

## DR. ADRIAN S. WISNICKI

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### Education

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| Ph.D. in English Literature: City University of New York, Graduate Center                | 2003 |
| • Irving Howe Prize for the Best Dissertation Involving Politics and Literature          |      |
| M.A. in English Literature: University of Virginia                                       | 1999 |
| B.A. with General Honors and Special Honors in English Literature: University of Chicago | 1996 |

### Academic Positions

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#### *Tenure-Track*

|  |         |
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| Assistant Professor of English: University of Nebraska-Lincoln     | 2013-   |
| Assistant Professor of English: Indiana University of Pennsylvania | 2011-13 |

#### *Honorary Positions and Affiliations*

|   |         |
|---|---------|
| Visiting Research Fellow: Queen's University Belfast                    | 2016-   |
| Honorary Research Fellow: University of Glasgow                         | 2014-15 |
| Honorary Senior Research Associate: University College London           | 2011-16 |
| Honorary Research Fellow: Birkbeck College, University of London        | 2009-12 |
| Visiting Scholar: Fordham University                                    | 2009-10 |
| Guest Scholar: Wellcome Trust Centre for the History of Medicine at UCL | 2009-10 |

### Grants (\$554,800 total to date; principal writer or co-writer on all grants)

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#### *Peer-Reviewed National and International Grants*

|   |         |
|---|---------|
| Co-PI: Modern Humanities Research Association (£23,000; J. Livingstone, PI/grant holder)    | 2016-17 |
| PI: Humanities Collections and Reference Resources Grant, NEH (\$275,000)                   | 2013-16 |
| PI: Scholarly Translations and Editions Grant, NEH (\$158,605)                              | 2013-16 |
| PI: Digital Humanities Start-Up Grant, NEH (\$50,000)                                       | 2010-11 |
| Project Director: Small Research Grant, British Academy (£7,125; D. Harrison, grant holder) | 2010-11 |

#### *Selected Internal Grants*

|  |         |
|--|---------|
| PI: International Research Collaborations Award: University of Nebraska-Lincoln (\$10,000) | 2016-17 |
| PI: Arts & Humanities Research Enhancement Grant, U. of Nebraska-Lincoln (\$7,500)         | 2014-15 |

## Digital Humanities Projects and Publications

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**Livingstone Spectral Imaging Project:** Director, 2010-Present. Project to apply spectral imaging technology to study the material and textual history of some of David Livingstone’s most damaged manuscripts. Publications include:

*Livingstone’s 1870 Field Diary and Select 1870-1871 Manuscripts: A Multispectral Critical Edition.* Megan Ward, co-director. Beta edition. College Park, MD: University of Maryland Libraries, 2016. <http://livingstoneonline.org/spectral-imaging/livingstones-1870-field-diary>.

*Livingstone’s 1871 Field Diary: A Multispectral Critical Edition.* First edition and corrections. Los Angeles, CA: UCLA Digital Library, 2012-2013. <http://livingstone.library.ucla.edu/1871diary/>. Peer-reviewed by NINES.

*Livingstone Spectral Image Archive.* First edition. Los Angeles, CA: UCLA Digital Library, 2012. [http://livingstone.library.ucla.edu/livingstone\\_archive/](http://livingstone.library.ucla.edu/livingstone_archive/). Peer-reviewed by NINES.

*Livingstone’s Letter from Bambarre: A Multispectral Critical Edition.* First edition. Los Angeles, CA: UCLA Digital Library, 2011. <http://livingstone.library.ucla.edu/bambarre/>. Updated vers. College Park: University of Maryland Libraries, 2017. <http://livingstoneonline.org/spectral-imaging/livingstones-letter-bambarre>.

### *Project Recognition:*

- \$217,520 in external funding to date (US and UK)
- Named (2015) by the National Endowment for the Humanities as “a grant that changed the landscape of the humanities” and selected as one of 50 projects (out of the 65,000) to represent “the best of the work the NEH has funded over the last 50 years.” <http://50.neh.gov/projects/david-livingstone-goes-digital>.
- Featured in *The Lost Diary of David Livingstone* (2013-14), a PBS (US) and National Geographic (ROW) documentary. See <http://bit.ly/1UIPsBP> for trailer. Also available from Amazon.
- 1st Runner Up, DH Awards 2012: Best professional resource for learning about or doing DH work
- Archived in the British Library’s UK Web Archive (by invitation)
- Reviewed in *Scottish Geographical Journal*, *Postcolonial Text*, *African Research & Documentation*, and *Journal of Victorian Culture* (see Appendix, below)

**LEAP: The Livingstone Online Enrichment and Access Project:** Director, 2013-Present. Megan Ward, co-director. Project to redevelop and expand *Livingstone Online*, a digital museum and library focused on the written and visual legacies of David Livingstone. Will also produce a critical edition of Livingstone’s final manuscripts (over 2,000 pages), one of the largest such surviving manuscript collections related to any nineteenth-century British expedition to Africa. Publications include:

*Livingstone's Final Manuscripts (1865-1873): Diaries, Journals, Notes, and Maps.* Megan Ward, co-director. Beta edition. College Park, MD: University of Maryland Libraries, forthcoming spring 2017.

*Livingstone Online.* Megan Ward, co-director. New version, first edition. College Park, MD: University of Maryland Libraries, 2016. <http://livingstoneonline.org>. Peer-reviewed by NINES.

*Project Recognition:*

- \$275,000 in external funding (US)
- Archived in the British Library's UK Web Archive (by invitation)

*Monograph*

*Conspiracy, Revolution, and Terrorism from Victorian Fiction to the Modern Novel.* New York; London: Routledge, 2008.

- Reviewed in: *Victorian Studies*, *Romanticism and Victorianism on the Net*, *Review of English Studies*, *The Oscholars* (see Appendix, below)

*Peer-Reviewed Articles in Journals*

Solicited Contribution. "Digital Victorian Studies Today." *Victorian Literature and Culture* 44:4 (2016): 975-92.

Solicited Contribution. "Spectrally Illuminating the Hidden Material History of David Livingstone's 1870 Field Diary." Second authors: Megan Ward, Roger L. Easton, Jr., and Keith Knox. *Victorian Studies* 58:2 (2016): 243-57.

- Selected to be published as one of nine papers to represent the 2015 North American Victorian Studies Association (NAVSA) conference.

Solicited Contribution. "Victorian Field Notes from the Lualaba River, Congo." *Scottish Geographical Journal* 129:3-4 (2013): 210-39. Special David Livingstone bicentennial commemorative issue.

"Rewriting Agency: Baker, Bunyoro-Kitara, and the Egyptian Slave Trade." *Studies in Travel Writing* 14:1 (2010): 1-27.

- Selected by Routledge as one of nine articles to represent its publications in "Interdisciplinary Approaches" at the 2011 MLA Convention.

"Interstitial Cartographer: David Livingstone and the Invention of South Central Africa." *Victorian Literature and Culture* 37:1 (Mar. 2009): 255-71.

"Charting the Frontier: Indigenous Geography, Arab-Nyamwezi Caravans, and the East African Expedition of 1856-59." *Victorian Studies* 51.1 (Aut. 2008): 103-37.

"Cartographical Quandaries: The Limits of Knowledge Production in Burton's and Speke's Search for the Source of the Nile." *History in Africa* 35 (2008): 455-79.

“Reformulating the Empire’s Hero: Rhodesian Gold, Boer Veld-Craft, and the Displaced Scotsman in John Buchan’s *The Thirty-Nine Steps*.” *Journal of Colonialism and Colonial History* 8:1 (Spr. 2007).

“A Trove of New Works by Thomas Pynchon? Bomarc Service News Rediscovered.” *Pynchon Notes* 46-49 (2000-01): 6-32.

#### *Articles in Edited Collections*

“The Archive after Theory.” Megan Ward, co-author. Forthcoming in *Debates in the Digital Humanities*. Matt Gold and Lauren Klein, eds. Minneapolis: University of Minnesota Press, 2017.

“The David Livingstone Spectral Imaging Project.” Michael B. Toth, co-author. In *David Livingstone: The Man, the Myth and the Legacy*. Sarah Worden, ed. Edinburgh: National Museums Scotland Enterprises, Ltd., 2013. 155-68.

“The End of Resolution? Reflections on the Ethics of Closure in Don DeLillo’s Detective Plots.” Philipp Schweighauser, co-author. In *Terrorism, Media, and the Ethics of Fiction: Transatlantic Perspectives on Don DeLillo*. Peter Schneck and Philipp Schweighauser, eds. New York: Continuum, 2010. 158-70.

“Reaches of Empire: *Heart of Darkness*, Colonial Administration, and the Victorian Conspiracy Narrative Tradition.” In *RE|EVOLUTIONS: Mapping Culture, Community and Change from Ben Jonson to Angela Carter*. Jennifer Craig and Warren Steele, eds. Newcastle upon Tyne: Cambridge Scholars Publishing, 2009. 101-15.

#### *Other Solicited Publications*

Rev. of *The Last Blank Spaces: Exploring Africa and Australia*, by Dane Kennedy. *Journal of British Studies* 53:3 (July 2014): 805-07.

“Journey into Digital Humanities: One Victorianist’s Tale.” *Journal of Victorian Culture* 18.2 (Spring 2013): 280-86.

Rev. of *Travel Writing and Atrocities: Eyewitness Accounts of Colonialism in the Congo, Angola, and the Putumayo*, by Robert Burroughs. *Studies in Travel Writing* 15:3 (Sept. 2011): 325-26.

Rev. of *Paths Without Glory: Richard Francis Burton in Africa*, by James L. Newman. *Journal of British Studies* 50:2 (Apr. 2011): 526-27.

Rev. of *Visualizing Africa in Nineteenth-Century British Travel Accounts*, by Leila Koivunen. *Victorian Studies* 52:4 (Sum. 2010): 673-75.

### **Presentations**

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#### *Invited Lectures and Presentations*

“Geographies of Travel, Culture, Archiving, Digitization, and Forensic Study in *Livingstone Online*.” To be presented as part of a special panel on “Digital Geographies” at the NAVSA/AVSA conference, Florence, Italy: 17-20 May 2017.

“Introducing the Livingstone Project.” Presented at the University of Glasgow: 24 Nov. 2014.

“Dr. Livingstone’s Lost Diary: Technology Opens a Window on History.” Michael B. Toth, co-presenter. Smithsonian Associates Lecture, Smithsonian, Washington, D.C.: 21 Oct. 2014.

“Transparent Digital Victorians.” Presented at the INCS conference, University of Houston: 27-30 Mar. 2014.

Presentation for “Digital Victorians” series, London Nineteenth Century Studies Seminar, Institute of English Studies: Sum. 2013. Declined due to lack of travel funds.

“Digitizing a Victorian Manuscript: Challenges and Lessons Learned.” Presented at a special panel on “Digital Humanities” at the BAVS conference, University of Sheffield: 30 Aug.-1 Sept. 2012.

“Field Notes of Empire from the Lualaba River.” Presented at the Victorian Seminar, City University of New York: 6 Dec. 2010.

“Networks, Knowledge, and the ‘Other’ Narratives of Empire.” Presented at the London Nineteenth Century Studies Seminar, Institute of English Studies: 29 Nov. 2008.

“The End of Resolution? Victorian Detectives and DeLillo’s Novels of Conspiracy and Terrorism.” Presented at the “Terrorism, Media and Literature: Don DeLillo and the Ethics of Fiction” symposium, University of Osnabrück: 25-27 Apr. 2008.

Plenary. “The Invention of Revolution in Victorian and Edwardian Fiction.” Presented at the “Revolutions: Mapping Culture, Community and Change; The Sixth Annual Arts and Humanities Graduate School Conference,” University of Glasgow: 19-21 Oct. 2007.

#### *Presentations, Posters, Workshops*

Funded participant. “Illuminating Imperial History through Livingstone Online.” To be presented at Global Digital Humanities Symposium, Michigan State University: 16-17 March 2017.

“A New Multispectral Edition of David Livingstone’s 1870 Field Diary.” Megan Ward, Roger L. Easton Jr., Keith Knox, co-presenters. Three lectures presented at University of Edinburgh, University of Oxford, and Queen’s University Belfast: 16-18 Nov. 2016

“The Manuscripts of David Livingstone and New Frontiers for Spectral Imaging.” Ashanka Kumari, co-presenter. Presented at Digital Humanities 2016, Krakow, Poland: 12-16 July 2016.

“The Evolution of Spectral Imaging in the Study of Manuscripts.” Presented at Digital Humanities 2016, Krakow, Poland: 12-16 July 2016.

“Taking *Livingstone Online* across Disciplines, Institutions, and Continents.” Ashanka Kumari, co-presenter. Presented at “Keystone Digital Humanities Conference 2016,” University of Pittsburgh: 22-24 June 2016.

“Is One *Livingstone Online* Image Worth a Thousand Words?” Presented at the NCSA conference, Lincoln, NE: 13-16 Apr. 2016.

“Getting Started in the Digital Humanities: An Open Forum.” Presented at “The New and the Novel in the 19<sup>th</sup> Century/New Directions in 19<sup>th</sup>-Century Studies,” NCSA conference, Lincoln, NE: 13-16 Apr. 2016.

- “Spectrally Illuminating the Hidden Material History of David Livingstone’s 1870 Field Diary.” Presented at the NAVSA conference, Honolulu, HI: 10 July 2015.
- “The New Livingstone Online.” Megan Ward, Kate Simpson, and Angela Aliff, co-presenters. Lecture at the National Library of Scotland: 24 June 2015.
- “One Tiny LEAP: A Case Study for Using TEI P5 ODD for Project-Specific Encoding Documentation.” James Cummings, co-presenter. Poster for the "Decoding the Encoded: Text Encoding Initiative Conference and Members Meeting 2014," Northwestern University: 22-24 Oct. 2014.
- “The David Livingstone Spectral Imaging Project.” Stephen Davison and Lisa McAulay, co-presenters. Poster for the “ACM/IEEE Joint Conference on Digital Libraries,” George Washington University: 10-14 June 2012.
- “Dr. Livingstone’s Diary, I Presume?” Keith Knox, Debbie Harrison, and Kate Simpson, co-presenters. Four presentations at the National Library of Scotland; the David Livingstone, Centre; Bodleian Library, University of Oxford (presentation to staff only); and Birkbeck, University of London: 1-5 Nov. 2011.
- Funded participant. “The Nyangwe Diary of David Livingstone.” Open Annotation Collaboration Workshop, Univ. of Illinois at Urbana-Champaign, Illini Center, Chicago: 24-25 Mar. 2011.
- “Nyangwe and the Problem of Victorian Geography.” Presented at “‘Traveling South’: The Sixth Conference of the International Society for Travel Writing,” University of South Carolina, Columbia: 23-26 Sept. 2010.
- “Spectrally Imaging David Livingstone’s 1870-71 Field Diary.” Public lecture at the National Library of Scotland, Edinburgh: 2 July 2010.
- “Unspeakable Writers: Negotiating Narrative in Conrad’s *Heart of Darkness*.” Presented at “The Other Nineteenth Century: A One-Day Interdisciplinary Conference,” University of Chester: 20 June 2009.
- “Merging Cultures, Emerging Geographies.” Presented at “Land and Identity: A One Day Symposium,” University of Derby: 16 May 2009.
- “Imperialism at/to the ‘Margins’: Reading Regionalism and Multidirectional Agency in Nineteenth-Century Africa.” Presented at the ASAUK biennial conference, University of Central Lancashire: 11-13 Sept. 2008.
- “Travel and Transition: Travel Writing.” Staff Research Roundtable, University of Nottingham: 30 Apr. 2008.
- “Indigenous Infrastructures, Colonial Initiatives: East African Trading Networks and the Search for the Source of the Nile.” Presented at the PASE conference, University of Wrocław: 7-9 Apr. 2008.
- “Friendly Natives and ‘Fertile’ Lands in mid-Victorian Africa—a Case Study.” Presented at “Stories of Empire: Narratological Directions in Postcolonial Theory and Practice,” Vienna University: 13-15 Sept. 2007.
- “The Royal Geographical Society and ‘Collaborative’ Knowledge Production at the Edges of Empire.” Presented at the BAVS conference, University of Salford: 30 Aug.-1 Sept. 2007.

“A ‘Very Inviting Field’: Visionary Cartography in David Livingstone’s *Missionary Travels and Researches*.” Presented at “In Transit: Literature on the Move,” University of Hull: 12 May 2007.

“‘One Loyal and Prosperous People’: British-Boer Hybridity and the Example of Richard Hannay.” Presented at the British Commonwealth & Postcolonial Studies conference, Georgia Southern University: 25 Feb. 2006.

### **Invited Manuscript Evaluation**

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*Digital Scholarship in the Humanities* (2016)

*Postcolonial Text* (2007, 2011, 2013, 2016)

*BRANCH: Britain, Representation, and Nineteenth-Century History* (2016)

*PMLA* (2012, 2015)

*Environment and Planning A* (2014, 2015)

*Journal of African Cultural Studies* (2014)

*Literary and Linguistic Computing* (2013)

*Mosaic: A Journal for the Interdisciplinary Study of Literature* (2013, declined)

*Scottish Geographical Journal* (2012, declined)

*Terrae Incognitae: The Journal for the History of Discoveries* (2012)

*Transactions of the Institute of British Geographers* (2011)

Routledge (2011)

*Victorians: A Journal of Culture and Literature* (2011)

*Victorian Studies* (2010)

*Studies in Travel Writing* (2009, 2010, 2011)

### **Short-term Teaching and Other Relevant Experience**

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Co-Director: Summer Program in South Africa, Indiana University of Pennsylvania 2013

Co-Director: Center for Digital Humanities and Culture: Indiana University of Pennsylvania 2011-13

Lecturer: Birkbeck College, University of London 2008

Lecturer: University of Nottingham 2007-08

Assistant Professor (tenure-track equivalent): Southern New Hampshire University 2005-06

Visiting Assistant Adjunct Professor: Yeshiva University, Stern College 2005

Writing Consultant: African Comprehensive HIV/AIDS Partnerships, Botswana 2003-04

Writing Fellow: Hostos Community College, CUNY 2002-03

## Teaching Interests

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- Digital Humanities
- Digital culture, the internet, and AI
- nineteenth-century British literature
- literature of the Empire
- global and postcolonial studies
- contemporary African literature

## Courses

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### *Graduate Courses*

|   |      |
|---|------|
| DH Project Planning & Development: First Steps    | 2016 |
| Nineteenth-century Western Encounters with Africa | 2016 |
| Postcolonial Literary Studies                     | 2013 |
| Contemporary African Literature and Culture       | 2013 |
| Jane Austen, from Print to Digital                | 2013 |
| Digitizing the Victorians                         | 2012 |
| Beyond the Colonial and Postcolonial Legacies     | 2012 |
| Victorian Studies: Progress and Anxiety           | 2008 |
| Literature and Identity                           | 2008 |
| Literary Aesthetics and Class                     | 2008 |
| What is Literary Research?                        | 2007 |

### *Seminars and Electives*

|   |      |
|---|------|
| People, Robots, and Digital Worlds                              | 2016 |
| Colonial and Postcolonial Fiction                               | 2015 |
| Romantics, Victorians, and the Impact of the Digital Humanities | 2014 |
| The Invention of Modern South Africa: Literature, Film, Culture | 2014 |
| The Long Moment of Encounter                                    | 2013 |
| Arabic Fiction from Africa and Asia                             | 2012 |
| Victorian Novel   | 2008 |
| Imperial Encounters in Africa                                   | 2008 |
| Victorian Poetry  | 2006 |
| Pop(ular) Fiction: Visions and Revisions of Africa              | 2005 |
| Victorian and Edwardian Conspiracies                            | 2005 |



*Surveys*

|   |         |
|---|---------|
| Global Literature since 1850                          | 2017    |
| The Novel   | 2008    |
| Exploring Theory                                      | 2007-08 |
| Understanding Literary Culture                        | 2007-08 |
| Studying Modern Literature                            | 2007-08 |
| English Literature II: Milton to the Victorian Period | 2005    |

*Introductory Courses and Composition*

|  |         |
|--|---------|
| Being Human in the Digital Age (two sections)                        | 2016-17 |
| Introduction to Digital Humanities                                   | 2015    |
| Introduction to Humanities   | 2013    |
| College Writing (five sections)                                      | 2011-12 |
| Introduction to Critical Reading: The Victorian Period               | 2006    |
| Composition I: Topics in Contemporary African Culture (two sections) | 2005-06 |

**Service***University of Nebraska-Lincoln*

|  |         |
|--|---------|
| Digital Humanities Coordinator: Department of English                    | 2016-   |
| Department Representative: Digital Humanities Curriculum Committee       | 2016-   |
| Committee Member: College of Arts & Sciences Research Advisory Committee | 2016-   |
| Committee Member: Chair's Advisory Committee                             | 2015-16 |
| Committee Member: Digital Humanities Curriculum Committee                | 2015-16 |
| British Literature Representative: Literature Faculty                    | 2014-15 |
| Coordinator: Digital Humanities Faculty Fellows Forum                    | 2014-15 |
| Committee Member: Appeals Committee                                      | 2013-14 |

*Indiana University of Pennsylvania*

|   |         |
|---|---------|
| Committee Member: Research Institute Advisory Board   | 2012-13 |
| Chair: Undergraduate Major Recruitment Team           | 2012-13 |
| Committee Member: Literature Track Revision Committee | 2012-13 |
| Director: Undergraduate Research Fellows Program      | 2012-13 |

*Other Professional Service*

Advisory Board: COVE: Central Online Victorian Educator (Dino Felluga, Director) 2016-  
Co-chair, Program Committee: NCSA Conference, Lincoln, NE 2015-16

*Public Humanities*

*Expeditions: The Blog for Livingstone Online*: 2013-Present. <https://livingstoneonline.wordpress.com/>.  
Participant. National History Day, theme of “Exploration, Encounter, Exchange in History”: 2015-16.  
“Ask the NEH Expert” Google Hangout. Sponsored by the National Endowment for the Humanities and National History Day: 10 Dec. 2015.  
“The New Livingstone Online.” Megan Ward and Angela Aliff, co-presenters. Presented to staff at the British Library: 26 June 2015.  
“Integrating Digital Humanities into the Classroom.” Lecture and workshop presented at the University of Nebraska-Lincoln: 3 Apr. 2015.  
“Collaboration to the Core: The Case of the Livingstone Project.” Michael B. Toth, Heather F. Ball, Angela Aliff, co-presenters. Presented to staff at the National Endowment for the Humanities, Washington, D.C.: 21 Oct. 2014.  
“Digging through Layers of Text - The Livingstone Spectral Imaging Project.” Delivered to “Lincoln-Lancaster County Genealogical Society,” Lincoln, NE: 12 Aug. 2014.  
“Imaging David Livingstone’s Manuscripts.” Presented to the Rotary Club of Lincoln, Lincoln, NE: 23 Apr. 2014.  
“Between Commercial Digitization and the Digital Edition: Thoughts on a British Library Spectral Imaging Initiative.” Presented to staff at the British Library staff: 24 Jan. 2013.  
Invited Contributor. David Livingstone Bicentenary Exhibits at the National Museum of Scotland and the David Livingstone Center: 2012-13.  
“Publicizing the Livingstone Spectral Imaging Project.” Presented at “2010 Project Directors Meeting,” National Endowment for the Humanities, Washington, D.C.: 28 Sept. 2010.

**References**

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**Marco Abel**, Professor and Chair, Department of English, University of Nebraska-Lincoln, [mabel2@unl.edu](mailto:mabel2@unl.edu)  
**James Cummings**, Academic IT, IT Services, University of Oxford, [James.Cummings@it.ox.ac.uk](mailto:James.Cummings@it.ox.ac.uk)  
**Roger L. Easton**, Professor, Chester F. Carlson Center for Imaging Science, Rochester Institute of Technology, [rlepci@rit.edu](mailto:rlepci@rit.edu)  
**Christopher Lawrence**, Emeritus Professor of the History of Medicine, Division of Biosciences, University College London, [c.lawrence645@btinternet.com](mailto:c.lawrence645@btinternet.com)

## Appendix: Reviews and Press Coverage

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### *Critical Reviews of the Livingstone Spectral Imaging Project*

Matt Rubery. *Scottish Geographical Journal* 129:3-4 (2013): 240-42.

<http://www.tandfonline.com/doi/full/10.1080/14702541.2013.826374> (accessed 17 April 2014).

Thomas Hendriks, *Postcolonial Text* 8:2 (2013).

<http://postcolonial.org/index.php/pct/article/view/1662/1546> (accessed 17 April 2014).

John MacKenzie. *African Research & Documentation*, 118 (2012): 91-93.

<http://connection.ebscohost.com/c/articles/91638536/livingstone-spectral-imaging-project-archive> (accessed 17 April 2014).

Brian Murray. *Journal of Victorian Culture* 17:4 (2012): 543-46.

<http://www.tandfonline.com/doi/full/10.1080/13555502.2012.739837> (accessed 17 April 2014).

### *Critical Reviews of Published Monograph*

Albert D. Pionke. *Victorian Studies* 53:2 (Wint. 2011): 361-63.

<http://www.jstor.org/stable/10.2979/victorianstudies.53.2.361> (accessed 5 July 2012).

Jim Hansen. *Romanticism and Victorianism on the Net* 53 (Feb. 2009).

<http://www.erudit.org/revue/ravon/2009/v/n53/029914ar.html> (accessed 24 July 2010).

Christine Berberich. *Review of English Studies* 59:241 (Sept. 2008): 645-647.

<http://res.oxfordjournals.org/cgi/content/full/59/241/645> (accessed 24 July 2010).

Richard Fantina. *The Oscholars* 45 (July/Aug. 2008). [http://www.oscholarship.com/TO/Archive/Forty-five/Critic/critic.htm\\_Review\\_by\\_Richard](http://www.oscholarship.com/TO/Archive/Forty-five/Critic/critic.htm_Review_by_Richard) (accessed 24 July 2010).

### *Press Coverage for the Livingstone Spectral Imaging Project*

James Goodman, “Using technology to uncover history.” *Democrat & Chronicle* 8 Jan. 2016.

<http://www.democratandchronicle.com/story/money/2016/01/07/using-technology-uncover-history/78251206/> [accessed 11 Jan. 2016].

Martin Williams, “David Livingstone's disturbing accounts of 19th century slave trade go online.” *The Herald* (Scotland) 24 June 2015. <http://www.heraldscotland.com/news/home-news/david-livingstones-disturbing-accounts-of-19th-century-slave-trade-go-online.130039496> [accessed 29 June 2015]. Radio interview. Newstalk Radio Ireland 16 Dec. 2014.

Rachel Nuwer, “Decoding the Lost Diary of David Livingstone: Modern technology allowed researchers to reveal that the good doctor was not all that the public presumed.” *Smithsonian.com* 24 Nov. 2014. <http://www.smithsonianmag.com/ist/?next=/history/decoding-lost-diary-david-livingstone-180953385/> [accessed 24 Nov. 2014].

The Lost Diary of David Livingstone. Sky Vision documentary for National Geographic (14 Dec. 2013, <http://natgeotv.com/uk/the-lost-diary-of-dr-livingstone> [accessed 8 April 2014]) and PBS (26 March 2014, <http://www.pbs.org/wnet/secrets/episodes/the-lost-diary-of-dr-livingstone-watch-the-full-episode/1157/> [accessed 8 April 2014]).

- Cory Matteson. "UNL professor part of 'Dr. Livingstone' documentary." *Lincoln Journal Star* 24 March 2014. [http://journalstar.com/entertainment/tv-radio/unl-professor-part-of-dr-livingstone-documentary/article\\_2be36d36-313c-5b6d-9650-3c4445e5d43f.html](http://journalstar.com/entertainment/tv-radio/unl-professor-part-of-dr-livingstone-documentary/article_2be36d36-313c-5b6d-9650-3c4445e5d43f.html) (accessed 8 April 2014).
- Paula Murray. "TV show relives horror of Livingstone massacre." *Scottish Express* 30 Nov. 2013. <http://www.express.co.uk/news/uk/446065/TV-show-relives-horror-of-Livingstone-massacre> (accessed 2 Dec. 2013).
- Featured Digital Collection: The David Livingstone Spectral Imaging Project. *D-Lib Magazine* 19:3/4 (Mar. 2013). <http://www.dlib.org/dlib/march13/03contents.html> (accessed 25 Mar. 2013).
- Jennifer Howard. "Archive Watch: The Words of David Livingstone in Living Color." *The Chronicle of Higher Education: Wired Campus* 31 May 2012. <https://chronicle.com/blogs/wiredcampus/archive-watch-the-words-of-david-livingstone-in-living-color/36457> (accessed 3 June 2012).
- Chauncey Ross. "Wisnicki finds Livingstone." *IUP Magazine* Spr. 2012. <http://www.iup.edu/magazine/features/page.aspx?id=126595> (accessed 3 June 2012).
- Marc Gruber. "Prof details deciphering of Livingstone's writings." *Indiana Gazette* 1 Mar. 2012. [http://www.indianagazette.com/a\\_news/article\\_37125e07-d08f-5bae-9671-e637a29403d7.html](http://www.indianagazette.com/a_news/article_37125e07-d08f-5bae-9671-e637a29403d7.html) (accessed 8 Mar. 2012).
- Radio Interview. *Hometown Magazine*, WCCS 1160 AM, Indiana, PA. 27 Feb. 2012.
- [David Templeton]. "Finding Dr. Livingstone: Technology and tenacity reveal the Victorian-era explorer's diary." *Pittsburgh Post-Gazette* 26 Feb. 2012. <http://www.post-gazette.com/pg/12057/1212470-44.stm> (accessed 26 Feb. 2012).
- "Zanzibar Slave Slaughter Comes Into Sharp Focus." *Tanzania Daily News* 22 Jan. 2012. <http://dailynews.co.tz/index.php/features/popular-features/1185-zanzibar-slave-slaughter-comes-into-sharp-focus> (accessed 23 Jan. 2012).
- "Recovering Livingstone's Lost 1871 'Massacre' Diary." *The Baobab Tree* Wint. 2012:10-12. *The Baobab Tree* is the UK Foreign Office's newsletter for Africa.
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