker Award, Society of American Archivists. Award presented to the *Walt Whitman Archive* Integrated Guide Team. August, 2006.

Graduate Research Assistant Award, College of Arts and Sciences, University of Nebraska-Lincoln, 2003

Hazel V. Emley Fellowship, University of Nebraska-Lincoln, 2003-2004

Sue Wilson Fellowship, University of Nebraska-Lincoln, 2002-2003

First Place, John Robinson Award for Scholarly Paper, University of Nebraska-Lincoln Department of English, "How the Great Do Tumble': Mark Twain's Later Articles for the San Francisco *Daily Alta California*," 2001

Othmer Graduate Fellowship, University of Nebraska-Lincoln, 2000-2002

Teaching Assistantship, University of Nebraska-Lincoln, 2000-2004

Nomination, Best Graduate Student Paper, University of Missouri-Columbia Department of English, "His Work Is Done': A Brief Biography of William Jewell," 1999

Teaching Assistantship, University of Missouri-Columbia, 1997-1999

Who's Who at Hastings College, 1997

Art and Eunice Langvardt Scholarship for Excellence in English, Hastings College, 1996

Trustee Merit Scholarship, Hastings College, 1993-1997

Theta Alpha Kappa, Religious Studies Honorary, 1996

Sigma Tau Delta, English Studies Honorary, 1995

Alpha Chi, Academic Excellence Honorary, 1995