

Nicole H. Gray

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EDUCATION

Ph.D., 2014, English, University of Texas at Austin
M.A., 2009, English, University of Texas at Austin
B.A., 2005, Journalism and English, University of North Carolina at Chapel Hill

ACADEMIC APPOINTMENTS

2016-present: Research Assistant Professor, Department of English, University of Nebraska-Lincoln
2014-2016: Postdoctoral Research Associate, Department of English, University of Nebraska-Lincoln

PUBLICATIONS

Refereed Journal Articles:

May 2016, with Kenneth M. Price: "The Letters in the Litter: Messy Boundaries and Other Conundrums in Editing Walt Whitman's Correspondence." *Scholarly Editing*, 37.
<http://scholarlyediting.org/2016/essays/essay.grayprice.html>.
January 2016: "Aurality in Print: Revisiting Roger Williams's *A Key into the Language of America*." *PMLA*, 131.2, 64-83.
September 2014: "The Sounds and Stages of Emerson's Social Reform." *Nineteenth-Century Literature*, 69.2, 208-232.
December 2013: "Walt Whitman's Marginalia as Occasional Practice." *The Papers of the Bibliographical Society of America*, 107.4, 467-494.
Fall 2011: "Recording the Sounds of 'Words that Burn': Reproductions of Public Discourse in Abolitionist Journalism." *Rhetoric Society Quarterly*, 41.4, 363-386.

Web-Based Publications:

Summer 2015, with Stephanie Blalock: "Introduction to *Franklin Evans* and 'Fortunes of a Country-Boy.'" *The Walt Whitman Archive*.
http://whitmanarchive.org/published/fiction/franklinevans_introduction.html.
Summer 2012, with Matt Cohen and Rey Rocha: "'Poets to Come': An Introduction to the Spanish Translations." *The Walt Whitman Archive*.
<http://whitmanarchive.org/published/foreign/poets/spanish/intro.html>.

Book Reviews:

October 2015: Review of *Upstate Cauldron: Eccentric Spiritual Movements in Early New York State*, by Joscelyn Godwin. *H-Net*. <https://www.h-net.org/reviews/showpdf.php?id=44010>.
Fall 2013, with Matt Cohen: "Danse Macabre: Death, Cultural History, and Colonization." *The Eighteenth Century: Theory and Interpretation*. <http://ecti.english.illinois.edu/links.html>.

- Spring 2013: Review of *Removable Type: Histories of the Book in Indian Country, 1663-1880*, by Phillip H. Round. *MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States*, 38.1, 176-178.
- Spring 2013: Review of *Aliens in God's Country: Life with the Great White Family*, by Edwina Crowe Jones. *E3W Review of Books*, 13.1, 58-59.
- Spring 2011: Review of *Always Already New: Media, History, and the Data of Culture*, by Lisa Gitelman. *E3W Review of Books*, 11.1, 78-79.

EDITIONS

Summer 2015, with Stephanie Blalock: "Franklin Evans and 'Fortunes of a Country-Boy.'" *The Walt Whitman Archive*. <http://whitmanarchive.org/published/fiction/index.html>.

FELLOWSHIPS AND AWARDS

- 2015: Outstanding Postdoc Scholar Award, University of Nebraska-Lincoln
- 2013–14: Continuing Fellow, University of Texas at Austin
- 2013: Malkin New Scholar, Bibliographical Society of America
- 2012–13: McLean Contributionship Fellow, the Library Company of Philadelphia and the Historical Society of Pennsylvania, Philadelphia, PA
- 2012: Isaiah Thomas Stipend, the American Antiquarian Society, Worcester, MA

EDITORIAL EXPERIENCE

- 2013–present: Project Manager and Associate Editor, *The Walt Whitman Archive*, Lincoln, NE
- 2011–12: Project Manager, "Creating Digital Editions of Walt Whitman's Marginal Annotations," *The Walt Whitman Archive*, Austin, TX
- 2011: Co-editor, "Spanish Translations of 'Poets to Come,'" *The Walt Whitman Archive*, Austin, TX
- 2008: Copy editor, *Intersections: Women's and Gender Studies in Review across Disciplines*

TEACHING EXPERIENCE

- August 2012–December 2012: Assistant Instructor, Department of English, University of Texas at Austin. Course title: "Banned Books and Novel Ideas."
- August 2009–August 2010: Assistant Instructor, Department of Rhetoric and Writing, University of Texas at Austin. Course title: "Rhetoric and Writing."
- August 2007–May 2009: Teaching Assistant, Department of English, University of Texas at Austin. Course title: "Masterworks of American Literature."

PRESENTATIONS

- January 2017: "Digital Editing, Textual Cruxes, and Rethinking the 'Old Thought of Likenesses,'" MLA 2017 Annual Convention, Philadelphia, PA
- April 2016: Project Showcase Presentation on *The Walt Whitman Archive*, Nineteenth Century Studies Association 2016 Conference, Lincoln, NE
- March 2016: "Collecting Walt Whitman, From Past to Present," C19: The Society of Nineteenth-Century Americanists Conference, State College, PA
- March 2016: "Fish-Shaped Paumanok, and Other Strange Tales of Editing Walt Whitman." Digital Humanities Faculty Fellows Forum, University of Nebraska-Lincoln, Lincoln, NE

June 2015: “Whitman Reconstructing the ‘Death of Abraham Lincoln,’” Society for Textual Scholarship and Association for Documentary Editing 2015 Joint Conference, Lincoln, NE

May 2015: Project Showcase Presentation on *The Walt Whitman Archive*, The Digital Antiquarian, American Antiquarian Society, Worcester, MA

January 2015: “The Registers of Revival: Hearing Roger Williams’s *A Key into the Language of America*,” MLA 2015 Annual Convention, Vancouver, Canada

January 2014: “Stranger than Fiction: Josiah Henson, ‘Uncle Tom,’ and the Iterations of Print and Desire.” University of South Carolina, Columbia, SC (Invited)

July 2014: “‘The Divine Power to Speak Words’: Performance, Genre, and Revision in Walt Whitman’s Lincoln Lectures,” The Annual Walt Whitman Symposium of the Transatlantic Walt Whitman Association, Bamberg, Germany

March 2014: “‘A Double-Edged Song’: Sojourner Truth’s Poetics of Print,” Society for Textual Scholarship 2014 International Interdisciplinary Conference, Seattle, WA

March 2013: “Spiritualism, Printers in Trance, and the Posthumous Authorship of John Quincy Adams,” Society for Textual Scholarship 2013 Seventeenth Biennial International Interdisciplinary Conference, Chicago, IL

January 2013: “Walt Whitman’s Marginalia: Digitizing an Archive of Reading,” Annual Meeting, Bibliographical Society of America, New York, NY

June 2012: “Editing Walt Whitman’s Annotations and Marginalia with TEI,” with Lauren Grewe, Society for Textual Scholarship 2012 International Interdisciplinary Conference, Austin, TX

May 2012: “An Overview of the Walt Whitman Marginalia Project,” with Lauren Grewe, Bibliography and Textual Studies Presentation, University of Texas at Austin

April 2012: “Reflections on a Mirrored Text: Josiah Henson’s Exhibition at the World’s Fair,” C19: The Society of Nineteenth-Century Americanists Conference, Berkeley, CA

April 2011: “Reconstructions of Revolutionary Historical Narrative for Nineteenth-Century Print Publics,” International Conference on Narrative, St. Louis, MO

March 2011: “The Cartography of the Phantom Text: A Discussion of Disorder in the Archive,” Society for Textual Scholarship 2011 International Conference, State College, PA

October 2010: “J.B. Yerrinton & Son: A Brief History of a Reform Printer,” South Central Modern Language Association Annual Conference, Fort Worth, TX

October 2008: “Hijacking the Train: Identity and the Progressive Novel in Elena Zamora O’Shea’s *El Mesquite*,” Recovering the U.S. Hispanic Literary Heritage Conference, Houston, TX

May 2008: “Audible Text: Hearing Publics in the Oratory of Frances E. Watkins,” Nineteenth-Century American Poetry and Poetics of the Page Symposium, University of Texas at Austin, Austin, TX

SERVICE TO PROFESSION

2016-17: 2017 Issue Editor, *Scholarly Editing: The Annual of the Association for Documentary Editing*

2016: Reader for *Scholarly Editing: The Journal of the Association for Documentary Editing*, eds. Andrew Jewell and Amanda Gailey

2015-16: Co-coordinator, Digital Humanities Faculty Fellows Forum, University of Nebraska-Lincoln

2013: Reader for *Texas Studies in Language and Literature*, ed. Kurt Heinzelman

2011–13: Website Administrator, American Literatures Group, University of Texas at Austin

2012: Chair, Bibliography and Textual Criticism Panel, South Central Modern Language Association Annual Conference, San Antonio, TX

- 2012: Program Committee Member, Society for Textual Scholarship 2012 International Interdisciplinary Conference, Austin, TX
- 2011: Reader for *Scholarly Editing: The Journal of the Association for Documentary Editing*, eds. Andrew Jewell and Amanda Gailey
- 2011: Coordinator, Texas Institute for Literary and Textual Studies Symposium Series, “The Digital and the Human(ities),” University of Texas at Austin
- 2011: Chair, “Editorial Renaissance? Access to Literature and Scholarly Politics” Panel, Texas Institute for Literary and Textual Studies Symposium, Austin, TX
- 2011: Panelist, Professionalization Committee Forum: Publication Panel, University of Texas at Austin
- 2010: Editorial Board Member, *Praxis: A Writing Center Journal*
- 2010: Organizer, Rhetoric Seminar Series, University of Texas at Austin
- 2010: First Year Writing Assessment Group Member, Department of Rhetoric and Writing, University of Texas at Austin
- 2010: Planning Committee Member, Academics in Action Symposium, American Literatures Group, University of Texas at Austin
- 2010: Moderator, “Exploring Digital Literacies and Literatures” Panel, Academics in Action Symposium, American Literatures Group, Austin, TX
- 2010: Focus Group Member, eFiles: Tools for Teaching and Writing, University of Texas at Austin
- 2009-10: First Year Forum Text Selection Committee Member, Department of Rhetoric and Writing, University of Texas at Austin
- 2009: Panelist, Professionalization Committee Forum: M.A. Report Panel, University of Texas at Austin

ADDITIONAL TRAINING

- June 2012: “Scholarly Editing: Principles & Practice,” Rare Book School, University of Virginia
- July 2012: “African American Cultures of Print,” American Antiquarian Society 2012 Summer Seminar in the History of the Book in American Culture, Worcester, MA
- June 2011: “Introduction to XSLT for Digital Humanists,” Digital Humanities Summer Institute, University of Victoria
- March 2011: “Re-defining the Scholarly Edition” Workshop, Society for Textual Scholarship 2011 International Conference, State College, PA